

**THE GARDEN CLUB OF
ST. PETERSBURG, INC.**

In cooperation with the
City of St. Petersburg
Parks and Recreation Department's
GREEN THUMB FESTIVAL

Presents
A Standard Flower Show

**"BLAST FROM
THE PAST"**

**Walter Fuller Park
Community Center
7891 26th Avenue North
St. Petersburg, Florida 33710**

**Saturday, April 22, 2017 9AM – 4PM
Sunday, April 23, 2017 9AM – 3PM
Sunday, April 23, 3PM - Closing Ceremony**

Free and Open to the Public
Handicap Accessible

**A Member of
National Garden Clubs, Inc.,
Deep South Region &
District VIII of
Florida Federation of Garden Clubs, Inc.**

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“BLAST FROM THE PAST”

The Garden Club of St. Petersburg proudly presents their 2017 Standard Flower Show, a “Blast From the Past.” Often times in our helter-skelter world, we are so occupied with our day to day activities and so absorbed by the present, that we fail to think of the past. We often think of our vision for the future while we overlook that of past generations who helped shape who we are today and impacted our future.

Our theme “Blast from the Past” was inspired by those very thoughts. To recall the decades of change and how we as a people embraced them was a fun idea; an idea that would become a challenge to interpret through design and horticulture. It was felt that these subtle reminders would be graciously accepted by the public, because many have lived it. There are many fond and not so fond memories of decades long forgotten. To take a different approach, just might remind today’s youth of the decades of living that shaped their parents lives and the peculiarities that may shape theirs.

The past is truly a blast!

FLOWER SHOW COMMITTEE

See GCSP yearbook for complete contact information for chairmen.

Area code is 727 below and throughout the schedule unless otherwise noted.

GCSP President	Mary Frances Lawrie	397-8719
Flower Show Chairman	Jan Ankerberg	864-1308
Awards.....	Beth Timberlake	895-2506
Awards Reception	Cindy Ordes	410-916-6184
Clerks	Joanne Keohane	360-1978
	Nancy Bandy	384-2260
Entry Cards & Signs	Kathi Garrity	346-5027
Host/Hostesses	Bernadette Harris	474-5932
	Nance Francisco	345-4693
Internet Liaison	Gail Carlson	692-7298
Judges	Carol Lucia	393-8276
Judges Hospitality.....	Bea Rahter	343-7937
Photography	Jan Ankerberg	864-1308
	Judy Zimmerman	821-3338
Publicity.....	Green Thumb Festival Committee	
Ribbons	Pat Eckert	941-355-2716
Schedule.....	Jill Anderson	347-8848
	Bessie Morse	215-6666
	Pat Strawn	576-4831
Staging Committee:	Jan Ankerberg	864-1308
	Phyl Lawson	515-6575

Focal Area Vignettes:

1950's	Jungle Circle	
1960's	Dracaena Circle	
1970's	Daylily Circle	
1980's	Flower Arranging	
Tee shirts.....	Mary Frances Lawrie	397-8719
Treasurer	Pat Strawn	576-4831
Volunteer Hospitality.....	Liz Coever	865-0341
	Carol Winter	399-1080

DIVISION I - DESIGN

Classification & Entries	Jill Anderson	798-1970
Entry Consultants:		
Sec. A. Tricolor	Barbara Kirkconnell	360-2211
Sec. B. Table Artistry	Bea Rahter	343-7937
Sec. C. Designer's Choice	Phyl Lawson	515-6575
Sec. D. Petites	Gail Carlson	692-7298

DIVISION II - HORTICULTURE

Classification	Bessie Morse	215-6666
	Angela Strain	692-8608
Entries	Pat Strawn	576-4831
Circle Horticulture Entries Representatives:		
Daylily Circle.....	Mary Putnam	393-5499
Dracaena Circle.....	Alton Lee	418-2038
Flower Arranging Circle	Janet Johnson	360-7847
Jungle Circle	Nancy Peters	526-8009
Night Bloomers Circle.....	Cathy Holzwart	345-8329
Placement.....	Judy Zimmerman	821-3838
	Janice Thompson	522-2387
	Tina Martell	301-473-2781

DIVISION III - SPECIAL EXHIBITS

Classification	Jill Anderson	798-1970
Entry Consultants:		
Section A. Artistic Crafts	Nancy Bandy	384-2260
Section B. Educational Exhibits.....	Sue Massey	432-9241

THANK YOU!

THANK YOU to all of the volunteers working many hours to make this flower show a success. No show of this size could be presented without your help, the Green Thumb Festival committee's help and the employees of the Walter Fuller Community Center. Also, a thank you to all the participants who entered exhibits in horticulture, design and special exhibits. A special thanks to those who volunteered their time to set up and take down the show, served as clerks or hostesses and provided hospitality.

It is the wish of the Garden Club of St. Pete that our "BLAST FROM THE PAST" flower show has brought back many memories from days past and restored that special twinkle in your eye of your happy times.

Jan Ankerberg, Flower Show Chairman

GENERAL RULES

1. This show will comply with the objectives and requirements for a Standard Flower Show established by National Garden Clubs, Inc. (NGC). **The Handbook for Flower Shows, Revised 2007 (HB)**, with corrections as printed in **The National Gardener**, will be the authority for this show. Current horticultural reference books and websites will be consulted for Classification as available.
2. Competition in the Design Division is open to all members of the Garden Club of St Petersburg and to all amateur exhibitors who are members of Florida Federation of Garden Clubs, Inc.
3. Competition in the Horticulture and Special Exhibits Divisions is open to all members of the Garden Club of St Petersburg and all amateur exhibitors in Florida. Non-members may enter no more than five (5) horticulture exhibits.
4. Fresh plant material is emphasized in this show. The use of artificial plant material is prohibited in all Divisions.
5. Persons wishing to make entries in the flower show should consult the rules for each Division for more specific information. The classification chair of each division will verify that all entries conform to the Schedule and to the policies of NGC.
6. Judging will be by National Garden Club accredited judges. The decision of the judges is final. The NGC Standard System of Awards will be used. Judging is done using Scales of Points based on perfection (100 points). Scales of points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other. Scales of Points for all competitive exhibits are found on pages 297-304 of **The Handbook for Flower Shows, Revised 2007** and are included in this schedule.
7. Entries will be accepted at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710 according to the following schedule:

THURSDAY, APRIL 20:

- Horticulture from 10am to 2pm
- Design & Artistic Crafts from 1pm to 5pm
- Special Exhibits from noon to 5pm

FRIDAY, APRIL 21:

- Cut Horticulture specimens from 9am to 10am
- Design Entries from 9am to 10am only by special permission.

Persons wishing to make entries not in accordance with this schedule must have permission from the Division Entries Chair. All exhibitors must leave the show area by 11am on Friday, April 21.

8. Judging will begin at 1pm on Friday, April 21. Only judges, clerks, judge's chair, flower show chair, and classification chairs are allowed in the exhibit hall during the judging. The decisions of the judges are final.

9. The Standard System of Awarding will be used. Awards may be withheld if not merited. An awards ceremony will be held Sunday, April 23 at 3pm.

10. Native plant material, correctly labeled and legally obtained within the state of Florida may be entered and displayed. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. See the IFAS website at the Center for Aquatic and Invasive plants, <http://plants.ifas.ufl.edu/> for a complete list.

11. The use of plant material on Florida's Federally Listed Plant Species as endangered or threatened is prohibited.

See the list at:

http://www.floridaforests.com/forest_management/plant_conserve_list.html
on the Florida Forest Service website.

12. The flower show committee will exercise all due care in safe guarding exhibits, but cannot assume responsibility for damage, loss, or injury. NO design or horticulture entry will be disposed of without notification.

13. Exhibits are to be removed immediately after the awards ceremony.

STANDARD FLOWER SHOW PURPOSES:

To educate club members and the viewing public,
To stimulate interest in horticulture and floral design,
To provide an outlet for creative expression,
And to convey to the community
The objectives of National Garden Clubs, Inc.

NGC TOP EXHIBITOR AWARDS

Handbook pp. 41 - 55

DIVISION I – DESIGN

HB pp. 45 - 49

TRICOLOR AWARD

in Section A.

Rosette of Blue, Red, and Yellow Ribbons

TABLE ARTISTRY AWARD

in Section B.

Rosette of Burgundy Ribbons

DESIGNER'S CHOICE AWARD

in Section C.

Rosette of Purple Ribbons

PETITE AWARD

in Section D.

*Petite Sized Rosette of Blue
and White Ribbons*

AWARD OF DESIGN EXCELLENCE

Rosette of Gold Ribbons

DIVISION II – HORTICULTURE

HB pp. 42 - 44

GROWERS' CHOICE AWARDS

in Sec. D, E & H.

Rosette of Hunter Green Ribbons

ARBOREAL AWARDS

in Sec. L & M.

Rosette of Two Shades of Green Ribbons

AWARDS OF MERIT

in Sec. N & O.

Rosette of Orange Ribbons

AWARD OF HORTICULTURAL EXCELLENCE

*Rosette of Green, Orange, and Blue
Ribbons*

DIVISION III– SPECIAL EXHIBITS

HB pp. 223 - 228

EDUCATIONAL TOP EXHIBITOR AWARD

in Sec. B.

Rosette of Brown and White Ribbons

ADDITIONAL NGC AWARDS

Handbook p. 53

ARTISTIC CRAFT AWARD

in Div. III, Section A.

Rosette of Navy Ribbons

GREEN THUMB FESTIVAL AWARDS

The standard System of Awarding will be used for all competitive judging. Ribbons may be offered, but withheld if exhibits do not merit recognition.

GREEN THUMB AWARDS

in Div. II, Sections A, B, C, F, G, K.

Rosette of Green and Hunter Green Ribbons

HANGING PLANT AWARDS

in Div. II, Sections I & J

Rosette of Yellow and Gold ribbons

The following will be awarded by popular vote of the public attending the flower show:

PEOPLE'S CHOICE AWARD FOR DESIGN

PEOPLE'S CHOICE AWARD FOR HORTICULTURE

Rosette of White, Green and Orange Ribbons

THE NGC STANDARD SYSTEM OF AWARDING:

The standard System of Awarding will be used for all competitive judging. Ribbons may be offered, but withheld if exhibits do not merit recognition.

Only one first place (blue) ribbon per class or sub-class:

must score 90 or above.

Only one second place (red) ribbon per class or sub-class:

must score 85 or above.

Only one third place (yellow) ribbon per class or sub-class:

must score 80 or above.

One or more honorable mention (white) ribbons may be given as merited:

must score 75 or above.

DESIGN RULES

1. Some plant material must be used in every exhibit. The use of fresh plant material is encouraged. Plant material need not have been grown by the exhibitor.
2. The following are furnished by the Flower Show Committee unless noted otherwise:
 - a.) All backgrounds are black pipe and drape.
 - b.) All tables are covered with a black floor length cloth. Bistro table covers are provided in indicated colors.
 - c.) All staging is provided as needed.
3. Design Classes are limited to four entries each. An exhibitor may enter as many Classes in the Design Division as desired, but only one exhibit per Class.
4. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card. The exhibitor may have another person place the **completed** design only if the exhibitor is unable to transport and set it up.
5. Registration will be in advance with the Design Consultants prior to Thursday, April 7, 2016. Design Consultants will forward Entry Forms to the **Design Entries Chair: Jill Anderson, (727)798-1970, jillandersn@aol.com**. If an entry is to be placed on Friday, the exhibitor must notify the Section Consultant ahead of time. **If the exhibitor is unable to provide an exhibit on the day of the show, the exhibitor must secure a substitute, and advise the Design Entries chair.**
6. Design must be approved for conformance by the Section Design Consultant before the exhibitor leaves the show area. Exhibitors are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 9am to 11am on Fri. April 22 and from 8:30 to 9:30 am on April 23-24. Replacement materials must not alter the design.
7. Plant materials should be correctly listed on a 3 x 5 card with both common and botanical names, if known. A brief interpretation of the design may be included on the card.
8. A single flower or a container-grown plant is not a "design".
9. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division, or any other division of all Standard Flower shows.
10. Manufactured items having a basic utilitarian use other than to simulate plant material are permitted.
11. Products manufactured from plant material whose natural state as plant material (branch, tree trunk, root, etc.) has been so altered as to be given new identity and a

specific name are permitted in all sections of the flower show, unless disallowed in the schedule.

12. Plant material that has been treated to alter its exterior appearance may be used only in its dried state in the Standard Flower Show. **Fresh plant material may never be treated.**

13. Religious symbols used in a design must be displayed in a respectful manner and in accordance with policies of local religious organizations.

14. The American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs, nor be used as overlays, swags, or the like.

15. The following are not permitted: landscapes and scenes; prepared foods; real birds, fish, animals, insects or the taxidermal representation of the same.

16. The following are permitted in all design classes unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

- a.) accessory objects and featured object;
- b.) fresh plant material may be clipped, stripped, bent, or otherwise manipulated;
- c.) fantasy flowers or other forms made from real plant material, fresh and/or dried;
- d.) non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration;
- e.) objects which add interest when tastefully used;
- f.) special lighting not requiring electrical source;
- g.) staging properties such as panels, frames and pedestals when incorporated into designs; living plants with roots attached, i.e. moss, bromeliads.

DESIGN SCALE OF POINTS

HB p. 303

Conformance to Type	7
Conformance to all other requirements	7
Design	48
Each Design Principle worth 8 points.	
Artistic Concept	12
Selection	6
Organization.....	6
Expression	10
Distinction	16
TOTAL SCORE	100

“DECADES OF PROSPERITY AND PROTEST”

DIVISION I – DESIGN

SECTION A. – “THE 1950’ s”

The 1950’s were about more than just poodle skirts and rock and roll. Baby Boomers moving to the suburbs, the Civil Rights Movement, the Cold War were all changing America. About 4 million babies were born each year during the 1950’s.

All plant material must be fresh. No design height requirement.

Eligible for the Tricolor Award

HB pp. 46 - 47

CONSULTANT: Barbara Kirkconnell 360-2211
indigo3@tampabay.rr.com

Class 1. “Around the World In 80 Days” - 1956

*An American epic adventure film based on a classic adventure novel
by the French writer Jules Verne.*

Designer to interpret a foreign country of their choice.

Creative Design staged on a 32” high natural pedestal with a 24” round top covered by designer. Design not to extend beyond the edge of the pedestal top.

Class 2. “Rock Around the Clock” - 1954

*This Bill Haley & His Comets recording is widely considered to be THE song
that brought rock and roll into mainstream culture around the world.*

**Creative Design using all foliage staged on a 32” high natural pedestal
with a 24” square top covered by designer. Frame of reference is 28” by 28”.**

Class 3. “I Love Lucy” - 1951

*The television sitcom, starring Lucille Ball and Desi Arnaz, is often regarded as one of the
greatest and most influential sitcoms in history.*

**Creative Design staged on ½ of a 6’ table, 29” high. Frame of reference is 34” wide
by 30” deep. Pink background is furnished by committee.**

SECTION B. - "THE 1960's"

An era defined by complex inter-related cultural and political trends around the globe. Man walks on the moon, the Kennedy assassination, bubble gum music, and Woodstock all had major impacts on our lives.

Designer's Choice of plant material and components. No design height requirement.

Eligible for the Table Artistry Award

CONSULTANT: Bea Rahter 343-7937
bbrahter@tampabay.rr.com

Class 4. "My Fair Lady" - 1964

A musical based on George Bernard Shaw's Pygmalion, concerns Eliza Doolittle, a Cockney flower girl who takes speech lessons from professor Henry Higgins, a phoneticist so that she may pass as a lady.

Informal Functional Table for Two staged on a 37" by 37" card table, 29" high, covered with a white floor length cloth. Exhibitor may provide additional top cover.

HB pp. 215-216

Class 5. "Surfin' U.S.A." - 1963

Like many early Beach Boys' songs, this one is about surfing though Dennis Wilson, the drummer, was the only one in the band who surfed. Surfing was extremely popular with teenagers who also bought records.

Creative Informal Functional Alfresco table for two staged on a rustic half barrel, 24" high with a 32" round top. Design may not extend beyond the edge of the top. Exhibitor may provide additional top cover.

HB pp. 215-216

Class 6. "The Twilight Zone" - 1964

This anthology television series which ranged from science-fiction, to psychological-horror was created by Rod Serling. Each story typically features a moral and a surprise ending.

Exhibition Table Type II staged on ½ of a 6' table, 29" high. Frame of reference is 34" wide by 30" deep.

HB pp. 216-217

SECTION C. - "THE 1970's"

The 1970s were a tumultuous time. Women, African Americans, Native Americans, gays and lesbians and other marginalized people continued their fight for equality, and many Americans joined the protest against the ongoing war in Vietnam.

Designer's Choice of plant material and components.

Eligible for the Designer's Choice Award

HB pp. 47-48

CONSULTANT: Phyl Lawson 515-6575
plawson2@tampabay.rr.com

Class 7. "Star Wars" - 1977

An American space opera written and directed by George Lucas, was released theatrically in the United States on May 25, 1977. It has grossed \$775 million world-wide to date.

Creative Design staged on ½ of a 6' table, 29" high. Frame of reference is 34" wide by 30" deep. Exhibitor to provide a 32" wide by 48" high staging panel. An underlay may be used but may not extend beyond the front edge of the table.

Class 8. "You Light Up My Life" - 1977

It was by far the biggest hit of 1977, staying as Number 1 for 10 weeks in the US. The original song was featured in a movie of the same name. Debbie Boone recorded it as a single and won a Grammy and Oscar for Best Song of the Year.

Creative Horizontal Design staged on a 32" high pedestal with a 36" by 24" oval top covered in black provided by committee. Design not to extend beyond the edge of the oval top.

Class 9. "M*A*S*H" - 1972

This TV series was an ensemble piece revolving around key personnel in a United States Mobile Army Surgical Hospital (MASH) in the Korean War.

Creative Design staged on a staged on ½ of a 6' table, 29" high. Frame of reference is 34" wide by 30" deep. Exhibitor to provide a 32" wide by 48" high staging panel. An underlay may be used but may not extend beyond the front edge of the table.

SECTION D. – “THE 1980’ s”

This decade is marked by the ending of the Cold War, Reaganomics, and the Challenger shuttle’s tragic explosion. IBM’s computers began to have an impact on our lives evolving from business use to the home personal computer as they became smaller, cheaper and look-a-likes joined the market.

Designer’s Choice of plant material and components.

Eligible for the Petite Award

HB p. 49

CONSULTANT: Gail Carlson 692-7298

gailcarlson@aol.com

Class 10. “Out of Africa” - 1985

*A 1985 American epic romantic drama film directed and produced by Sydney Pollack and starring Robert Redford and Meryl Streep. The film is based loosely on the autobiographical book *Out of Africa* written by Isak Dinesen.*

Creative Design not to exceed 5” in any direction staged at various levels on a 5” black square. Designs are placed on a bistro table 43” high covered with a black stretch cloth.

Class 11. “Born in the USA” - 1984

Written and performed by Bruce Springsteen, the song was in part a tribute to Springsteen’s friends who had experienced the Vietnam War, some of whom did not come back. It also protests the hardships the veterans faced upon their return from the war.

A Creative Design not to exceed 8” in any direction staged at various levels on a 7” 45 rpm record provided by committee. Designs are placed on a bistro table 43” high covered with a red floor length cloth.

Class 12. “Miami Vice” - 1984

A crime drama that aired on NBC. The series starred Don Johnson (James “Sonny” Crockett) and Philip Michael Thomas (Ricardo “Rico” Tubbs), as two Metro-Dade Police detectives working undercover in Miami.

A Creative Underwater Design not to exceed 8” in any direction staged at various heights placed on a bistro table 43” high covered with a black stretch cloth.

HB. p. 212

HORTICULTURE RULES

1. Exhibitors are required to pre-register entries except for cut specimens by Thursday, April 13, 2017 and all cut specimens by Wednesday, April 19, 2017 with Entries Chair as listed on the Schedule. All plant material must be fresh and have been grown by the exhibitor. Container grown plants must have been in exhibitor's possession for at least 90 days. Exceptions: multiple and combination plantings must have been growing together in exhibitor's possession for at least six (6) weeks. Bulbous plants must have been grown from plantings of bulb, tuber, corm, etc. for a minimum of 90 days.

2. All entries must be named by genus, species and variety or cultivar if applicable. Common names, if known, can be listed. To be eligible for any NGC Top Exhibitor Award, the complete and correct botanical name must be listed. Classification and labeling of entries will be based on the rulings of www.theplantlist.org.

3. Entries **MUST** be delivered to the Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, on Thursday, April 20, between 10am and 2pm. **Registered** CUT specimens only will be accepted from 8am to 10am on Friday, April 21.

4. Completed entry forms must be given to Circle Horticulture Entries Chairs or to the Show Entries Chairman **Pat Strawn** by email at budnpats@aol.com or mailed to **8623 15th Way N., St Petersburg, 33702** or **Ph. 727-576-4831**. The forms are available on the website at <http://www.gardenclubstpetersburg.org>, in the lobby of the Garden Club of St Petersburg and from all Entries Chairs:

Daylily Circle	Mary Putnam	393-5499
Dracaena Circle	Alton Lee	418-2038
Flower Arranging Circle	Janet Johnson	360-7847
Jungle Circle.....	Nancy Peters	526-8009
Night Bloomers Circle	Cathy Holzwart	345-8329

A copy of the completed form should be brought in with the entries.

5. All entries must be of superior quality, clean, and well groomed. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 14 inches in diameter as measured across the top of the container and should weigh less than 20 pounds. **No plant shine or oil is allowed.** Double potting is permitted. **Inner pot must not be visible. Moss may not be used to cover soil.**

6. Exhibits will be staged on tabletops. The staging committee will provide proper staging for these entries (elevated plant stands, pedestals, etc.).

7. The Classification Chair or Committee must approve all entries before they are placed. They may disqualify any entry that does not conform to the Schedule or that is of inferior quality. The Classification Chair or committee has the authority to subdivide classes as necessary (HB p. 104). The decision of the Classification Chair is final.

8. After approval by Classification Chair, the exhibit will be placed by Placement Committee, unless stated differently in Schedule.

9. Exhibitor may enter more than one entry per class but NOT of same variety, cultivar, type size, or color unless stated otherwise in the Schedule.

All exhibits will be placed on tables with black floor length covers and red underlays, except hanging plants. Plants may be placed at different heights with various staging and table coverings. Hanging exhibits will be staged on racks.

“DO YOU REMEMBER...?”

DIVISION II – HORTICULTURE

SECTION A. “Cinderella’s Castle” – 1971

With the opening of Disney World in 1971, Cinderella’s Castle debuted in Orlando to an opening day crowd of 10,000.

ORCHIDACEAE – ORCHIDS

CONTAINER GROWN OR MOUNTED

Eligible for One Green Thumb Award

CLASS 1: *Cattleya*

CLASS 2: *Cymbidium*

CLASS 3: *Dendrobium*

CLASS 4: *Oncidium*

CLASS 5: *Maxillaria*

CLASS 6: *Phalaenopsis*

CLASS 7: *Vanda*

CLASS 8: Any Other Worthy Named Specimen

SECTION B. “Elvis Goes Global” – 1973

The King of Rock and Roll, Elvis Presley gives the first ever globally broadcast concert via satellite from Hawaii.

BROMELIACEAE - BROMELIADS

BLOOMING OR WITH COLORFUL BRACTS

Eligible for One Green Thumb Award

CLASS 9: *Aechmea*

CLASS 10: *Ananas*

CLASS 11: *Cryptanthus*

CLASS 12: *Guzmania*

CLASS 13: *Neoregelia*

CLASS 14: *Tillandsia*

CLASS 15: *Vriesea*

CLASS 16: Any Other Worthy Named Specimen

SECTION C. "The Beatles Invasion" - 1964

*A two-week whirlwind tour by The Beatles rock group grips the nation
and forever changes the sound of American music.*

BROMELIACEAE – BROMELIADS

FOLIAGE

Eligible for One Green Thumb Award

CLASS 17: *Aechmea*

CLASS 18: *Ananas*

CLASS 19: *Cryptanthus*

CLASS 20: *Guzmania*

CLASS 21: *Neoregelia*

CLASS 22: *Tillandsia*

CLASS 23: *Vriesea*

CLASS 24: Any Other Worthy Named
Specimen

SECTION D. "The Feathered Flip" - 1970

*Thousands of women copied actress Farah Fawcett's hairstyle known as the
Feathered Flip or the Farah Do.*

CONTAINER GROWN SPECIMENS

FLOWERING

Eligible for One Grower's Choice Award

CLASS 25: Apocynaceae

CLASS 26: Araceae

CLASS 27: Begoniaceae

CLASS 28: Any Other Worthy Named
Specimen

SECTION E. "The Mullet" - 1980

*The Mullet, THE ultimate male redneck hairstyle cut short in front and long
in the back, gained worldwide popularity in the 1980's.*

CONTAINER GROWN SPECIMENS

FOLIAGE

Eligible for One Grower's Choice Award

CLASS 29: Araceae

CLASS 30: Asparagaceae

CLASS 31: Begoniaceae

CLASS 32: Euphorbiaceae

CLASS 36: Any Other Worthy Named Specimens

CLASS 33: Ferns (Various Families)

CLASS 34: Lamiaceae

CLASS 35: Marantaceae

SECTION F. "Route 66" - 1960

In this popular TV show, two reckless young men travel the US in their Chevrolet Corvette convertible searching for meaning in life from 1960 -64.

CACTI

Eligible for One Green Thumb Award

CLASS 37: *Cereus*

CLASS 38: *Cleistocactus*

CLASS 39: *Echinocactus*

CLASS 40: *Epiphyllum*

CLASS 41: *Mammillaria*

CLASS 42: *Notocactus*

CLASS 43: *Opuntia*

CLASS 44: *Rhipsalis*

CLASS 45: *Schlumbergera*

CLASS 46: Any Other Worthy Named Specimen

SECTION G. "Hopalong Cassidy" - 1950

This famous TV cowboy, played by William Boyd, and his horse Topper catch bad guys in this 52-episode TV series.

SUCCULENTS

ANY OTHER THAN CACTI

Eligible for One Green Thumb Award

CLASS 47: Apocynaceae

CLASS 48: Asparagaceae

CLASS 49: Crassulaceae

CLASS 50: Euphorbiaceae

CLASS 51: Piperaceae

CLASS 52: Xanthorrhoeaceae

CLASS 53: Any Other Worthy Named Specimen

SECTION H. "Smokey The Bear" - 1952

Smokey Bear was a real, badly burned bear cub rescued from a New Mexico forest fire in 1950. A song about him in 1952 added THE to maintain rhythm. His name is still just Smokey.

MULTIPLE & UNUSUAL PLANTINGS

WITH COMMON CHARACTERISTICS

Eligible for One Grower's Choice Award

Only one entry per exhibitor in each class is permitted. Planter should not exceed 20" in diameter when measured across the top of the container.

CLASS 54: Dish Gardens – Other than Cacti and Succulents

CLASS 55: Dish Gardens – Cacti and Succulents

CLASS 56: Planters of multiple specimens blooming

CLASS 57: Planters of multiple specimens non-blooming

CLASS 58: Terrariums

CLASS 59: Unusual planters with a single specimen

CLASS 60: Unusual planters with multiple specimens

SECTION I. "The Corvette" - 1953

A still popular sports car manufactured by Chevrolet, the Corvette was first introduced as a convertible in a 1953 concept car show.

HANGING PLANTS

FLOWERING

Eligible for One Hanging Plant Award

Pre-registration is required. Number of entries will be limited. Hanging staging will be provided by committee. Exhibitor should supply hanger.

CLASS 61: Single specimen, potted

CLASS 62: Multiple specimens, potted

CLASS 63: Mounted specimens,

CLASS 64: Any Other Worthy Named Specimen

SECTION J. "Ford Mustang" - 1965

Ford introduced the Mustang in 1965. with 4 bucket seats, floor mounted shift, multiple luxury, comfort, and power options. It sold for less than \$2,500.

HANGING PLANTS

FOLIAGE

Eligible for One Hanging Plant Award

Pre-registration is required. Number of entries will be limited.

Hanging staging will be provided by committee. Exhibitor should supply hanger.

CLASS 65: Single specimen, potted

CLASS 66: Multiple specimen, potted

CLASS 67: Mounted specimens

CLASS 68: Any Other Worthy Named Specimen

SECTION K. "Grace Kelly" - 1956

This Academy Award winning actress abandoned Hollywood at 26 to marry the Prince of Monaco. Grace Kelly's family provided a \$2 million dollar dowry for the 1956 marriage.

GESNERIACEAE

Eligible for One Green Thumb Award

CLASS 69: *Aeschynanthus*

CLASS 70: *Episcia*

CLASS 71: *Nematanthus*

CLASS 72: *Saintpaulia*

CLASS 73: Any Other Worthy Named Specimen

SECTION L. "Silly Putty" - 1955

The colorful silicone polymer that stretches, bounces, molds and snaps was first introduced in one color, coral. Silly Putty's toy success was followed by its use as a household product for removing dirt, dust, lint and pet hair.

ARBOREAL

FLOWERING CUT SPECIMENS

Eligible for One Arboreal Award

One (1) branch with several nodes and an apical tip; not to exceed 30 inches. No foliage allowed below the waterline. Plastic wrap for wedging and transparent containers provided by committee.

CLASS 74: Euphorbiaceae

CLASS 75: Lamiaceae

CLASS 76: Rubiaceae

CLASS 77: Solanaceae

CLASS 78: Any Other Worthy Named Specimen

SECTION M. "Howdy Doody" - 1950

Howdy Doody, a freckle-faced marionette, starred in a children's TV program with circus and Western frontier themes. His theme song was Ta-ra-ra-Boom-de-ay.

ARBOREAL

FOLIAGE CUT SPECIMENS

Eligible for One Arboreal Award

One (1) branch with several nodes and an apical tip; not to exceed 30 inches. No foliage allowed below the waterline. Plastic wrap for wedging and transparent containers provided by committee.

CLASS 79: Araliaceae

CLASS 80: Asparagaceae

CLASS 81: Euphorbiaceae

CLASS 82: Lamiaceae

CLASS 83: Podocarpaceae

CLASS 84: Rubiaceae

CLASS 85: Any Other Worthy Named Specimen

SECTION N. "The Carpenters" - 1970

One of America's enduring soft rock musical groups, The Carpenters, rose to no. 1 in just 5 weeks with their hit single, "Close to You."

FLOWERING
CUT SPECIMENS

Eligible for One Award of Merit

One (1) stem with several nodes; not to exceed 30 inches. No foliage allowed below the waterline. Plastic wrap for wedging and transparent containers provided by committee.

CLASS 86: Acanthaceae

CLASS 87: Araceae

CLASS 88: Bromeliaceae

CLASS 89: Heliconiaceae

CLASS 90: Iridaceae

CLASS 91: Lamiaceae

CLASS 92: Plumbagnaceae

CLASS 93: Rosaceae

CLASS 94: Scrophulariaceae

CLASS 95: Any Other Worthy Named Specimen

SECTION O. "Aloha Shirts" - 1966

These tropical print shirts were born in Hawaii and when their popularity started to wane with overuse in 1966, they were brought back as Casual Friday attire.

VINES
FLOWERING CUT SPECIMENS

Eligible for One Award of Merit

One (1) branch, not to exceed 30 inches, with several nodes and an atypical bud. No foliage allowed below the waterline. Plastic wrap for wedging and transparent containers provided by committee.

CLASS 96: Apocynaceae

CLASS 97: Caprifoliaceae

CLASS 98: Lamiaceae

CLASS 99: Nyctaginaceae

CLASS 100: Any Other Worthy Named Specimen

HORTICULTURE SCALES OF POINTS

FLOWERING SPECIMENS OR SPECIMENS WITH COLORFUL BRACTS

HB p. 298

May be container grown or cut single specimen or collection.

Plant Identification	5
Cultural Perfection	60
Peak of perfection	10
Quantity	5
Color	10
Form	10
Substance	5
Texture	5
Size	5
Foliage/Stem	10
Condition/Grooming/Staging	25
Health, blemish free.....	10
Grooming	10
Staging.....	5
Distinction	10
TOTAL SCORE	100

FOLIAGE SPECIMENS

HB p. 299

May be cut or container grown, cut single specimen or collection

Plant Identification	5
Cultural Perfection	60
Peak of perfection	10
Foliage	10
Stem	5
Color	10
Form	10
Substance	5
Texture	5
Size	5
Condition/Grooming/Staging	25
Health, blemish free	10
Grooming	10
Staging	5
Distinction	10
TOTAL SCORE	100

COMBINATION PLANTINGS

HB p. 301

May be flowering or foliage.

Plant Identification	5
Overall Effect	25
Conformance	4
Placement of plant and accessories	5
Appropriate selection. Compatibility	12
Unity. Overall cohesiveness	4
Environmental Suitability	5
Cultural Perfection	35
Healthy	10
Substance	5
Foliage/Stems/Flowers	10
Size/Maturity	5
Color	5
Condition and Grooming	10
Free of blemishes	4
Groomed for best appearance	3
Soil unobtrusive and not distracting	3
Container	10
Suitability	5
Condition	5
Distinction	<u>10</u>
TOTAL SCORE	100

ARBOREALS: FOLIAGE/FLOWERING

HB p. 300

Cut specimens only.

Plant Identification	5
Cultural Perfection	60
Arboreal Specimen	30
Foliage, Flowers, Fruits, Cones	30
Conditioning/Grooming/Staging	25
Health/Blemish Free	10
Grooming	10
Staging	5
Distinction	<u>10</u>
TOTAL SCORE	100

ARTISTIC CRAFTS RULES

1. The General Rules and Division I Design Rules are the authority for the Artistic Crafts Section.
2. **All exhibits must contain some plant material.** The use of fresh plant material is encouraged. No artificial plant material is allowed.
3. Plant material must be neatly and correctly written on a 3 x 5 card and placed next to the exhibit.
4. Entries may be placed Thursday, April 20 between 1–5 pm.
5. Artistic Craft classes are limited to four entries each. Exhibitors may enter only one exhibit in each class but may enter as many classes as desired.
6. Exhibits will be judged using the Scale of Points for Artistic Crafts, (HB page 304).

ARTISTIC CRAFTS SCALE OF POINTS

HB p. 304

Conformance to schedule requirement.....	25
Design.....	30
Applying Design Principles to Design Elements.	
Each Principle worth 5 points	
Craftsmanship and Technique.....	25
Distinction.....	20
TOTAL SCORE.....	100

“INFLUENCE OF DECADES PAST”

DIVISION III – SPECIAL EXHIBITS

SECTION A. “FAB FASHION”

*Past experiences play a role in the lives of people and the choices they make.
Nowhere is this more evident than in fashion.*

Designer’s Choice of plant material and components.

Each exhibit must use some plant material.

Eligible for Artistic Craft Award

Consultant: Nancy Bandy 384-2260

Nancyskyline115@Gmail.Com

Class 1. “Put Your Best Foot Forward” - The 1950’s

The shoe industry was breaking production records nearly every year during this decade. In 1955, there were 576,000,000 pairs of shoes produced in the U.S. alone. The relatively new phenomenon of having a “shoe for every occasion” was an integral part of increased consumption.

A Decorated Ladies Shoe, provided by exhibitor, staged on a 12” square section of a 4’ table. Table is 29” high and 24” deep covered with a white floor length cloth. Frame of reference is 12” x 12” with no height requirement.

Class 2. “Flower Child” - The 1960’s

The hippie movement in the late 60’s exerted a strong influence on ladies’ clothing styles, including tie-dye, bright floral and batik fabrics, as well as paisley prints with matching hats.

A Decorated Hat, provided by exhibitor. Frame of reference for the hat is 14” wide by 8” high. Placed on a white metal hat stand and staged on a 35” round table, 29” high, covered with a white floor length cloth.

Class 3. “Everything is Beautiful” - The 1970’s

As individual expression became essential in the 70’s, people shunned machine-made handbags.

A Decorated Handbag, provided by exhibitor. Frame of reference is 15” wide by 30” deep with no height requirement. Staged on ¼ of an 8’ table, 29” high, 30’ deep, covered with a white floor length cloth.

EDUCATIONAL EXHIBIT RULES

1. All exhibits must instruct and inform the public on goals and objectives of the National Garden Clubs. Entries may be the work of more than one individual.
2. All entries must be pre-registered by Friday, April 7, with the Consultant listed in the Schedule.
3. Entries may be placed on Thursday, April 20, between noon and 5 pm.
4. An exhibitor may make only one entry in this section.
5. The use of some fresh plant material is not mandatory, but its use, where appropriate, is encouraged.
6. Each exhibit must use at least 18 square feet of surface area: horizontal, vertical, or a combination of each.
7. Each exhibit staged on a 6' table, 30" deep and 29" high. Table is covered with a black floor length cloth provided by committee.
8. Exhibits will be judged using the Scale of Points for Educational Exhibits.

EDUCATIONAL SCALE OF POINTS

HB p. 304

Educational value	60
Interest to viewers.....	25
Clear, concise presentation	15
Adequate educational signs, tags	10
Conforms to NGC objectives.....	10
Staging	20
Craftsmanship, technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL SCORE	100

EDUCATIONAL EXHIBITS

SECTION B. "Days of Future Passed"
Even in the 1960's, The Garden Club of St. Petersburg and NGC have had a goal to share their passion for educating the public and their members on environmental issues.

Staging Panel(s) to be supplied by exhibitor.
Some plant material must be used.
Eligible for Educational Top Exhibitor Award
HB pp. 223-226

CONSULTANT: Susan Massey 432-9241
Sue_Massey@yahoo.com

Exhibit 1: "Octopus' Garden" - 1969

Our Coral Reefs are home to many forms of marine life including the octopus and are necessary for their survival. FFGC supports efforts to restore and preserve our reefs for future generations.

Exhibit 2: "This Land Is Your Land" - 1963

Our land is the legacy we leave for our children and our children's children. Garden Clubs throughout the U.S. want citizens to be aware that fracking methods used to obtain oil and gas can endanger our water, our health and our communities.

Exhibit 3: "Let the Good Times Roll" - 1956

The Junior Gardeners at Boyd Hill Pioneer Village enjoy good times planting gardens and learning about nature under the direction of the Garden Club of St. Petersburg volunteers.