

WORKING SCHEDULE



An NGC Standard Flower Show

PRESENTED BY
THE GARDEN CLUB OF ST. PETERSBURG, INC.

In cooperation with the
City of St. Petersburg
Parks and Recreation Department's
GREEN THUMB FESTIVAL

Walter Fuller Park Community Center
7891 26th Avenue North
St. Petersburg, Florida 33710

Saturday, April 28, 2018 9AM - 4PM
Sunday, April 29, 2018 9AM - 3PM
Sunday, April 29, 3PM - Awards Ceremony

Free and Open to the Public
Handicap Accessible

A Member of
National Garden Clubs, Inc.,
Deep South Garden Clubs, Inc. &
District VIII of
Florida Federation of Garden Clubs, Inc.

STANDARD FLOWER SHOW PURPOSES:

To educate club members and the viewing public,
To stimulate interest in horticulture and floral design,
To provide an outlet for creative expression,
And to convey to the community
The objectives of National Garden Clubs, Inc.

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THANK YOU!!

THANK YOU to all the volunteers working many hours to make this flower show a success. No show of this size could be presented without your help, the Green Thumb Festival committee's help and the employees of the Walter Fuller Community Center. Also, a thank you to all the participants who entered exhibits in horticulture, design and special exhibits. A special thanks to those who volunteered their time to set up and take down the show, served as clerks or hostesses and provided hospitality.

Jan Ankerberg, Flower Show Chairman

FLOWER SHOW COMMITTEE

See GCSP yearbook for complete contact information for chairmen.
Area code is 727 here and throughout the schedule unless otherwise noted.

GCSP President & General Chairman.....	Jan Ankerberg 864-1308
Awards	Beth Timberlake 895-2506
Awards Reception.....	Sheron Heins 381-8301
.....	Bea Rahter 343-7937
Clerks	Nancy Bandy 384-2260
Entry Cards.....	Kathi Garrity 346-5027
Host/Hostesses	Jan Ankerberg 864-1308
Internet Liaison.....	Gail Carlson 692-7298
Judges.....	Carol Lucia 393-8276
Judges Hospitality	Bea Rahter 343-7937
Photography	Jan Ankerberg 864-1308
.....	Judy Zimmerman 821-3338
Publicity.....	Green Thumb Festival Committee
Ribbons	Pat Eckert 941-355-2716
Schedule.....	Jill Anderson 347-8848
.....	Bessie Morse 215-6666
.....	Pat Strawn 576-4831
Signs.....	TBA
Staging Committee:.....	Jan Ankerberg 864-1308
.....	Phyl Lawson 282-7237
Treasurer	Pat Strawn 576-4831
Volunteer Hospitality	Diane Van Every 323-2460

DIVISION I - DESIGN

Classification & Entries.....	Jill Anderson 798-1970
Entry Consultants:	
Sec. A. Tricolor	Barbara Kirkconnell 360-2211
Sec. B. Petites	Gail Carlson 692-7298
Sec. C. Designer's Choice.....	Phyl Lawson 282-7237
Sec. D. Table Artistry	Bea Rahter 343-7937

DIVISION II - HORTICULTURE

Classification.....	Bessie Morse 215-6666
Entries	Pat Strawn 576-4831
Horticulture Entries Representatives:	
Daylily Circle.....	Mary Putnam 393-5499
Dracaena Circle.....	Susan Keaty 847-577-2735
Flower Arranging Circle	Janet Johnson 360-7847
Jungle Circle	Marcia Bradwick 321-7945
.....	Karol Rowan 410-885-5432
Night Bloomers Circle.....	Cathy Holzwart 345-8329
Placement	Judy Zimmerman 821-3838
.....	Janice Thompson 522-2387

DIVISION III - BOTANTICAL ARTS

Classification.....	Jill Anderson 798-1970
Entry Consultants:	
Sec. A. Artistic Crafts	Judy Zimmerman 821-3838
Sec. B. Horticulture	Jan Ankerberg 864-1308

DIVISION IV - EDUCATION

Classification	Jill Anderson 798-1970
Entries	Joanne Keohane 360-1978

GENERAL RULES

1. This Flower Show will conform with the objectives and requirements for a Standard Flower Show established by National Garden Clubs, Inc. (NGC). **The Handbook for Flower Shows, Revised 2017 (HB)**, with corrections as printed in **The National Gardener**, will be the authority for this show. Current horticultural reference books and websites will be consulted for Classification as available.
2. Competition in the Design Division is open to all members of the Garden Club of St. Petersburg and to all amateur exhibitors who are members of Florida Federation of Garden Clubs, Inc.
3. Competition in the Horticulture and Botanical Arts Divisions is open to all members of the Garden Club of St. Petersburg and all amateur exhibitors in Florida. Non-members may enter no more than five (5) horticulture exhibits and two Botanical Arts exhibits.
4. Design entry forms are available from the Entries Chairman (Jill Anderson, 798-1970) and the appropriate Design Entry Consultant for each section. The Horticulture entry forms are available from the Entries Chairman (Pat Strawn 576-4831) and each circle Horticulture Consultant. Please see the Flower Show Committee list for consultant names. In addition, the Flower Show Schedule and all entry forms are available online at Gardenclubofstpetersburg.org and at the Garden Club, 500 Sunset Drive South.
5. ALL entries should be registered in advance with the Division/Section Consultants prior to April 13, 2018 either online or in writing in order to be computerized. Consult the rules for each Division for more specific information.
6. Entries will be accepted at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710 according to the following schedule:

THURSDAY, APRIL 26:

Horticulture from 10am - 2pm
Design, Botanical Artistic Crafts and Education
from 1pm - 5pm

FRIDAY, APRIL 27:

Cut Horticulture specimens & Miniature Gardens (Fairy
Gardens) from 9am - 10am
Design Entries from 9am - 10am *only by special permission.*

7. Persons wishing to make entries not in accordance with this schedule *MUST* have permission from the Division Entries Chair.
8. An awards ceremony will be held Sunday, April 28 at 3pm at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710. Exhibits are to be removed immediately after the awards ceremony.
9. Judging will begin at 1pm on Friday, April 27. Judging will be by National Garden Club accredited judges.
10. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judge's responsibility.
11. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. All exhibitors must leave the show area by 11am on Friday, April 27.
12. The decision of the judges is final. Awards may be withheld if not merited. The NGC Standard System of Awards will be used in all divisions. Judging is done using Scales of Points based on perfection (100 points). Scales of points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other. Scales of Points for all competitive exhibits are found on pages 129-138 of *The Handbook for Flower Shows, Revised 2017*.
13. There must be an emphasis on FRESH plant material. NO artificial plant material is permitted in any exhibit in any division.
14. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
15. The Garden Club of St. Petersburg, Inc. flower show committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. NO design or horticulture entry will be disposed of without notification.
16. Native plant material, correctly labeled and legally obtained within the state of Florida may be entered and displayed. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. See the IFAS website at the Center for Aquatic and Invasive plants, <http://plants.ifas.ufl.edu/> for a complete list.
17. The use of plant material on Florida's Federally Listed Plant Species as endangered or threatened is prohibited. See the list at: http://www.floridaforestservice.com/forest_management/plant_conserve_list.html on the Florida Forest Service website.

AWARDS

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.
Only one (1) second place (red) ribbon per class or sub-class; must score 85 points or more.
Only one (1) third place (yellow) ribbon per class or sub-class; must score 80 points or more.
One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

NGC TOP EXHIBITOR AWARDS

HB pgs. 39-48

DIVISION I – DESIGN

HB pgs. 42-44

AWARD OF DESIGN EXCELLENCE

Rosette of gold ribbons

DESIGNER'S CHOICE AWARD in Section C

Rosette of purple ribbons

TABLE ARTISTRY AWARD in Section D

Rosette of burgundy ribbons

PETITE AWARD in Section B

Small rosette of blue and white ribbons

TRICOLOR AWARD in Section A

Rosette of red, blue and yellow ribbons

DIVISION II – HORTICULTURE

HB pgs. 40-41

AWARD OF HORTICULTURAL EXCELLENCE

Rosette of green, blue and orange ribbons

ARBOREAL AWARDS in Section L & M

Rosette of two shades of green ribbons

AWARDS OF MERIT in Section N

Rosette of orange ribbons

GROWERS' CHOICE AWARDS in Section A, B, C, D, E, F, G, H, I, J & K

Rosette of dark green ribbons

DIVISION III- BOTANTICAL ARTS

HB pg. 44

BOTANICAL ARTS ARTISTIC CRAFTS AWARD in Section A

Rosette of navy blue ribbons

BOTANICAL ARTS HORTICULTURE AWARD in Section B

Rosette of light brown ribbons

DIVISION IV- EDUCATION

HB pgs. 43 & 44

EDUCATIONAL TOP EXHIBITOR AWARD in Section A

Rosette of brown and white ribbons

NGC NON-TOP EXHIBITORS AWARDS

The following will be awarded by popular vote of the public attending the flower show:

PEOPLE'S CHOICE AWARD in Design

PEOPLE'S CHOICE AWARD in Horticulture

PEOPLE'S CHOICE AWARD in Botanical Arts

Rosettes of white, green and orange ribbons

DIVISION I – DESIGN RULES

1. The NGC Exhibit Policies are printed in the Handbook of Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the appropriate Design Section Consultant is required by April 13, 2018. Design Consultants will forward entry forms to the Design Entries Chair, Jill Anderson, (jillandersn@aol.com). If an entry is to be placed on Friday, the exhibitor must notify the Section Consultant ahead of time.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the exhibitor.
4. Design entry cards will be found at the exhibitor's entry site. In an effort to educate the public, all plant material used in the design must be identified on a 3"x5" card provided by the exhibitor, and placed next to the entry card. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. When design techniques are required, they must be listed on the card.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table appointments are printed in the Handbook of Flower Shows, Chapter 7,
7. Design classes are limited to four entries each. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
8. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
9. **If the exhibitor is unable to fulfil the assignment, it is the designer's responsibility to provide a substitute and advise the Design Entries chair.**
10. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted only for **completed designs**.
11. A single flower or a container-grown plant is not a "design".
12. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
13. Religious symbols used in a design must be displayed in a respectful manner.
14. The following are furnished by the Flower Show Committee unless noted otherwise:
 - a. All backgrounds are black pipe and drape.
 - b. All tables are covered with a black floor length cloth.
 - c. All staging is provided as needed.
15. Design must be approved for conformance by the Section Design Consultant before the exhibitor leaves the show area. Exhibitors are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 9am to 11am on Fri., April 27 and from 8:30 to 9:30 am on April 28-29. Replacement materials must not alter the design.

PLANT MATERIALS IN THE DESIGN DIVISION *HB pgs. 80-81*

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

1. **PERMITTED:**
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
 - b. Decorative wood-An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
 - c. Altering the exterior appearance of dried plant material.
 - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
 - e. Contrived plant material - (*a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy flower, foliage and/or stem*).
 - f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
 - g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
 - h. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
 - i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
 - j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.

2. NOT PERMITTED:

- a. Painting, flocking, glittering or dying of fresh plant material in any manner. (All other physical embellishments or fresh plant material are permitted.)
- b. Artificial flowers, foliage, fruits and vegetables. (**Artificial** is defined as “imitation” or a “copy”, handcrafted or manufactured to represent and/or appear as real plant material.
- c. Silk, plastic or imitation plant material.
- d. Manufactured items simulating plant material. (Examples -singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
- e. Invasive plants; See the list at:
http://www.floridaforestservice.com/forest_management/plant_conserve_list.html on the Florida Forest Service website.

NON-PLANT MATERIAL IN THE DESIGN DIVISION

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

1. PERMITTED:

- a. Accessories (*a subordinate object other than plant material*) and featured objects (*an object that is dominant in a design*).
- b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.
- c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
- d. Special lighting not requiring electrical source.
- e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.

2. NOT PERMITTED:

- a. American and other national flags.
- b. Living members of the animal kingdom and/or taxidermal representations.

DIVISION I - DESIGN SCALE OF POINTS

HB pg. 130

Conformance	
To Type.....	7
To Schedule Requirements.....	7
Design Principals	48
Selection of Components.....	8
Organization of Components.....	8
Expression	8
Distinction	<u>14</u>
TOTAL SCORE.....	100



“LET THE GAMES BEGIN” DIVISION I - DESIGN

The Olympic Motto in Latin is "Citius, Altius, Fortius" - which translates in English as "Swifter, Higher, Stronger".

SECTION A. TRICOLOR: “Opening Ceremony”

The Olympics begin with opening ceremonies that date back to the Ancient Games and now also showcase the host nation’s artistic talents and technological abilities.

All plant material must be fresh. Non-plant material may be included. No design height requirement.
Eligible for the Tricolor Award HB pg. 43.

Consultant: Barbara Kirkconnell 727-360-2211 indigo3@tampabay.rr.com

CLASS 1. “ARTISTIC PROGRAM” - *The Artistic Program of the ceremonies allows the host country to showcase its past and future in a comprehensive way. The ceremonies typically start with the raising of the host country’s flag and a performance of its national anthem.*

All Foliage Design. A Creative Design using only fresh foliage for plant material. Staged on a 32” high natural pedestal with a 24” square top covered by designer. Design not to exceed beyond the edge of the pedestal top. *HB pgs. 72-79*

CLASS 2. “PARADE OF NATIONS” - *The traditional part of the ceremony starts with a “Parade of Nations”, during which most participating athletes march into the stadium by country.*

Challenge Design. The Flower Show Committee will provide identical components to all exhibitors. Exhibitors provide their own tools. Not all materials must be used. Created on-site at 5pm on Thursday, April 26th. Staged on ½ of a 6’ table 30” deep x 30” high covered in black. Design not to exceed 32” wide x 30” deep. Background is royal blue.

Exhibitors will have one hour to complete their design. HB pg. 78

CLASS 3. “LIGHTING OF THE “FLAME” - *The Torch is brought into the stadium having traveled for many days, passed from athlete to athlete during the torch relay. A well-known athlete from the host nation then lights the fire in the stadium’s cauldron.*

Illuminary Design. A Creative Design incorporating light/s for special effect and as an integral part of the design. Staged on a 32” round table 29” high, covered with a 52” white table cover. Design not to exceed the edge of the table. Extension cords will be supplied by committee, if needed. *HB pg. 74*

SECTION B. PETITES: “With A Little Bit of Luck and A Lot of Skill”

Athletes come from all over the world to compete in a contest of skill and effort, but only a few will rise to the top.

Designer’s Choice of fresh and/or dried plant material and components.
Eligible for the Petite Award HB pg. 43

Consultant: Gail Carlson 727-692-7298 Gailbcarlson@aol.com

CLASS 4. “TEE IT UP” - *The 2016 Summer Olympics was the first time golf had been played at the Olympics since the 1904 Summer Games.*

8” Design. A Creative Design not to exceed 8” in any direction. Staged on a 43” high bistro table covered with green stretch cloth. Designer to provide staging panel and may use an underlay. *HB pgs. 72-79*

CLASS 5. “SNOW MUCH FUN” - *The current six disciplines of skiing are alpine, cross country, ski jumping, Nordic combined, freestyle and snowboarding.*

12” Design. A Creative Design not to exceed 12” in any direction. Staged on a 36” high black pedestal with a 12” square top. Exhibitor to provide an underlay that does not exceed beyond the edge of the top. *HB pgs. 72-79.*

CLASS 6. "LIVING ON THE EDGE" – *In Figure skating, individuals, duos, or groups perform various jumps, spins, and dance movements on ice. It was the first winter sport included in the Olympics, in 1908.*

10" Design. A Creative Design not to exceed 10" in any direction. Design to be placed on a 12" mirror tile. Staged on 43" high bistro table covered with white stretch cloth. *HB pgs. 72-79*

SECTION C. DESIGNER'S CHOICE: "You Were Born To Be An Athlete"

"The most important thing in the Olympic Games is not winning but taking part; the essential thing in life is not conquering but fighting well." Pierre de Coubertin (founder of modern Olympic Games)

Plant material may be dried, treated dried and/or fresh.

Exhibitor has freedom to choose other components within NGC policies.

No design height requirement.

Eligible for the Designer's Choice Award HB pg. 42

Consultant: Phyl Lawson 727-282-7237 plawson2@tampabay.rr.com

CLASS 7. "DIVE RIGHT IN" – *There are currently 16 swimming events on the Olympic program, for both men and women.*

Underwater Design. A Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. Staged on a 32" high natural pedestal with a 24" round top covered in black. Exhibitor may use an underlay. Design and underlay not to exceed beyond the edge of the pedestal top. *HB pg.79*

CLASS 8. "BORN TO RUN" - *Track and Field events date to the ancient Olympic Games. In 776 BC, Koroibos, a cook from the nearby city of Elis, won the stadium race, a foot race 600 feet long. The marathon was not an event of the ancient Olympic Games.*

Creative Design with a staging panel 48" high. Staged on ½ of a 6' table 30" deep covered in black. Exhibitor to provide an underlay, not to extend beyond the front edge of the table. Frame of reference is 32" wide x 30" deep. *HB pg. 36*

CLASS 9. "PRACTICE MAKES PERFECT" - *Gymnastics events have been contested at every Summer Olympic Games since the birth of the modern Olympic movement at the 1896 Summer Olympics in Athens. For 32 years, only men were allowed to compete.*

Cascade Design. A design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward. Staged on a 32" high natural pedestal with a 24" square top, to be covered by exhibitor. Design not to exceed beyond the edge of the pedestal top. *HB pg. 73*

SECTION D. TABLE ARTISTRY: "Awards Ceremony"

After each Olympic event is completed, a medal ceremony is held. A three-tiered rostrum is used for the three medal winners, with the gold medal winner ascending to the highest platform, in the center, flanked by the silver and bronze medalists.

Designer's Choice of fresh and/or dried plant material and components.

Eligible for the Table Artistry Award HB pg. 43

Consultant: Bea Rahter 727-343-7937 bbrahter@tampabay.rr.com

CLASS 10. "MEDAL PRESENTATION" – *In 1896, at the first Olympic Games of the modern era, the winner was crowned with an olive and received a silver medal. The 1904 Olympic Games in St Louis, were the first at which gold, silver and bronze medals were awarded for first, second, and third place.*

Tray for One - A Casual Tray with one place setting. The Decorative Unit should be in proportion to the one place setting. The tray requires an appropriate-sized Decorative Unit with the stability of the Decorative Unit given importance. Exhibitor to provide the tray. Staged on ½ of a 6' table covered in black. *HB pg. 76.*

CLASS 11. "THE FLOWERS" – *After receiving their medals, the winning athletes are given a small bouquet of flowers. A lot of thought goes into making these as they reflect the host country and must be sustainably grown.*

Table for Two. A Casual Functional Table staged on a 37" square card table. Table is 29" high covered with a white floor length cloth. Exhibitor may provide additional top cover. *HB pg. 76*

CLASS 12. "THE ANTHEMS" - *National anthems play a big part in the Olympic Games, not just in the opening ceremonies. Since the 1924 Games, the winner's national anthem is played as their flag is hoisted in celebration.*

Exhibition Table, not meant to be functional. Created artistically to suggest the service of food with no requirements as to type or number of table appointments. Plant material must be used as needed for overall design. Does not contain a decorative unit. Staged on ½ of a 6' table 30" deep covered in black. Exhibitor may use an underlay, not to extend beyond the front edge of the table. *HB pg. 76.*

DIVISION II - HORTICULTURE RULES

1. Exhibitors are required to pre-register entries, except for cut specimens, by Thursday, April 13, 2018 and all cut specimens by Tuesday, April 24, 2018 with Entries Chair as listed in the Schedule.
2. All exhibit must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts – Horticulture Division.
3. All exhibits must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
5. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
6. All plant material must have been in the possession of the exhibitor the appropriate number or days as listed below:

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks
Annuals	90 days EXCEPTION: no minimum for early maturing
Bulbs	90 days EXCEPTION: no minimum for forced/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis) paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months

7. All entries must be named by genus, species and variety or cultivar if applicable. Common names, if known, can be listed. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name and or currently acceptable scientific designation. Classification and labeling of entries will be based on the rulings of **www.theplantlist.org**.
8. Entries MUST be delivered to the Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, on Thursday, April 26, between 10am and 2pm. **Registered CUT** specimens only, will be accepted from 8am to 10am on Friday April 27.
9. Completed entry forms must be given to Circle Horticulture Entries Chairs or to the Show Entries Chairman **Pat Strawn** by email at **budnpat@aol.com** or mailed to **8623 15th Way N., St. Petersburg, 33702 or Phone 727-576-4831**. **The forms are available on the website at <http://www.gardenclubstpetersburg.org>**. and in the lobby of the Garden Club of St. Petersburg and from all Entries Chairs who are listed under Flower Show Committee. A copy of the completed Entry Form should accompany entries.
10. Entry cards will be completed by committee.
11. All entries must be of superior quality, clean, and well groomed. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 14 inches in diameter as measured across the top of the container and should weigh less than 20 pounds. Double potting is permitted; however, inner pot must not be visible. Moss is not permissible to cover soil in pot.
12. The Horticulture Classification Chairman or Committee must approve all entries before they are placed. They may disqualify any entry that does not conform to the Schedule or that is of inferior quality.
13. The Horticulture Classification Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
14. After approval by Classification Chair, the exhibit will be placed by the Placement Committee, unless stated differently in Schedule.
15. Exhibitor may enter more than one entry per class but NOT of the same variety, cultivar, type, size, or color unless stated otherwise in Schedule.
16. All exhibits except hanging plants will be placed on tables with black floor length covers. Plants may be placed at different height with various staging and table coverings. The staging committee will provide proper staging for these entries (elevated plant stands, pedestals, etc.) Hanging exhibits will be staged on racks.

- 17. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
- 18. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
- 19. Specimens with class designations in the schedule may not be entered in the 'Any Other Worthy' class.

HORTICULTURE SCALES OF POINTS

HB pg. 129

ALL CUT OR CONTAINER GROWN HORTICULTURE SPECIMENS AND COLLECTIONS

(Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)

Conformance.....	5
Plant Identification	5
Peak of perfection	
Form.....	20
Color.....	20
Maturity/Size	20
Condition/Blemishes.....	15
Grooming/Staging	
Grooming	10
Staging.....	<u>5</u>
TOTAL SCORE	100

COMBINATION PLANTINGS AND GARDENS

Conformance.....	5
Plant Identification	5
Labeling.....	5
Peak of Perfection	
Form.....	10
Color.....	10
Condition.....	10
Show-worthy Size	5
Overall Effect	30
Creative /Distinctive	5
Grooming.....	10
Staging.....	<u>5</u>
TOTAL SCORE	100



“OLYMPIC HOST CITIES...WHERE IT ALL HAPPENED” DIVISION II – HORTICULTURE

SECTION A. – PARIS, FRANCE

Hosted the Olympics in 1900 & 1924. *Paris will host the Summer Olympics again in 2024. Today Paris has more than 421 municipal parks and gardens covering more than 7400 acres and more than 470,000 trees.*

ORCHIDACEAE – ORCHIDS Container Grown Or Mounted

Eligible for One Grower’s Choice Award HB. pg. 41

CLASS:

- | | |
|----------------------|------------------------------------|
| 1. <i>Cattleya</i> | 5. <i>Maxillaria</i> |
| 2. <i>Dendrobium</i> | 6. <i>Phalaenopsis</i> |
| 3. <i>Ludisia</i> | 7. <i>Vanda</i> |
| 4. <i>Oncidium</i> | 8. Any Other Worthy Named Specimen |

SECTION B. – LONDON, ENGLAND

Hosted the Summer Olympics in 1908, 1948 & 2012. London is one of the few cities to have hosted the Olympics three times, and the only city to have won every Olympic bid. London is also known for having 40% green space or open water. 200 species of flowering plants, over 60 species of nesting birds and 47 species of butterflies.

BROMELIACEAE – BROMELIADS Blooming Or With Colorful Bracts

Eligible for One Grower’s Choice Award HB. pg. 41

CLASS:

- | | |
|-----------------------|-------------------------------------|
| 9. <i>Aechmea</i> | 12. <i>Tillandsia</i> |
| 10. <i>Ananas</i> | 13. <i>Vriesea</i> |
| 11. <i>Neoregelia</i> | 14. Any Other Worthy Named Specimen |

SECTION C. AMSTERDAM, NETHERLANDS

Hosted the 1928 Summer Olympics. The stadium built for these Olympics is still in use today. It was here that the lighting of the Olympic flame in a caldron was born as well as the order of Greece entering first and the host country last. Amstelpark in Amsterdam is known for its dahlias and 8000 rhododendrons.

BROMELIACEAE – BROMELIADS Foliage

Eligible for One Grower’s Choice Award HB pg. 41

CLASS:

- | | |
|------------------------|-------------------------------------|
| 15. <i>Aechmea</i> | 20. <i>Nidularium</i> |
| 16. <i>Ananas</i> | 21. <i>Tillandsia</i> |
| 17. <i>Billbergia</i> | 22. <i>Vriesea</i> |
| 18. <i>Cryptanthus</i> | 23. Any Other Worthy Named Specimen |
| 19. <i>Neoregelia</i> | |

SECTION D. – LOS ANGELES, USA

Hosted the 1932 & 1984 Summer Olympics. In 2028, The City of Angels will host for the third time the Summer Olympics. LA is rich in native plant species partly because of its diversity of habitats, including beaches, wetlands, and mountains. Native plants include the California poppy.

CONTAINER GROWN SPECIMENS Flowering *Eligible for One Grower's Choice Award HB pg. 41*

CLASS:

24. Amaryllidaceae

- a. *Amaryllis*
- b. *Clivia*
- c. *Crinum*
- d. Any Other Worthy Named Specimen

25. Apocynaceae

- a. *Adenium* (Desert Rose)
- b. *Allamanda*
- c. *Mandevilla*
- d. *Vinca*
- e. Any Other Worthy Named Specimen

26. Araceae

- a. *Anthurium*
- b. *Spathiphyllum*
- c. Any Other Worthy Named Specimen

27. Begoniaceae

- a. Cane
- b. Shrub-like
- c. Wax
- d. Any Other Worthy Named Specimen

28. Any Other Worthy Named Specimen

SECTION E. – ST. MORITZ, SWITZERLAND

Hosted the 1928 & 1948 Winter Olympics. It is one of three cities to host the Olympics twice. Known for its natural ice bobsled run, its miles of ski trails and its large frozen lake. The town is also a summer destination attracting tourists to its mineral springs for the past 3,000 years.

CONTAINER GROWN SPECIMENS Foliage *Eligible for One Grower's Choice Award HB pg. 41*

CLASS:

29. Acanthaceae

- a. *Fittonia* (nerve plant)
- b. *Hypoestes* (polka dot)
- c. *Strobilanthes* (Persian shield)
- d. Any Other Worthy Named Specimen

30. Araceae

- a. *Aglaonema* (Chinese evergreen)
- b. *Anthurium*
- c. *Caladium*
- d. *Dieffenbachia* (dumb cane)
- e. *Philodendron*
- f. *Spathiphyllum* (peace lily)
- g. Any Other Worthy Named Specimen

31. Asparagaceae

- a. *Asparagus* (fox tail)
- b. *Aspidistra* (cast iron)
- c. *Cordyline* (ti plant)
- d. *Dracaena*
- e. Any Other Worthy Named Specimen

32. Begoniaceae

- a. Green leaf
- b. Multi-colored leaf
- c. Spotted leaf
- d. Any Other Worthy Named Specimen

33. Euphorbiaceae

- a. *Acalypha* (copper)
- b. *Codiaeum* (croton)
- c. *Jatropha*
- d. Any Other Worthy Named Specimen

34. Ferns (Various Families)

- a. *Adiantum* (maidenhair)
- b. *Asplenium* (bird's nest)
- c. *Davallia* (footed)
- d. *Platynerium* (staghorn)
- e. *Polypodium* (true)
- f. Any Other Worthy Named Specimen

CLASS:

35. Lamiaceae

- a. *Lavandula* (lavender)
- b. *Mentha* (mint)
- c. *Origanum* (oregano)

- d. *Plectranthus* (coleus)
- e. *Rosmarinus* (rosemary)
- f. Any Other Worthy Named Specimen

36. Marantaceae

- a. *Calathea*
- b. *Maranta*

- c. *Stromanthe*
- d. Any Other Worthy Named Specimen

37. Piperaceae

- a. *Peperomia*

- b. Any Other Worthy Named Specimen

38. Any Other Worthy Named Specimen

SECTION F. – OSLO, NORWAY

Hosted the 1952 Winter Olympics. The Summer Games end with the passing of a flag to the next host country. Oslo created a similar tradition for the Winter Games with the "Oslo Flag" which is still displayed at every Winter Olympics. Parks and open spaces are such an integral part of Oslo, that 95% of the inhabitants live within 1,000 feet of one.

CACTUS

Eligible for One Grower's Choice Award HB pg. 41

CLASS:

39. Cereus

40. Cleistocactus

41. Mammillaria

42. Notocactus

43. Opuntia

44. Rhipsalis

45. Schlumbergera (Christmas cactus)

46. Any Other Worthy Named Specimen

SECTION G. – INNSBRUCK, AUSTRIA

Hosted the 1964 & 1976 Winter Olympics. Tucked in the Alps, Innsbruck has long been a destination for winter sports, however, in 1964, a lack of snow for these Games, forced the Austrian army to carve and transport 20,000 ice bricks to create the bobsled and luge runs. Their Botanical Garden contains more than 5000 species organized in 11 different sections including an orchid house and a tropical greenhouse.

SUCCULENTS Other Than Cactus

Eligible for One Grower's Choice Award HB pg. 41

CLASS:

47. Apocynaceae

- a. *Hoya*
- b. *Pachypodium*

- c. *Stapelia* (carrion flower)
- d. Any Other Worthy Specimen

48. Asparagaceae

- a. *Agave*
- b. *Beaucarnea* (pony tail palm)
- c. *Bowiea* (climbing onion)

- d. *Sansevieria*
- e. Any Other Worthy Specimen

49. Crassulaceae

- a. *Aeonium*
- b. *Crassula* (jade)
- c. *Echeveria*
- d. *Graptopetalum* (ghost plant)

- e. *Kalanchoe*
- f. *Portulacaria* (elephant food)
- g. *Sedum*
- h. Any Other Worthy Specimen

50. Euphorbiaceae

- a. *E. milli*
- b. *E. lacteal*
- c. *E. ritchiei*

- d. *Jatropha*
- e. Any Other Worthy Specimen

51. Xanthorrhoeaceae

- a. *Aloe*
- b. *Bulbine*
- c. *Dianella* (flax lily)

- d. *Gasteria*
- e. *Haworthia*
- f. Any Other Worthy Specimen

52. Any Other Worthy Named Specimen

SECTION H. – MEXICO CITY, MEXICO

Hosted the 1968 Summer Olympics. Mexico City was the first Latin American city to host the Olympic Games. Chapultepec Forest, considered to be Mexico City's "lungs", is one of the largest city parks in the western hemisphere, as its trees replenish oxygen to the Valley of Mexico.

MULTIPLE & UNUSUAL PLANTINGS with Common Characteristics

Eligible for One Grower's Choice Award HB pg. 41

Only one entry per exhibitor in each class is permitted. Planter should not exceed 20" in diameter when measured across the top of the container.

CLASS:

- | | |
|--|---|
| 53. Dish Gardens – Other than Cactus and Succulents | 57. Terrariums |
| 54. Dish Gardens – Cactus and Succulents | 58. Unusual planters with a single specimen |
| 55. Planters of multiple specimens blooming | 59. Unusual planters with multiple specimens |
| 56. Planters of multiple specimens non-blooming | |

SECTION I. – MUNICH, GERMANY

Hosted the 1972 Summer Olympics. Germany heralded these as the "Games of Peace and Joy" only to be shattered by terrorism. The Englischer Garten in Munich is one of the world's largest urban public parks and is known for its informal English landscape style.

HANGING PLANTS Flowering

Eligible for One Grower's Choice Award HB pg. 41

Pre-registration is required. Number of entries will be limited. Hanging staging will be provided by committee. Exhibitor should supply hanger.

CLASS:

- | | |
|---|------------------------|
| 60. Epiphytes | |
| a. Mounted | b. No Container |
| 61. Trailing growth habit extends below pot | |
| 62. Upright growth habit does not extend below pot | |
| 63. Any Other Worthy Named Specimen | |

SECTION J. – Sappora, Japan

Hosted the 1972 Winter Olympics. The 1972 Games were the first ever held in Asia. Japan, which had never medaled in the Winter Olympics, swept the ski jump podium here. Sappora's Yurigahara Park is known for its World Lily garden with over 100 species collected from around the world

HANGING PLANTS Foliage

Eligible for One Grower's Choice Award HB pg. 41

Pre-registration is required. Number of entries will be limited. Hanging staging will be provided by committee. Exhibitor should supply hanger.

CLASS:

- | | |
|---|------------------------|
| 64. Epiphytes | |
| a. Mounted | b. No Container |
| 65. Trailing growth habit extends below pot | |
| 66. Upright growth habit does not extend below pot | |
| 67. Any Other Worthy Named Specimen | |

SECTION K. – BARCELONA, SPAIN

Hosted the 1992 Summer Olympics. Barcelona was the last to host the Summer Games in the same year as the Winter Olympics. One of its most famous landmarks, Park Guell was designed by Antoni Gaudi and is known for its organic free form architecture.

GESNERIACEAE

Eligible for One Grower's Choice Award HB pg. 41

CLASS:

- 68. *Aeschynanthus* (lipstick)
- 69. *Episcia*
- 70. *Nematanthus* (goldfish)
- 71. *Saintpaulia* (African violet)
 - a. Standard, (Single Crown)
 - b. Miniature (Single Crown)
 - c. Trailer (Multiple Crowns)
- 72. **Any Other Worthy Named Specimen**

SECTION L. – LILLIHAMMER, NORWAY

Hosted the 1994 Winter Olympics. It is home to the Norwegian Olympic Museum, the only one of its kind in Europe that traces the entire history of the Olympic Games and all its sports. It also has the largest open air museum with 185 buildings.

ARBOREAL Flowering Cut Specimens

Eligible for One Arboreal Award HB pgs. 40-41

One (1) branch with several nodes and an apical tip; not to exceed 30 inches. No foliage allowed below the waterline. Plastic wrap for wedging and transparent containers provided by committee.

CLASS:

- 73. *Allamanda*
- 74. *Brunfelsia* (yesterday, today and tomorrow)
- 75. *Clerodendrum*
- 76. *Gardenia*
- 77. *Hamelia* (firebush)
- 78. *Ixora*
- 79. *Jatropha*
- 80. *Trachelospermum* (star jasmine)
- 81. **Any Other Worthy Named Specimen**

SECTION M. – SYDNEY, AUSTRALIA

Hosted the 2000 Summer Olympics. A record 199 countries participated in the Games at Sydney with 80 of them winning at least one medal, also a record. The Royal Botanic Gardens here were founded in 1816 and is one of the most important botanical institutes in the world. Located on Sydney Harbor, it is close to the sail-like Opera House.

ARBOREAL Foliage Cut Specimens

Eligible for One Arboreal Award HB pgs. 40-41

One (1) branch with several nodes and an apical tip; not to exceed 30 inches. No foliage allowed below the waterline. Plastic wrap for wedging and transparent containers provided by committee.

CLASS:

- 82. *Acalypha* (copperleaf)
- 83. *Breynia* (snowbush)
- 84. *Codiaeum* (croton)
 - a. Broad leaf
 - b. Interrupted leaf
 - c. Narrow leaf
 - d. Oak leaf
 - e. Semi-Oak leaf
 - f. Small leaf
 - g. Spiral leaf
- 85. *Podocarpus*
- 86. *Schefflera*
- 87. *Viburnum*
- 88. **Any Other Worthy Named Specimen**

SECTION N. – RIO DE JANEIRO, BRAZIL

Hosted the 2016 Summer Olympics. Rio de Janeiro won on its second attempt to host the Olympics while Buenos Aires has failed three times. This popular tourist destination is known for its beaches, Carnival and its 125' Christ the Redeemer statue on forested Mt. Corcovado.

ARBOREAL Flowering Cut Specimens

Eligible for One Arboreal Award HB pgs. 40-41

One (1) stem with several nodes; not to exceed 30 inches. No foliage allowed below the waterline.
Plastic wrap for wedging and transparent containers provided by committee.

CLASS:

89. *Alpinia* (ginger)

90. *Amaryllis*

91. *Anthurium*

92. *Ceratostigma* (plumbago)

93. *Crinum*

94. *Heliconia*

95. *Leucophyllum* (Texas Sage)

96. *Rosa*

97. Any Other Worthy Named Specimen

DIVISION III – BOTANTICAL ARTS GENERAL RULES

1. All general rules apply.
2. All Botanical Arts exhibits must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts are listed in Chapter 14 of the *Handbook for Flower Shows*, Revised 2017.
5. The rules for Botanical Arts Horticulture, Design, Artistic Crafts are listed in Chapter 10 of the *Handbook for Flower Shows*, Revised 2017.
6. Registration will be in advance with the appropriate Consultants no later than April 13, 2018.

Botanical Arts Artistic Crafts Rules:

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. A card listing all plant material must be included with all artistic craft entries.
4. All exhibits will be judged using the Artistic Crafts Scale of Points.
5. Exhibits are eligible for the Botanical Arts Artistic Crafts Award if all requirements are met.
6. Botanical Arts classes are limited to four entries. Each Exhibitor may enter only one exhibit in each class but may enter as many classes as desired.

Botanical Arts Horticulture Rules:

1. All Botanical Arts Horticulture exhibits must be clearly and correctly labeled by genus, specific epithet and/or variety or patented/trademarked names. Common names may also be given. This information must be neatly and correctly written on a 4x6 card in a manner that easily identifies each specimen's location and placed next to the exhibit.
2. All exhibits are Eligible for the Botanical Arts Horticulture Award if all requirements are met.
3. Exhibits will be judge using the Combination Plantings Scale of Points.

SCALES OF POINTS

BOTANICAL ARTS ARTISTIC CRAFTS

HB pg. 131

Conformance	25
Design.....	30
Craftsmanship and Technique	25
Distinction	<u>20</u>
TOTAL SCORE	100

BOTANICAL ARTS HORTICULTURE

COMBINATION PLANTINGS AND GARDENS

HB pg. 129

Conformance.....	5
Plant Identification.....	5
Labeling.....	5
Peak of Perfection	
Form	10
Color	10
Condition.....	10
Show-worthy Size	5
Overall Effect.....	30
Creative /Distinctive	5
Grooming.....	10
Staging	<u>5</u>
TOTAL SCORE.....	100



“ONE WORLD, ONE DREAM” DIVISION III - BOTANTICAL ARTS

SECTION A. ARTISTIC CRAFTS – “This Moment Is Yours”

Athletes dream of their one special moment when they will do their best and “go for the gold”.

Plant material may be dried, treated dried and/or fresh. Some plant material MUST be used.

Exhibitor has freedom to choose other components within NGC policies.

Eligible for the Botanical Arts Artistic Crafts Award HB pg. 44

Consultant: Judy Zimmerman 727-821-3338 jbrz229m@yahoo.com

CLASS 1. “TORCH RELAY” - *The Olympic torch relay is the ceremonial relaying of the Olympic Flame from Olympia, Greece, to the site of the Olympic Games.*

Decorate a 7 ½” Olympic Torch, supplied by committee. Exhibit placed on a top on a 45” high white fireplace mantle 10” deep x 45” wide. Frame of reference is 10” wide x 10” deep.

CLASS 2. “GAME TICKET” - *Although tickets to the Tokyo Olympic events aren't yet available and likely won't be until 2019, those who do secure them will pay an average price of about \$60. The admission price for the Opening Ceremonies is expected to be between \$200 and \$1,330.*

Decorate a 5”x 7” ticket mounted on a staging panel. Ticket and staging panel supplied by committee. Exhibit to be staged on an easel, placed on ¼ of 4’ table covered in white floor length cloth.

CLASS 3. “WINNER’S CIRCLE” - *This is the area where the winner receives his or her award. Some believe it originated with the wreath that winners received at the ancient Olympics games.*

Decorate a circular wreath. Wreath supplied by exhibitor. To be hung on a wreath hanger staged on a 32” wide natural wood door, both supplied by committee. Frame of reference is 24” wide x 30” length.

SECTION B. BOTANICAL ARTS HORTICULTURE - “Home Away From Home”

During the games athletes, coaches and officials live and relax together away from the stress of competition in. an “Olympic Village,” an accommodation center built for the Games, usually within an Olympic Park or elsewhere in a host city.

CONTAINER-GROWN MINIATURE GARDEN Fairy Garden, Diorama, Etc.

Eligible for the Botanical Arts Horticulture Award HB. pg. 44

A miniature landscape/scene. Containers not to exceed 14” in diameter. Staged on 8’ tables, 30” deep x 30” high, with black floor length covers and a gold overlay. All types of accessories are permitted. Emphasis is not necessarily on plant material but some live plant material(s) must be included. NO artificial plant material allowed. Length of possession is 6 weeks. NO entries over 20 lbs. Frame of reference is 24” x 24”. Each specimen must be correctly and clearly labeled with the current scientific designation in a manner to easily identify the specimen's location in the garden. This is to be done with a single chart on a 4x6 index card, provided by committee. *HB pgs. 59, 92*

Pre-registration is required, no later than April 13th, due to space limitations. Exhibits to be placed by exhibitor on Friday, April 27 from 9-10am only unless special permission is obtained in advance.

Consultant: Jan Ankerberg 727-684-1308 jlankerberg@gmail.com

CLASS:

4. Cactus
5. Foliage (other than succulent and cactus)
6. Succulent (other than cactus)
7. Any other worthy miniature garden



DIVISION IV - EDUCATION RULES

Eligible for the Educational Top Exhibitor Award HB pg. 43

1. Education Exhibits may be the work of more than one individual or organization unless a Student judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. An exhibit must occupy a minimum of eighteen (18) square feet surface space. Staging Panel(s) to be supplied by exhibitor.
3. Some plant material is required.
4. All exhibits must instruct and inform the public on goals and objectives of the National Garden Clubs.
5. All entries must be pre-registered by April 13, with the Consultant listed in the Schedule.
6. Entries may be placed on Thursday, April 26, between noon and 5 pm at **Walter Fuller Park Community Center** 7891 26th Avenue North.
7. An exhibitor may make only one entry in this section.
8. Each exhibit will be staged on a 6' table, 30" deep and 29" high. Table is covered with a black floor length cloth provided by committee.
9. Exhibits will be judged using the Scale of Points for Education Exhibits. *HB pg. 130*

SCALE OF POINTS

HB pg. 130

EDUCATIONAL EXHIBITS

Educational value	
Interest to viewers	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives.....	10
Staging	
Craftsmanship, technique	10
Distinction.....	10
Creativity and Expression.....	<u>20</u>
TOTAL SCORE.....	100

“INSPIRE THE NEXT GENERATION” DIVISION IV - EDUCATION EXHIBITS

Special Olympics transforms lives through the joy of sport, every day, everywhere. It is the world's largest sports organization for people with intellectual disabilities: with more than 4.9 million athletes in 172 countries...and over a million volunteers.

CONSULTANT: Joanne Keohane 727-360-1978 jfkeohane@aol.com

SECTION A. EDUCATION – “The Future”

Eligible for the Educational Top Exhibitor Award HB pgs. 43,44

Exhibit 1: “Summer Youth Camp” (Description TBA)

Exhibit 2: “Environmental” (Description TBA)

GREEN THUMB FESTIVAL

This year marks the 32nd anniversary of the Green Thumb Festival which The St Petersburg Parks Department established in 1986 as an Arbor Day Celebration in response to meeting the requirements for the prestigious Tree City USA Award.

The National Arbor Day Foundation, the United States Department of Agriculture Forest Service and the National Association of State Foresters present this award annually. It recognizes urban and community forestry programs. St Petersburg has been the proud recipient annually ever since.

To promote tree planting and beautification, the Festival gives away free pine seedlings and more than 1,000 free plants each year. A Plant Auction, food and entertainment round out the Green Thumb Festival to make it an event the whole family can enjoy.

We hope you will continue to enjoy this festival that promotes respect for nature and our environment. It offers opportunities to learn more about the care and cultivation of plants and flowers through the Garden Club of St Petersburg's horticulture exhibits, floral and educational displays as well as the over 200 vendors and educational booths from the city and county offices.

THE GARDEN CLUB OF ST. PETERSBURG, INC.

*500 Sunset Drive South,
St. Petersburg, FL 33707
(727) 381-8920*

gardenclubstpetersburg.org

