



An NGC Standard Flower Show

Presented By

**THE GARDEN CLUB OF
ST. PETERSBURG, INC.**

In cooperation with the
**City of St. Petersburg
Parks and Recreation Department's
GREEN THUMB FESTIVAL**

Walter Fuller Park Community Center

7891 26th Avenue North
St. Petersburg, Florida 33710

Saturday, April 27, 2019 9AM - 4PM

Sunday, April 28, 2019 9AM - 3PM

Sunday, April 28, 2019 3PM - Awards Ceremony

*Free and Open to the Public
Handicap Accessible*

A Member of
National Garden Clubs, Inc.,
Deep South Garden Clubs, Inc. &
District VIII of The Florida Federation of Garden Clubs, Inc.

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FLOWER SHOW COMMITTEE

See the GCSP yearbook for complete contact information for chairmen. Area code is 727 here and throughout the schedule unless otherwise noted.

| | | |
|-------------------------------------|--------------------------------|--------------|
| GCSP President & General Chair..... | Jan Ankerberg | 864-1308 |
| Awards | Beth Timberlake | 895-2506 |
| Awards Reception | Jamie Doherty | 388-3464 |
| | Sandra Doherty | 388-3464 |
| Clerks..... | Nancy Bandy | 384-2260 |
| Entry Cards | Bessie Morse | 215-6666 |
| Host/Hostesses | Joanne Keohane | 360-1978 |
| Internet Liaison..... | Gail Carlson | 692-7298 |
| Judges | Carol Lucia | 393-8276 |
| Judges Hospitality..... | Bea Rahter | 343-7937 |
| Photography | Jan Ankerberg | 864-1308 |
| | Judy Zimmerman | 821-3838 |
| Publicity..... | Green Thumb Festival Committee | |
| Ribbons..... | Pat Eckert | 941-355-2716 |
| Schedule | Jill Anderson | 798-1970 |
| | Bessie Morse | 215-6666 |
| | Pat Strawn | 576-4831 |
| Signs | Rosemary Miller | 617 771-5606 |
| Staging Committee:..... | Jan Ankerberg | 864-1308 |
| | Shay Blough | 637-6257 |
| | Jamie Doherty | 388-3464 |
| Treasurer | Pat Strawn | 576-4831 |
| Volunteer Hospitality..... | Liz Coever | 865-0341 |
| | Diane Van Every | 323-2460 |

DIVISION I - DESIGN

| | | |
|--------------------------------|---------------------|--------------|
| Classification & Entries | Jill Anderson | 798-1970 |
| | Entry Consultants: | |
| Sec. A. Tricolor | Barbara Kirkconnell | 360-2211 |
| Sec. B. Petites..... | Gail Carlson | 692-7298 |
| Sec. C. Designer's Choice..... | Krista Kutash | 813 995 4195 |
| Sec. D. Table Artistry | Bea Rahter | 343-7937 |

DIVISION II - HORTICULTURE

| | | |
|------------------------------|---------------------------------------|--------------|
| Classification..... | Bessie Morse | 215-6666 |
| Entries | Pat Strawn | 576-4831 |
| | Horticulture Entries Representatives: | |
| Daylily Circle..... | Julie Benedict-Dolney | 384-1213 |
| | Tina Tripp | 392-2003 |
| Dracaena Circle..... | Nancy Steinbuechler | 703 405 8691 |
| Flower Arranging Circle..... | Janet Johnson | 360-7847 |
| Jungle Circle | Marcia Bradwick | 321-7945 |
| Night Bloomers Circle..... | Cathy Holzwart | 345-8329 |
| Placement | Judy Zimmerman | 821-3838 |

DIVISION III - BOTANTICAL ARTS

| | | |
|-------------------------------|--------------------|----------|
| Classification..... | Jill Anderson | 798-1970 |
| | Entry Consultants: | |
| Sec. A. Artistic Crafts | Judy Zimmerman | 821-3838 |
| Sec. C. Photography..... | Jill Anderson | 798-1970 |

Sec. C Horticulture.....Jan Ankerberg 864-1308

DIVISION IV – EDUCATION

Classification.....Jill Anderson 798-1970

Entries.....Tina Tripp 392-2003

THANK YOU!

For years movies have brought us delightful entertainment, escape from our everyday lives and even dreams. I hope this Flower Show creates a memory for you somewhere in time. No Flower Show can create those memories without the help of numerous volunteers. I want to thank all of the committee chairs and those who volunteered as clerks, hostesses, set-up and takedown, worked in the background and provided hospitality. You made this show run very smoothly and efficiently.

The Garden Club of St. Petersburg greatly appreciates the judges for their time and expertise. We also thank the City of St. Petersburg and the Green Thumb Committee for their support. A BIG THANK YOU to the participants as there would be no show without your willingness to share your talent, creativity, horticulture entries and floral designs. Just remember, "It's Showtime" every day and time for you to make a memory.

Jan Ankerberg,
Flower Show Chairman

PURPOSES OF NGC FLOWER SHOW

- To educate club members and the viewing public
- To stimulate interest in horticulture and floral design
- To provide an outlet for creative expression
- To communicate NGC goals and objectives

GENERAL RULES

1. This Flower Show will conform with the objectives and requirements for a Standard Flower Show established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows, Revised 2017 (HB)*, with corrections as printed in **The National Gardener**, will be the authority for this show. Current horticultural reference books and websites will be consulted for Classification as available.
2. Competition in the Design Division and Botanical Arts Divisions is open to all members of the Garden Club of St. Petersburg and to all amateur exhibitors who are members of Florida Federation of Garden Clubs, Inc.
3. Competition in the Horticulture is open to all members of the Garden Club of St. Petersburg and all amateur exhibitors in Florida. Non-members may enter no more than five (5) horticulture exhibits.
4. Design entry forms are available from the Entries Chairman (Jill Anderson, 798-1970) and the appropriate Design Entry Consultant for each section. The Horticulture entry forms are available from the Entries Chairman (Pat Strawn 576-4831) and each circle's Horticulture Consultant. Please see the Flower Show Committee list for consultant names. In addition, the Flower Show Schedule and all entry forms are available online at Gardenclubofstpetersburg.org and at the Garden Club, 500 Sunset Drive South.
5. ALL entries should be registered in advance with the Division/Section Consultants prior to April 17, 2019 either by email or in writing in order to be computerized. Consult the rules for each Division for more specific information.
6. Entries will be accepted at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710 according to the following schedule:

THURSDAY, APRIL 25

Horticulture from 10am - 2pm
Design, Botanical Arts and Education from 1pm - 5pm

FRIDAY, APRIL 26:

Cut Horticulture specimens from 9am - 10am
Design Entries from 9am - 10am *only by special permission.*

7. Persons wishing to make entries not in accordance with this schedule *MUST* have permission from the Division Entries Chair.
8. An awards ceremony will be held Sunday, April 28 at 3pm at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710. Exhibits are to be removed immediately after the awards ceremony.
9. Judging will begin at 1pm on Friday, April 26. Judging will be by National Garden Club accredited judges.

10. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judge's responsibility.
11. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. All exhibitors must leave the show area by 11am on Friday, April 26.
12. The decision of the judges is final. Awards may be withheld if not merited. The NGC Standard System of Awards will be used in all divisions. Judging is done using Scales of Points based on perfection (100 points). Scales of points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other. Scales of Points for all competitive exhibits are found on pages 129-138 of *The Handbook for Flower Shows*, Revised 2017.
13. There must be an emphasis on FRESH plant material. NO artificial plant material is permitted in any exhibit in any division.
14. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
15. The Garden Club of St. Petersburg, Inc. flower show committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. NO design or horticulture entry will be disposed of without notification.
16. Native plant material, correctly labeled and legally obtained within the state of Florida may be entered and displayed. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. See the IFAS website at the Center for Aquatic and Invasive plants, <http://plants.ifas.ufl.edu/> for a complete list.
17. The use of plant material on Florida's Federally Listed Plant Species as endangered or threatened is prohibited. See the list at: http://www.floridaforestservice.com/forest_management/plant_conserve_list.html on the Florida Forest Service website.

AWARDS

- Only one (1) first place (blue) ribbon per class or subclass;
must score 90 points or more.
- Only one (1) second place (red) ribbon per class or sub-class;
must score 85 points or more.
- Only one (1) third place (yellow) ribbon per class or sub-class;
must score 80 points or more.
- One (1) or more Honorable Mention (white) ribbons as merited;
must score 75 points or more.

NGC TOP EXHIBITOR AWARDS

HB pp. 39-48

DIVISION I – DESIGN

HB pp. 42-43

Minimum of five design classes with four exhibits each required.

AWARD OF DESIGN EXCELLENCE

One Rosette of gold ribbons

DESIGNER'S CHOICE AWARD

One in Section C
Rosette of purple ribbons

PETITE AWARD

One in Section B
Small rosette of blue and white ribbons

TABLE ARTISTRY AWARD

One in Section D
Rosette of burgundy ribbons

TRICOLOR AWARD

One in Section A
Rosette of red, blue and yellow ribbons

DIVISION II – HORTICULTURE

HB pp. 40-41

Minimum of five horticulture classes and 20 exhibits required.

AWARD OF HORTICULTURAL EXCELLENCE

One Rosette of green, blue and orange ribbons

ARBOREAL AWARDS

One each in Sections M & N
Rosette of two shades of green ribbons

AWARD OF MERIT

One each in Section O & P
Rosette of orange ribbons

GROWERS' CHOICE AWARDS

One each in Sections. A, B, C, D, E, F, G, H, I, J, K & L
Rosette of dark green ribbons

DIVISION III- BOTANTICAL ARTS

HB p. 44

BOTANICAL ARTS ARTISTIC CRAFTS AWARD

Minimum of three classes with four exhibits each required.
One in Section A

DIVISION III - BOTANICAL ARTS

BOTANICAL ARTS ARTISTIC CRAFTS AWARD

Minimum of three classes with four exhibits each required.
One in Section A

Rosette of navy blue ribbons

BOTANICAL ARTS PHOTOGRAPHY AWARD

Minimum of three classes with four exhibits each required.
One in Section B

Rosette of black and white ribbons

BOTANICAL ARTS HORTICULTURE AWARD

Minimum of three classes w *Rosette of light brown ribbons*

DIVISION IV - EDUCATION

HB pp. 43 & 44

Minimum of two exhibits required.

EDUCATIONAL TOP EXHIBITOR AWARD

One in Section A
Rosette of brown and white ribbons

PEOPLE'S CHOICE AWARDS

The following will be awarded by popular vote of the public
attending the flower show:

No minimum number of exhibits required in each division.

PEOPLE'S CHOICE AWARD IN DESIGN

One for the entire Design Division
Rosette of white, green and orange ribbons

PEOPLE'S CHOICE AWARD IN HORTICULTURE

One for the entire Horticulture Division
Rosette of white, green and orange ribbons
with 12 total exhibits required.
One in Section C

DIVISION I – DESIGN RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Revised 2017, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the appropriate Design Section Consultant is required by Wednesday, April 17, 2019. Design Consultants will forward entry forms to the Design Entries Chair, Jill Anderson, (jillandersn@aol.com). If an entry is to be placed on Friday, April 26, 2019 the exhibitor must notify the Section Consultant ahead of time.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the exhibitor.
4. Design entry cards will be placed at the exhibitor's exhibit site. In an effort to educate the public, all plant material used in the design must be identified on a 3"x5" card provided by the exhibitor and placed next to the entry card. Botanical and/or common name acceptable.
A brief interpretation of the design may be included on the card. When design techniques are required, they must be listed on the card.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table appointments are printed in the *Handbook for Flower Shows*, Revised 2017, Chapter 7.
7. Design classes are limited to four entries each. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
8. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
9. **If the exhibitor is unable to fulfil the assignment, it is her/his responsibility to provide a substitute and advise the Design Entries chair.**
10. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted only for **completed designs**.
11. Once designs are placed, they may not be removed from the staging area.
12. A single flower or a container-grown plant is not a "design".
13. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
14. Religious symbols used in a design must be displayed in a respectful manner.
15. The following are furnished by the Flower Show Committee unless noted otherwise:
 - a. All backgrounds are black pipe and drape.
 - b. All tables are covered with a black floor length cloth unless otherwise stated.
 - c. All staging is provided as needed.
16. Design must be approved for conformance by the Section Design Consultant before the exhibitor leaves the show area. Exhibitors are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 9am to 11am on Fri., April 26 and from 8:30 to 9:30 am on April 27-28. Replacement materials must not alter the design.

PLANT MATERIALS IN THE DESIGN DIVISION *HB pp. 80-81*

1. **PERMITTED** unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
 - b. Decorative wood-An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
 - c. Altering the exterior appearance of dried plant material.
 - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
 - e. Contrived plant material - (*a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy flower, foliage and/or stem*).
 - f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
 - g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
 - h. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
 - i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.

- j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.
- 2. NOT PERMITTED:**
- a. Painting, flocking, glittering or dying of fresh plant material in any manner. (All other physical embellishments or fresh plant material are permitted.)
 - b. Artificial flowers, foliage, fruits and vegetables. (Artificial is defined as “imitation” or a “copy”, handcrafted or manufactured to represent and/or appear as real plant material.
 - c. Silk, plastic or imitation plant material.
 - d. Manufactured items simulating plant material. (Examples -singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
 - e. Invasive plants; See the list at:
http://www.floridaforestservice.com/forest_management/plant_conserve_list.html on the Florida Forest Service website.

NON-PLANT MATERIAL IN THE DESIGN DIVISION

- 1. PERMITTED** unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:
- a. Accessories (*a subordinate object other than plant material*) and featured objects (*an object that is dominant in a design*).
 - b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.
 - c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
 - d. Special lighting not requiring electrical source.
 - e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
- 2. NOT PERMITTED:**
- a. American and other national flags.
 - b. Living members of the animal kingdom and/or taxidermal representations.

DIVISION I - DESIGN SCALE OF POINTS

HB p. 130
Conformance

| | |
|----------------------------------|------------|
| To Type..... | 7 |
| To Schedule Requirements..... | 7 |
| Design Principals..... | 48 |
| Selection of Components | 8 |
| Organization of Components | 8 |
| Expression..... | 8 |
| Distinction..... | <u>14</u> |
| <u>TOTAL SCORE</u> | 100 |

DIVISION I - DESIGN

SECTION A. TRICOLOR - “Animation Films”

*A film technique where individual drawings or illustrations are photographed frame by frame. **Snow White and the Seven Dwarfs** was the first animated film created.* All plant material must be fresh.

Non-plant material may be included.

No design height requirement.

Eligible for the Tricolor Award HB p. 43

Consultant: Barbara Kirkconnell 727-360-2211 indigo3@tampabay.rr.com

CLASS 1: “FINDING NEMO” - *A young clownfish named Nemo is captured by underwater sea divers. His father is out on a journey to retrieve Nemo and bring him back home.*

Creative Design – Staged on ½ of a 6’ table, 30” deep, 29” high. Exhibitor may use underlay not to exceed the edge of the table. Frame of reference 32” wide by 30” deep. *HB pp. 71-77*

CLASS 2: "JUNGLE BOOK" – *An epic adventure about Mowgli, a man-cub raised by a family of wolves. Along the way, Mowgli encounters jungle creatures who don't exactly have his best interests at heart*

Creative All Foliage Design staged on a natural wood pedestal 32" high with a 24" square top provided by committee. Exhibitor to cover the top. Frame of reference is 24" wide by 24" deep. *HB p. 74*

CLASS 3: "BEAUTY AND THE BEAST" – *An arrogant young prince falls under the spell of a wicked enchantress, who turns him into a hideous Beast until he learns to love and be loved in return.*

Creative Transparency Design staged on ½ of a 6' table, 30" deep, 29" high. Exhibitor to provide a 48" high staging panel. Exhibitor may use an underlay not to exceed the edge of the table. Frame of reference 32" wide by 30" deep. *HB p. 77*

SECTION B. PETITES - "Family Films"

*A film genre that contains children or relates to them in the context of home and family. **The Parent Trap and Home Alone** are favorite family films.*

Designer's choice of components and materials.
Eligible for the Petite Award HB p. 43

Consultant: Gail Carlson 727-692-7298
Gailcarlson@aol.com

CLASS 4: "HONEY I SHRUNK THE KIDS" – *When kids sneak into an inventor's lab to retrieve an errant baseball, his experimental shrink ray miniaturizes them.*

8" Creative Design staged on a white fireplace mantle that is 45" high. The mantle top is 49" wide and 10" deep with a 10" high background of blue fabric. Exhibitor may use an underlay not to exceed 8" x 8". Design not to exceed 8" in any direction.
HB pp. 71-75

CLASS 5: "THE WIZARD OF OZ" – *The adventures of a young farm girl named Dorothy in the magical Land of Oz, after she and her pet dog Toto are swept away from their Kansas home by a cyclone.*

12" Creative Design staged on a yellow board placed at a comfortable viewing height on a rustic ladder. Design not to exceed 12" in any direction. *HB pp. 71-75*

CLASS 6: "DESPICABLE ME" – *Supervillain Gru, who delights in all things wicked, hatches a plan to steal the moon. Surrounded by an army of little yellow minions and his impenetrable arsenal of weapons and war machines, Gru makes ready to vanquish all who stand in his way.*

10" Creative Design staged on individual black pedestals with a 12" square top. Exhibitor may use an underlay not to exceed the edge of the top. Design not to exceed 10" in any direction.
HB pp. 71-75

SECTION C. DESIGNER'S CHOICE - "Comedy Films"-

*Comedy films are designed to make people laugh and traditionally have happy endings. **Tootsie and Ghost Busters** are two of the best.*

Designer's choice of components and materials.
Eligible for Designer's Choice Award. HB. p. 42

Consultant: Krista Kutash 813-995-4195
kristakutash@hotmail.com

CLASS 7: "SOME LIKE IT HOT" – *When two male musicians witness a mob hit, they flee the state disguised as women in an all-female band, but further complications set in.*

Creative Design staged on ½ of a 6' table, 29" high, 30" deep. Exhibitor may use underlay not to exceed the edge of the table. Frame of reference 32" wide by 30" deep. *HB. pp.71-77*

CLASS 8: "BACK TO THE FUTURE" – *Marty McFly, a 17-year-old high school student, is accidentally sent thirty years into the past in a time-traveling DeLorean car customized by his close friend, the maverick scientist Doc Brown.*

Creative Reflective Design staged on a 32" high pedestal with a 30" round top provided by committee. Exhibitor to cover the top. *HB. p. 75*

CLASS 9: "DR. STRANGELOVE" – *Or, How I Learned to Stop Worrying and Love the Bomb is a 1968 Cold War-set military satire, taking place both in the corridors of power in Washington and the field of war, as a madman threatens to turn the Cold War hot by launching a nuclear strike on Russia.*

Abstract Design staged on ½ of a 6' table. Exhibitor to provide staging panel 48" high. Exhibitor may use an underlay, not to exceed the edge of the table. Frame of reference 32" wide by 30" deep. *HB p. 77*

SECTION D. TABLE ARTISTRY – "Romance Films"

Romance films are love stories that focus on passion and emotion.

Gone with the Wind and **Love Story** are loved by audiences everywhere.

Designer's choice of components and materials.

Eligible for Table Artistry Award HB p. 43

Consultant: Bea Rahter 727-343-7937

bgrahter@gmail.com

CLASS 10: "GUESS WHO'S COMING TO DINNER" – *This story of an innocent white woman, who decides to marry a wonderful black doctor and how the people around them react to the news of a possible interracial marriage.*

Functional Informal Table for Two (2) with a decorative unit staged on a 37" x 37" card table, 29" high with a white floor length cover, provided by committee. Exhibitor may use additional table coverings. Table planned and set for actual service of food.

HB. p. 76

CLASS 11: "BREAKFAST AT TIFFANY'S" – *Based on Truman Capote's novel, this tells the story of a New York City woman who meets a young man when he moves into her apartment building and they fall in love.*

A Casual Tray for One staged on ½ of a 4' table. Exhibitor may use an underlay, not to exceed 22" wide. Frame of reference is 22" wide by 24" deep. *HB p. 76*

CLASS 12 "DIRTY DANCING" – *Spending the summer at a Catskills resort with her family, Frances "Baby" Houseman falls in love with the camp's dance instructor, Johnny Castle.*

Non Functional Exhibition Table with or without a decorative unit staged on ½ of a 6' table. Exhibitor may use an underlay, not to exceed the edge of the table. Frame of reference 32" wide by 30" deep. *HB p. 76*

DIVISION II - HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Revised 2017, Chapter 6, Exhibiting in the Horticulture Division, NGC Policies and Guidelines.
2. Exhibitors are required to pre-register entries, except for cut specimens, by Wednesday, April 17, 2019 and all cut specimens by Monday, April 22, 2019 with Entries Chair as listed in the Schedule.
3. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts – Horticulture Division.
4. All exhibits must have been grown by the exhibitor.
5. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
6. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
7. All plant material must have been in the possession of the exhibitor the appropriate number or days as listed below:

| Type of Plant Material | Length of Possession |
|--------------------------------------|---|
| Combination Plantings except troughs | 6 weeks |
| Annuals | 90 days EXCEPTION: no minimum for early maturing |
| Bulbs | 90 days EXCEPTION: no minimum for forced/corms/tubers/rhizomes. |
| Houseplants | 90 days |
| Perennials (Herbaceous) | 90 days |
| Vegetables and Fruits | 90 days |
| Arboreals (Woody Ornamentals) | 6 months |
| Troughs | 6 months |

7. All entries must be named by genus, species and variety or cultivar if applicable. Common names, if known, may be listed. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name and or currently acceptable scientific designation. Classification and labeling of entries will be based on the rulings of www.theplantlist.org.
8. Plants that grow naturally with multiple stems will be considered one plant. More than one (1) of the same cultivar and color may be combined in the container to improve the overall appearance of the planting. *HB pp. 55-57*
9. Entries MUST be delivered to the Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, on Thursday, April 25 between 10am and 2pm. **Registered CUT** specimens only, will be accepted from 8am to 10am on Friday April 26.
10. Completed entry forms must be given to Circle Horticulture Entries Chairs or to the Show Entries Chairman **Pat Strawn** by email at pjstrawn35@gmail.com or mailed to **8623 15th Way N., St. Petersburg, 33702** or **Phone 727-576-4831 by April 17, 2019** The forms are available on the website at <http://www.gardenclubstpetersburg.org> and in the lobby of the Garden Club of St. Petersburg and from all Entries Chairs who are listed under Flower Show Committee. A copy of the completed Entry Form should accompany entries.
11. Entry cards will be completed by committee.
12. All entries must be of superior quality, clean, and well groomed. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 14 inches in diameter as measured across the top of the container and should weigh less than 20 pounds. Double potting is permitted; however, inner pot must not be visible. Moss is not permissible to cover soil in pot.
13. The Horticulture Classification Chairman or Committee must approve all entries before they are placed. They may disqualify any entry that does not conform to the Schedule or that is of inferior quality.
14. The Horticulture Classification Chairman and/or the Horticulture Entries Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
15. After approval by Classification Chair, the exhibit will be placed by the Placement Committee, unless stated differently in Schedule.
16. Exhibitor may enter more than one entry per class but NOT of the same variety, cultivar, type, size, or color unless stated otherwise in Schedule.
17. All exhibits except hanging plants will be placed on tables with black floor length covers and gold overlays. Plants may be placed at different heights with various staging and table coverings. The staging committee will provide proper staging for these entries (elevated plant stands, pedestals, etc.) Hanging exhibits will be staged on racks.
18. Cut specimens should not have foliage below the water line, except for *Gladiolus*.

19. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
20. Specimens with class designations in the schedule may not be entered in the 'Any Other Worthy' class.

HORTICULTURE SCALES OF POINTS

HB p. 129

ALL CUT OR CONTAINER GROWN HORTICULTURE SPECIMENS AND COLLECTIONS

(Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)

| | |
|---------------------------------|------------|
| Conformance | 5 |
| Plant Identification | 5 |
| Peak of perfection | |
| Form | 20 |
| Color | 20 |
| Maturity/Size..... | 20 |
| Condition/Blemishes | 15 |
| Grooming/Staging | |
| Grooming..... | 10 |
| Staging | 5 |
| <u>TOTAL SCORE</u> | 100 |

COMBINATION PLANTINGS AND GARDENS

| | |
|---------------------------------|------------|
| Conformance | 5 |
| Plant Identification | 5 |
| Labeling | 5 |
| Peak of Perfection | |
| Form | 10 |
| Color | 10 |
| Condition | 10 |
| Show-worthy Size..... | 5 |
| Overall Effect | 30 |
| Creative /Distinctive | 5 |
| Grooming..... | 10 |
| Staging..... | 5 |
| <u>TOTAL SCORE</u> | 100 |

DIVISION II – HORTICULTURE

SECTION A. – “Fantasy Films”

*Fantasy films are considered a form of speculative fiction that overlap with science fiction and horror films. **The Princess Bride, Lion King and Aladdin** are favorite fantasy films.*

ORCHIDS BLOOMING - Container Grown Specimens

Eligible for One Grower's Choice Award HB p. 41

CLASS:

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. <i>Cattleya</i> 2. <i>Dendrobium</i> 3. <i>Ludisia</i> 4. <i>Oncidium</i> 5. <i>Maxillaria</i> | <ol style="list-style-type: none"> 6. <i>Phalaenopsis</i> 7. Recognized Named Hybrids 8. <i>Vanda</i> 9. Any Other Worthy Named Specimen |
|---|--|

SECTION B. – “Thriller Films”

*In thrillers, tension is created by delaying what the audience sees as inevitable and increases through situations that are menacing or where escape seems impossible. Prime examples are **Psycho** and **Jaws**.*

BROMELIADS BLOOMING - Container Grown Specimens

Eligible for One Grower's Choice Award HB p. 41

CLASS:

- | | |
|-----------------------|-------------------------------------|
| 10. <i>Aechmea</i> | 13. <i>Tillandsia</i> |
| 11. <i>Guzmania</i> | 14. <i>Vriesea</i> |
| 12. <i>Neoregelia</i> | 15. Any Other Worthy Named Specimen |

SECTION C. – “Horror Films”

*A horror film seeks to elicit a psychological reaction through the use of fear and by shocking the audience. **The Exorcist, Rosemary's Baby, and Night of the Living Dead** are pure horror.*

BROMELIADS FOLIAGE - Container Grown Specimens

Eligible for One Grower's Choice Award HB p. 41

CLASS:

- | | |
|------------------------|-------------------------------------|
| 16. <i>Aechmea</i> | 21. <i>Neoregelia</i> |
| 17. <i>Ananas</i> | 22. <i>Tillandsia</i> |
| 18. <i>Billbergia</i> | 23. <i>Vriesea</i> |
| 19. <i>Cryptanthus</i> | 24. Any Other Worthy Named Specimen |
| 20. <i>Guzmania</i> | |

SECTION D. – “Musical Films”

*In a musical film, songs are interwoven into the narrative and may be accompanied by dancing. **My Fair Lady, Singing in the Rain, Mamma Mia, and Frozen** are some of the best musical films*

FLOWERING - Container Grown Specimens

Eligible for One Grower's Choice Award HB p. 41

CLASS:

- | | |
|----------------------------------|---|
| 25. <i>Adenium</i> (desert rose) | 32. <i>Geranium</i> |
| 26. <i>Allamanda</i> | 33. <i>Hoya</i> |
| 27. <i>Amaryllis</i> | 34. <i>Kalanchoe</i> |
| 28. <i>Anthurium</i> | 35. <i>Mandevilla</i> |
| 29. <i>Begonia</i> | 36. <i>Schlumbergera</i> (Christmas cactus) |
| 30. <i>Clivia</i> | 37. <i>Spathiphyllum</i> |
| 31. <i>Crinum</i> | 38. Any Other Worthy Named Specimen |

SECTION E. – “Drama Films”

*Drama is intended to be more serious than humorous in tone. It lends itself to storytelling. **Gone with the Wind, Titanic, and Schindler's List** fit this genre.*

FOLIAGE - Container Grown Specimens

Eligible for One Grower's Choice Award HB p. 41

CLASS:

- | | |
|--|--------------------------------------|
| 39. <i>Aglaonema</i> (Chinese evergreen) | 48. <i>Cordyline</i> (ti plant) |
| 40. <i>Alocasia</i> | 49. <i>Dieffenbachia</i> (dumb cane) |
| 41. <i>Anthurium</i> | 50. <i>Dracaena</i> |
| 42. <i>Asparagus</i> (fox tail) | 51. <i>Epipremnum</i> (pothos) |
| 43. <i>Aspidistra</i> (cast iron) | 52. <i>Fittonia</i> (nerve plant) |
| 44. <i>Begonia</i> | 53. <i>Hedera</i> (ivy) |
| 45. <i>Caladium</i> | 54. <i>Hypoestes</i> (polka dot) |
| 46. <i>Calathea</i> | 55. <i>Maranta</i> (prayer plant) |
| 47. <i>Colocasia</i> | 56. <i>Peperomia</i> |

- 57. *Philodendron*
- 58. *Plectranthus* (coleus)
- 59. *Spathiphyllum* (peace lily)
- 60. *Stromanthe*

- 61. *Syngonium*
- 62. *Zamiculcas* (ZZ plant)
- 63. Any Other Worthy Named Specimen

SECTION F. – “Detective Films”

*In this genre, a detective attempts to solve a crime and identify the perpetrator while the audience learns key plot details. **Lady on a Train** and **Murder Most Foul** are prime detective movies.*

FERNS - Container Grown Specimens

Eligible for One Grower’s Choice Award HB p. 41

CLASS:

- 64. *Adiantum* (maidenhair)
- 65. *Asplenium* (bird’s nest)
- 66. *Davallia* (footed)
- 67. *Microsorium*

- 68. *Nephrolepis*
- 69. *Platynerium* (staghorn)
- 70. *Polypodium* (true)
- 71. Any Other Worthy Named Specimen

SECTION G. – “Western Films”

*A Western tells stories set in the latter half of the 19th century in the American West and center on the cowboy, or gunfighter who rides a horse. **True Grit**, and **Butch Cassidy & the Sun Dance Kid** are perfect examples.*

CACTUS - Container Grown Specimens

Container Grown

Eligible for One Grower’s Choice Award HB p. 41

CLASS:

- 72. *Cereus*
- 73. *Cleistocactus*
- 74. *Mammillaria*
- 75. *Notocactus*
- 76. *Opuntia*
- 77. *Rhipsalis*
- 78. Any Other
- 79. Worthy Named Specimen

SECTION H. – “Sci – Fi Films”

*Sci - Fi or Science Fiction uses speculative science-based depictions of phenomena not fully accepted as mainstream science such as extraterrestrial lifeforms, alien worlds, extrasensory perception and time travel. **The Star Wars** series is a favorite for special effects.*

SUCCULENTS OTHER THAN CACTUS - Container Grown Specimens

Eligible for One Grower's Choice Award HB p. 41

CLASS:

- | | |
|--|---|
| 72. <i>Aeonium</i> | 82. <i>Graptopetalum</i> (ghost plant) |
| 73. <i>Agave</i> | 83. <i>Haworthia</i> |
| 74. <i>Aloe</i> | 84. <i>Hoya</i> |
| 75. <i>Beaucarnea</i> (pony tail palm) | 85. <i>Kalanchoe</i> |
| 76. <i>Bowiea</i> (climbing onion) | 86. <i>Pachypodium</i> |
| 77. <i>Crassula</i> (jade) | 87. <i>Portulacaria</i> (elephant food) |
| 78. <i>Dorstenia</i> | 88. <i>Sansevieria</i> |
| 79. <i>Echeveria</i> | 89. <i>Sedum</i> |
| 80. <i>Euphorbia</i> | 90. <i>Stapelia</i> (carrion flower) |
| 81. <i>Gasteria</i> | 91. Any Other Worthy Named Specimen |

SECTION I. – “Superhero Films”

*A superhero film focuses on the actions of one or more individuals who possess superhuman abilities and are dedicated to protecting the public. **Superman**, and **The Green Hornet** are examples.*

MULTIPLE & UNUSUAL PLANTINGS

with Common Characteristics

Eligible for One Grower's Choice Award HB p. 41

Only one entry per exhibitor in each class is permitted. Planter should not exceed 20" in diameter when measured across the top of the container and weigh 20 lbs. or less.

CLASS:

- | | |
|--|---|
| 92. Dish Gardens – Other than Cactus and Succulents | 96. Terrariums |
| 93. Dish Gardens – Cactus and Succulents | 97. Unusual Planters with a single specimen |
| 94. Planters of Multiple Specimens | 98. Unusual Planters with multiple specimens |
| 95. Planters of Multiple Specimens | |

SECTION J. – “Action Films”

*Action films thrust people into a series of challenging actions including car chases, fighting and shootouts. **Die Hard**, **Lethal Weapon**, and **Dirty Harry** fit this category.*

HANGING PLANTS FLOWERING - Container Grown Specimens

Eligible for One Grower's Choice Award HB p. 41

Hanging staging will be provided by committee.

Exhibitor should supply hanger.

CLASS:

- | | |
|------------------------|--------------------------------------|
| 99. Begonias | 102. Orchids |
| 100. Bromeliads | 103. Any Other Worthy Named Specimen |
| 101. Gesneriads | |

SECTION K. – “Military”

A film genre where naval, air or land battles with combat scenes are central to the drama. Favorite war movies are Saving Private Ryan, The Longest Day, and Platoon.

HANGING PLANTS FOLIAGE - Container Grown Specimens

Eligible for One Grower’s Choice Award HB p. 41

Hanging staging will be provided by committee.
Exhibitor should supply hanger.

CLASS:

- 104. *Bromeliad*
- 105. *Begonia*
- 106. *Epiprenum* (pothos)
- 107. Ferns
- 108. *Hoya*

- 109. *Sedum*
- 110. *Syngonium*
- 111. Any Other Worthy
Named Specimen

SECTION L. – “Period Drama Films”

The term historical period drama refers to a work set in a past time period with costumes and sets true to the time. Two examples are Lincoln and The Color Purple.

GESNERIADS - Container Grown Specimens

Eligible for One Grower’s Choice Award HB p. 41

CLASS:

- 112. *Aeschynanthus* (lipstick)
- 113. *Episcia*
- 114. *Nematanthus* (goldfish)
- 115. *Saintpaulia* (African violet)
 - a. Standard, (Single Crown)
 - b. Miniature (Single Crown)
- 116. Any Other Worthy Named Specimen

- c. Trailer
- d. (Multiple Crowns)

SECTION M. – “Historical Films”

These are filmed in a historic setting with period costumes and sets that move, inspire, inform and make great entertainment. Some of the best are Gandhi and The Last Emperor.

ARBOREAL FLOWERING - -Cut Specimens

Eligible for One Arboreal Award HB pp. 40-41

One (1) branch with several nodes; not to exceed 30 inches.
No foliage allowed below the waterline. Plastic wrap for wedging
and clear containers provided by committee.

CLASS:

- 117. *Allamanda*
- 118. *Clerodendrum*
- 119. *Gardenia*

- 120. *Hamelia* (firebush)
- 121. *Ixora*
- 122. *Jatropha*
- 123. Any Other Worthy Named Specimen

SECTION N. – “Biography Films”

These films portray the life of notable individuals brought to life by great acting. JFK, Erin Brockovich and Bonnie & Clyde are examples of the broad spectrum of lives portrayed.

ARBOREAL FLOWERING - Cut Specimens

Eligible for One Arboreal Award HB pp. 40-41

One (1) branch with several nodes and an apical tip; not to exceed 30 inches. No foliage allowed below the waterline.

Plastic wrap for wedging and clear containers provided by committee.

CLASS:

124. *Acalypha* (copperleaf)

125. *Breynia* (snowbush)

126. *Codiaeum* (croton)

a. Broad leaf

b. Interrupted leaf

c. Narrow leaf

d. Oak leaf

e. Semi-Oak leaf

f. Spiral leaf

127. *Podocarpus*

128. *Psychotria* (wild coffee)

129. *Schefflera*

130. *Sophora* (necklace pod)

131. *Viburnum*

132. Any Other Worthy Named Specimen

SECTION O. – “Biblical Films”

Movies set in Biblical times are considered to be part of a genre, even if they don't specifically adapt from scripture.

*Examples of this genre are **The Ten Commandments**, and **The Passion of Christ**.*

TROPICAL FOLIAGE - Cut Specimens

Eligible for One Award of Merit HB p. 41

One leaf with stem if part of natural growth pattern; not to exceed 30 inches.

Plastic wrap for wedging and clear containers provided by committee.

CLASS:

140. *Alocasia*

141. *Aspidistra*

142. *Cordelyne* (ti plant)

143. *Dieffenbachia*

144. *Draceana*

145. *Ginger*

146. *Microsorium* (elkhorn fern)

147. *Philodendron*

148. *Pandanus*

149. *Sansevieria*

150. Any Other Worthy Named Specimen

SECTION P. – “Sports Films”

Sport films focus on America's athletic passions and the triumph of an individual or a team who prevail despite difficulties.

***Rocky** and **Seabiscuit** provide excellent sport stories.*

FLOWERING - -Cut Specimens

Eligible for One Award of Merit HB p. 41

One (1) stem with several nodes; not to exceed 30 inches.

No foliage allowed below the waterline.

Plastic wrap for wedging and transparent containers provided by committee.

CLASS:

151. *Alpinia* (ginger)

152. *Amaryllis*

153. *Anthurium*

154. *Ceratostigma* (plumbago)

155. *Crinum*

156. *Heliconia*

157. *Leucophyllum* (Texas Sage)

158. *Rosa*

159. Any Other Worthy Named Specimen

DIVISION III – BOTANTICAL ARTS

GENERAL RULES

1. All general rules apply.
2. All Botanical Arts exhibits must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The Scales of Points for judging Botanical Arts Artistic Crafts, Photography and Horticulture are listed in Chapter 14 of the *Handbook for Flower Shows*, Revised 2017.
5. The rules for Botanical Arts Artistic Crafts, Photography and Horticulture are listed in Chapter 10 of the *Handbook for Flower Shows*, Revised 2017.
6. Registration will be in advance with the appropriate Consultants no later than Wednesday, April 17, 2019. Exhibits should be delivered to Walter Fuller Park between 1- 5 pm on Thursday, April 25, 2019.

Botanical Arts Artistic Crafts Rules *HB p. 94:*

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. A card listing all plant material must be included with all artistic craft entries.
4. Exhibits will be staged on $\frac{1}{4}$ of a 4' table, 24" deep, 36" high, covered in black provided by committee.
5. All exhibits will be judged using the Artistic Crafts Scale of Points. *HB p. 131*
6. Exhibits are eligible for the Botanical Arts Artistic Crafts Award if all requirements are met. *HB p. 44*
7. Botanical Arts classes are limited to four entries. Each Exhibitor may enter only one exhibit in each class but may enter as many classes as desired.

Botanical Arts Photography Rules *HB p. 95:*

1. Four entries per class.
2. All photographs must be labeled on back with exhibitor's name and phone number in a manner that does not show through the photograph
3. All images must be 8" x 10" in size with either a vertical or horizontal format. All photographs must have a single 11" x 14" mat. Exhibitor to supply printed photograph and mat. No frames allowed. An 8" x 10" photograph with an 11" x 14" single matt.
4. Staged on freestanding black grid panels, 4' wide x 60" tall provided by committee.
5. Plants and animal species must be identified by full botanical name on 3" x 5" card provided by exhibitor.
6. Photographs must be securely attached to mat. Use of an additional backing layer allowed to ensure photo does not flop.
7. Professional printing and matting is allowed.
8. Photographs may be enhanced by the exhibitor with cropping, filters, adjustments and or darkroom techniques.
9. A jpeg image must be emailed to the consultant along with a completed entry form by April 18, 2019. The printed image complete with mat and optional backing must be delivered to Walter Fuller Park between 1 – 5 pm on Thursday April 25, 2019.
10. GCSP may reject an entry based on image quality (too out of focus or washed out, etc.) so as to render photo unrecognizable. Exhibitor will be allowed to submit a second jpeg if requested in an attempt to improve image quality before being allowed to print final image for show.
11. Exhibits are judged by the Photography Scale of Points.
HB. p. 131.

Botanical Arts Horticulture Rules *HB p. 91:*

1. Exhibits are to show a miniature landscape or scene and must include accessories. Emphasis is not necessarily on plant material, but some live plant material/s must be included. No artificial plant material is allowed.
2. All containers must not exceed 14" in diameter and are to weigh less than 20 pounds. Length of possession is 6 weeks. Frame of reference is 24" x 24". *HB pp. 59, 92*
3. All plants in a Botanical Arts Horticulture exhibits must be clearly and correctly labeled by genus, specific epithet and/or variety or patented/trademarked names. Common names may also be given. This information must be neatly and correctly written on a 4x6 card in a manner that easily identifies each specimen's location in the garden. The card must be placed next to the exhibit. Exhibitor to provide index card. Cards are also available from Botanical Arts consultant.
4. All exhibits are staged on 8' tables, 30" deep, 30" high., covered with black floor length covers and gold overlays provided by committee.
5. Exhibits will be judged using the Combination Plantings Scale of Points *HB. p. 129*

SCALES OF POINTS

BOTANICAL ARTS ARTISTIC CRAFTS

HB p. 131

| | |
|-----------------------------------|------------|
| Conformance | 25 |
| Design | 30 |
| Craftsmanship and Technique | 25 |
| Distinction..... | <u>20</u> |
| <u>TOTAL SCORE</u> | 100 |

BOTANICAL ARTS PHOTOGRAPHY

HB p. 131

| | |
|------------------------------------|------------|
| Conformance..... | 5 |
| Interpretation of Class Title..... | 10 |
| Composition..... | 25 |
| Artistic / Creativity | 25 |
| Technical Achievement..... | 25 |
| Distinction/Impact | 10 |
| <u>TOTAL SCORE</u> | 100 |

BOTANICAL ARTS HORTICULTURE

COMBINATION PLANTINGS AND GARDENS

HB p. 129

| | |
|---------------------------------|------------|
| Conformance..... | 5 |
| Plant Identification | 5 |
| Labeling..... | 5 |
| Peak of Perfection | |
| Form | 10 |
| Color..... | 10 |
| Condition..... | 10 |
| Show-worthy Size | 5 |
| Overall Effect | 30 |
| Creative /Distinctive | 5 |
| Grooming..... | 10 |
| Staging | <u>5</u> |
| <u>TOTAL SCORE</u> | 100 |

DIVISION III - BOTANICAL ARTS
SECTION A. ARTISTIC CRAFTS – “Academy Awards”

HB pp. 94-95

The Academy Awards, also known as the Oscars, are 24 awards for artistic and technical merit in the film industry, given annually by the Academy of Motion Picture Arts and Sciences.

Some plant material **MUST** be used. Plant material may be dried, treated dried and/or fresh.

Exhibitor has freedom to choose other components within NGC policies.

Eligible for the Botanical Arts Artistic Crafts Award

HB p. 44

Consultant: Judy Zimmerman 727-821-3838

jbrz229m@yahoo.com

CLASS 1: “SWAG” – *This year’s Oscar nominees received an “adult” goodie bag worth over \$100,000.*

Decorate a Gift Box supplied by exhibitor. Staged on a 12” x 12”

gold square placed at different heights. Staging provided by committee. Frame of reference, 12” by 12. *HB p. 95*

CLASS 2: “THE RED CARPET” – *A live televised pre-show which precedes the start of award shows. It takes place on a red carpet surrounding the venue which holds the telecast.*

Make a “Wearable” Necklace. Exhibit must be ready-to-wear with fasteners, clasp, etc., as needed. Non-plant material may be used for construction that **must not show**. Staging provided by committee. *HB p. 95*

CLASS 3: “AFTER PARTY” - *Hollywood A-listers continue the annual Oscars ceremony with cocktails and great food at various by invitation only parties after the show.*

Decorate an Evening Bag. Exhibitor to provide their own bag. Exhibitor may use an underlay and provide their own staging. Frame of reference, 12” by 12”. *HB p 95*

SECTION B. PHOTOGRAPHY - “CRITIC’S CHOICE AWARDS”

HB p. 95-96

Since the early days of cinema, critics have played a crucial role in providing movie reviews that resulted in filling (or not) seats at movie theaters.

See photography rules for complete requirements.

Limit of 4 exhibits in each class.

Eligible for Botanical Arts Photography Award HB p. 45

Consultant: Jill Anderson 798-1970

jillandersn@aol.com

CLASS 1: “BIRDS” - *When asked for a movie with birds in the title everyone thinks of Alfred Hitchcock’s 1963 classic movie The Birds.*

A photograph featuring bird(s) in a natural setting. Bird(s) must be identified on accompanying card.

CLASS 2: “STEEL MAGNOLIAS” - *A group of friends living in Louisiana encounter tragedy and good fortune, growing stronger and closer in the process.*

A photograph featuring blooming plant(s). Photo may be a closeup of a single flower or bud or may be of a group of blooming plants as long as one bloom is prominently featured.

CLASS 3: “OUT OF AFRICA” - *The movie provides a vivid snapshot of African colonial life with vast scenes of landscape and art.*

A photograph that prominently features yard art or natural or manmade items that add interest to the landscape. Examples include statues, rocks, waterfalls, fountains, Japanese lanterns but are not limited to these items. Photograph must include some of the surrounding landscape.

SECTION C. MINIATURE GARDENS –
“GOLDEN GLOBE AWARDS”

Golden Globe Awards are accolades bestowed by the 93 members of the Hollywood Foreign Press Association recognizing excellence in film and television, both domestic and foreign.

CONTAINER-GROWN MINIATURE GARDEN
Fairy Garden, Diorama, Etc.

Eligible for the Botanical Arts Horticulture Award HB. p. 44

See Botanical Arts Horticulture Rules for complete requirements.

Consultant: Jan Ankerberg 727-864-1308
jlanckerberg@gmail.com

CLASS:

4. Cactus
5. Foliage (other than succulent and cactus)
6. Succulent (other than cactus)
7. Any other worthy miniature garden

DIVISION IV - EDUCATION RULES

Eligible for the Educational Top Exhibitor Award HB pp. 43-44

1. Education Exhibits may be the work of more than one individual or organization unless a Student judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. An exhibit must occupy a minimum of eighteen (18) square feet of surface space. Staging Panel(s) to be supplied by exhibitor.
3. Some plant material is required.
4. All exhibits must instruct and inform the public on goals and objectives of the National Garden Clubs, Inc.
5. All entries must be pre-registered by April 13, with the Consultant listed in the Schedule.
6. Entries may be placed on Thursday, April 26, between noon and 5 pm at **Walter Fuller Park Community Center** 7891 26th Avenue North.
7. An exhibitor may make only one entry in this section.
8. Each exhibit will be staged on a 6' table, 30" deep and 29" high. Table is covered with a black floor length cloth provided by committee.
9. Exhibits will be judged using the Scale of Points for Education Exhibits. *HB p. 130*

EDUCATION SCALE OF POINTS

HB p. 130

EDUCATIONAL EXHIBITS

| | |
|----------------------------------|------------|
| Educational value | |
| Interest to viewers..... | 25 |
| Clear, concise presentation..... | 15 |
| Adequate signage..... | 10 |
| Conforms to NGC objectives | 10 |
| Staging | |
| Craftsmanship, technique | 10 |
| Distinction | 10 |
| Creativity and Expression | <u>20</u> |
| <u>TOTAL SCORE</u> | 100 |

DIVISION IV - EDUCATION EXHIBITS

SECTION A. EDUCATION – “Adventure Films”

*Adventure films use action scenes to display and explore exotic locations in an energetic way. **Raiders of the Lost Ark and Cast Away** provide adventure for audiences of any age.*

Eligible for the Educational Top Exhibitor Award HB pp. 43-44

CONSULTANT: Tina Tripp 392- 2003
heavenquiz@gmail.com

EXHIBIT I - "Field of Dreams"

Have you ever experienced the beauty of Native Plants growing in your yard or along our city's streets? Learn how to grow native plants, where to find them, and where to plant them.

EXHIBIT II - "National Treasures"

Owls are a national treasure. See baby owls born in the nest. Learn how to attract owls to your own backyard.