



## **AN NGC STANDARD FLOWER SHOW**

*Presented By*

# **THE GARDEN CLUB OF ST. PETERSBURG, INC.**

*Held at*

**City of St. Petersburg Parks and Recreation  
Department's Green Thumb Festival**

**Walter Fuller Park Community Center**

**7891 26th Avenue North**

**St. Petersburg, Florida 33710**

**(727) 893-7441**

**Saturday, April 23, 2022 9AM – 4PM**

**Sunday, April 24, 2022 9AM – 3PM**

**Sunday, April 24, 2022 3PM - Awards Ceremony**

*A Proud Member of*

*National Garden Clubs, Inc.,*

*Deep South Garden Clubs, Inc. &*

*District VIII of The Florida Federation of Garden Clubs, Inc.*

**Admission Free and Open to the Public**

**Handicap Accessible**

**Free Parking**

## **PRESIDENT’S MESSAGE**

Welcome to the 2022 Garden Club of St. Petersburg’s Standard Flower Show, titled “Let’s Go.” Just like the emergence of the new plants and blooms for a garden season, we are emerging out of the constraints of the pandemic and can now enjoy the beauty that a Flower Show brings to our well being.

Please be sure to indulge yourself in all the magnificent beauty between our horticulture, design, botanical art’s and education displays to create inspiration for your garden and to educate our youth.

This year’s show is not only informative and educational, it might give you the travel bug to explore exotic places. To all the travel bugs, “Let’s Go”.

ALAN COMEAU, Garden Club of St. Petersburg, President

## **CHAIRMAN’S MESSAGE**

Yes, the world has changed due to COVID and we have missed seeing members, judges, City staff, all of our volunteers and especially our Flower Show. WELCOME BACK and welcome to the 35<sup>th</sup> Green Thumb Festival. We are ready to venture into our imaginary vacation so, “LET’S GO”.

Our Flower Show would not be possible without the help of our members, volunteers, Green Thumb Festival Committee and employees of the Walter Fuller Community Center . Also, our “Let’s Go” theme shines and sparkles with exhibits in all Divisions from horticulture, design, botanical arts to education. Through these exhibits, dreams are created, memories evoked, and journals filled with ideas of all the beautiful places on earth to visit.

A special thank you to those who volunteered their time and talent for this year’s show. From set up to take down of staging, to those serving as clerks, host/hostesses, to those providing hospitality and to the many people who worked behind the scenes, it couldn’t be done without you.

The Garden Club of St. Petersburg thanks everyone who participated in this show and a special thanks to the judges who took their time to journey through our flower show, “Let’s Go”. Their insights provide helpful information to improve future shows.  
JAN ANKERBERG, 2022 GCSP Flower Show Chairman



## **TABLE OF CONTENTS**

Title Page .....	1
Messages.....	2
Table of Contents.....	3
Committee Chairmen.....	4
General Rules .....	5
Purpose of an NGC Flower Show.....	7
Awards .....	7

### **DIVISION I – DESIGN**

Design Rules.....	10
Scale of Points.....	13
Sections and Classes.....	14

### **DIVISION II - HORTICULTURE**

Horticulture Rules.....	18
Scales of Points.....	21
Sections and Classes.....	22

### **DIVISION III - BOTANICAL ARTS**

Botanical Arts Rules .....	32
Scales of Points.....	34
Sections and Classes.....	35

### **DIVISION IV - EDUCATION**

Education Rules .....	40
Scale of Points.....	39
Exhibits.....	42

## **FLOWER SHOW COMMITTEE**

See the GCSP yearbook for complete contact information for chairmen. Area code is 727 here and throughout the schedule unless otherwise noted.

GCSP President.....	Alan Comeau	617-276-2487
Flower Show Chairman.....	Jan Ankerberg	415-1499
Awards.....	Beth Timberlake	895-2506
Awards Reception.....	Sandee Doherty	388-3464
Clerks.....	Nancy Bandy	384-2260
Entry Cards .....	Bessie Morse	215-6666
.....	Rosemary Miller	617-771-5606
Host/Hostess.....	Joanne Keohane	360-1978
Internet Liaison.....	Gail Carlson	692-7298
.....	Anne Ware	945-3444
Judges .....	Pat Strawn	576-4831
Judges Hospitality .....	Bea Rahter	343-7937
Photography .....	Jan Ankerberg	415-1499
.....	Judy Zimmerman	821-3838
.....	Anne Ware	945-3444
Publicity.....	Green Thumb Festival Committee	
Ribbons.....	Pat Eckert	744-5795
Schedule Editors .....	Jill Anderson	798-1970
.....	Bessie Morse	251-6666
.....	Pat Strawn	576-4831
Signs.....	Rosemary Miller	617-771-5606
Staging.....	Warren Ankerberg	415-1499
Tee Shirts .....	Helen Harvey	744-6362
Treasurer .....	Pat Strawn	576-4831

### **DIVISION I - DESIGN**

Classification & Entries .....

Jill Anderson	798-1970
---------------	----------

#### *Design Entry Consultants*

Sec. A. Designer's Choice .....	Pat Eckert	744-5795
---------------------------------	------------	----------

Sec. B. Table Artistry .....	Barbara Kirkconnell	360-2211
------------------------------	---------------------	----------

### **DIVISION II - HORTICULTURE**

Classification .....	Nancy Steinbuechler	703-405-8691
----------------------	---------------------	--------------

Entries.....	Cathy Holzwart	345-8329
--------------	----------------	----------

Placement .....	Judy Zimmerman	821-3838
-----------------	----------------	----------

Plant Identification .....	MaryPat Troy	204-4285
----------------------------	--------------	----------

### **DIVISION III - BOTANTICAL ARTS**

Classification & Entries .....	Judy Zimmerman	821-3838
Sec. A. Artistic Crafts .....	Judy Zimmerman	821-3838
Sec. B. Photography .....	Jill Anderson	798-1970
Sec. C. Miniature Gardens.....	Jan Ankerberg	415-1499

### **DIVISION IV- EDUCATION EXHIBITS**

Classification & Entries .....	Cindy Ordes	410-916-6184
--------------------------------	-------------	--------------

## **GENERAL RULES**

*HB pg. 24*

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). ***The Handbook for Flower Shows (HB), 2017 edition***, with revisions printed in ***The National Gardener Magazine (TNG)***, is the authority for all issues not covered by the schedule, which is the law of the show.

1. Current horticultural reference books and websites will be consulted for Classification as available.
2. Competition in the Design Division and Botanical Arts Divisions is open to all members of the Garden Club of St. Petersburg, Inc. and to all amateur exhibitors who are members of Florida Federation of Garden Clubs, Inc.
3. Competition in the Horticulture is open to all members of the Garden Club of St. Petersburg, Inc. and all amateur exhibitors in Florida. Non-members may enter no more than five (5) horticulture exhibits.
4. Design entry forms are available from the Entries Chairman (Jill Anderson, 798-1970 [jillandersn@aol.com](mailto:jillandersn@aol.com)) and the appropriate Design Entry Consultant for each section. The Horticulture entry forms are available from the Entries Chairman (Cathy Holzward 345-8329 [Cathy.holzward@yahoo.com](mailto:Cathy.holzward@yahoo.com)). names. In addition, the Flower Show Schedule and all entry forms are available online at [Gardenclubofstpetersburg.org](http://Gardenclubofstpetersburg.org) and at the Garden Club, 500 Sunset Drive South.
5. ALL entries should be registered in advance with the Division/Section Consultant prior to April 15, 2022 and all cut specimens by April 20, 2022 with Entries Chair as listed in the Schedule either by email or in writing in order to be computerized. Entry cards will be computer generated by committee.
6. Consult the rules for each Division for more specific information.

7. Entries will be accepted at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710 according to the following schedule:

**THURSDAY, APRIL 21**

Horticulture from 10am - 2pm

Design, Botanical Arts and

Education from 1pm - 5pm

**FRIDAY, APRIL 22**

Cut Horticulture specimens  
from 9am-10am

Design Entries from  
9am - 10am *by permission*

Persons wishing to make entries not in accordance with this schedule *MUST* have permission from the Division Entries Chair.

8. An awards ceremony will be held Sunday, April 24 at 3pm at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710. Exhibits are to be removed immediately after the awards ceremony.
9. Judging will begin at 1pm on Friday, April 22. Judging will be by National Garden Club accredited judges.
10. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judge's responsibility. Exhibitors must have entries checked before leaving the area.
11. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
12. All exhibitors must leave the show area by 11am on Friday, April 22.
13. The decision of the judges is final. Awards may be withheld if not merited. The NGC Standard System of Awards will be used in all Divisions. Judging is done using Scales of Points based on perfection (100 points). Scales of points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other. Scales of Points for all competitive exhibits are found on pages 129-138 of *The Handbook for Flower Shows*, Revised 2017.
14. There must be an emphasis on FRESH plant material. NO artificial plant material is permitted in any exhibit in any Division.
15. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
16. The Garden Club of St. Petersburg, Inc. flower show committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. NO design or horticulture entry will be disposed of without notification.
17. Native plant material, correctly labeled and legally obtained within the state of Florida may be entered and displayed. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. See the IFAS website at the Center for Aquatic and Invasive plants, <http://plants.ifas.ufl.edu/> for a complete list.

18. The use of plant material on Florida's Federally Listed Plant Species as endangered or threatened is prohibited. See the list at: [http://www.floridaforestservice.com/forest\\_management/plant\\_conserve\\_list.html](http://www.floridaforestservice.com/forest_management/plant_conserve_list.html) on the Florida Forest Service website.

### **PURPOSE OF AN NGC FLOWER SHOW**

To educate club members and the viewing public  
To stimulate interest in horticulture and floral design  
To provide an outlet for creative expression  
To communicate NGC goals and objectives

## **AWARDS**

### **PURPOSES OF NGC STANDARD SYSTEM OF AWARDING**

- Encourages uniform standard of judging
- Ensures fair and objective evaluation of all exhibits
- Ensures no criteria are overlooked
- Compares relative importance of qualities

### **THE NGC STANDARD SYSTEM OF AWARDING**

*HB p. 5*

Scales of Points are based on **perfection** (100 points)

- Each exhibit is evaluated individually
- Exhibits are ranked by the points they receive

### **THE NGC STANDARD OF AWARDING IS USED IN ALL DIVISIONS**

Only one (1) first place (blue) ribbon per class or subclass;  
must score 90 points or more.

Only one (1) second place (red) ribbon per class or sub-class;  
must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or sub-class;  
must score 80 points or more.

One (1) or more honorable mention (white) ribbons as merited;  
must score 75 points or more.

*Award must be withheld if the exhibit does not meet the point value for the ribbon. Entry cards of Blue ribbons and 90+ exhibits must be signed and dated by an NGC Accredited Judge on the panel. All other entry cards must be initialed (Accredited Judge or Student Judge may initial). Top Exhibitor award rosettes must be signed on the back by an NGC Accredited Judge who judged the class. HB p. 6*

# **NGC TOP EXHIBITOR AWARDS**

*HB pp. 39-48*

ALL NGC AWARDS MUST BE HIGHEST SCORING  
95+ BLUE RIBBON WINNER.

## **DIVISION I – DESIGN**

*HB pp. 42-44*

### **DIVISION I DESIGN TOP EXHIBITOR AWARDS**

Division must include at least two (2) or more sections.

Each section must consist of three (3) or more classes.

Minimum of 20 classes total with at least 4 exhibits in each class.

### **AWARD OF DESIGN EXCELLENCE**

One (1) in Division I, Sections A-B Classes 1-6

*Rosette of gold ribbons*

**DESIGNER'S CHOICE AWARD** in Section A, Classes 1-3

*One (1) Rosette of purple ribbons*

**TABLE ARTISTRY AWARD** in Section B, Classes 4-6

*One (1) Rosette of burgundy ribbons*

## **DIVISION II – HORTICULTURE**

*HB pgs. 40-41*

### **HORTICULTURE TOP EXHIBITOR AWARDS**

Division must include at least two (2) or more sections Each section must contain at least three (3) specific classes, minimum of 20 classes total with a minimum of 80 exhibits total. No minimum number of exhibits is required per class.

### **AWARD OF HORTICULTURAL EXCELLENCE**

One (1) in Division II, Sections A-M, Classes 1-147

*Rosette of green, blue and orange ribbons*

### **ARBOREAL AWARDS**

One (1) in each Sections J & K,  
Classes 108-125

*Rosette of two shades of green  
ribbons*

### **AWARDS OF MERIT**

One (1) in each Sections L & M,  
Classes 126-147

*Rosette of orange ribbons*

### **GROWERS' CHOICE AWARDS**

One (1) in each Sections A, B, C, D, E, F, G, H, & I, Classes 1-107

*Rosette of dark green ribbons*



## **DIVISION III– BOTANICAL ARTS**

*HB pp. 44 & 45*

### **BOTANICAL ARTS ARTISTIC CRAFTS AWARD**

Section must consist of at least three (3) classes with at least four (4) exhibits in each class.

One (1) in Section A, Classes 1-3

*Rosette of light brown ribbons*

### **BOTANICAL ARTS PHOTOGRAPHY AWARD**

Section must consist of at least three (3) classes with at least four (4) exhibits in each class

One (1) in Section B, Classes 4-6

*Rosette of black and white ribbons*

### **BOTANICAL ARTS HORTICULTURE AWARD**

Each section must consist of at least three (3) classes with at least twelve (12) exhibits in all classes combined.

One (1) in Section C, Classes 7-10

*Rosette of navy-blue ribbons*

## **DIVISION IV– EDUCATION**

*HB pp. 43 & 44*

### **EDUCATIONAL TOP EXHIBITOR AWARD**

A minimum of two (2) educational exhibits required.

One (1) in Section A, Exhibits 1 & 2

*Rosette of brown and white ribbons*

## **NON-NGC ADDITIONAL AWARDS**

*The following will be awarded by popular vote of the public attending the flower show:*

### **PEOPLE'S CHOICE AWARDS**

*Rosette of white, green and orange ribbons*

One (1) in DESIGN

One (1) in HORTICULTURE

One (1) in BOTANICAL ARTS

## **DIVISION I - DESIGN RULES**

HB pp. 28-29, 79-81

1. The NGC Exhibit Policies are printed in the *Handbook of Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the appropriate Design Section Consultant is required by **April 1, 2022**. Design Consultants will forward entry forms to the Design Entries Chair, Jill Anderson, (jillandersn@aol.com). If an entry is to be placed on Friday, April 22, the exhibitor must notify the Section Consultant ahead of time.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the exhibitor.
4. Entry cards will be placed at the exhibitor's exhibit space by committee. To educate the public, all plant material used in the design **must** be identified on a 3"x5" card and placed next to the entry card. Index cards will be provided by the Committee. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. When design techniques are required, they must be listed on the card.
5. Exhibitors are required to conform to the stated descriptions and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table appointments are found in the *Handbook for Flower Shows*, Chapter 7.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
8. Design classes are limited to four entries each. An exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
9. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
10. **If the exhibitor is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and advise the Design Entries Chair.**

11. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted only for **completed designs**.
12. A single flower or a container-grown plant is not a "design".
13. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
14. Religious symbols used in a design must be displayed in a respectful manner.
15. No height requirement unless otherwise stated.
16. All design exhibits are judged directly center-front at least three (3) feet from the exhibit, unless otherwise stated in the schedule.
17. The following are furnished by the Flower Show Committee unless noted otherwise:
  - a. All backgrounds are black pipe and drape unless stated otherwise in the schedule.
  - b. All staging is provided as needed.
18. Design must be approved for conformance by the Section Design Consultant before the exhibitor leaves the show area. Exhibitors are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 9am to 10am on Friday, April 22 and from 8:30 to 9:30 am on April 23 & 24. *Replacement materials must not alter the design.*
19. The designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the schedule.

### **PLANT MATERIALS IN THE DESIGN DIVISION HB pp. 80-81**

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

1. **PERMITTED:**
  - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
  - b. Decorative wood: An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.

- c. Altering the exterior appearance of dried plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
- e. Contrived plant material - *(a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy flower, foliage and/or stem").*
- f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
- g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
- h. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
- i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
- j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.

## 2. NOT PERMITTED:

- a. Painting, flocking, glittering or dying of fresh plant material in any manner. (All other physical embellishments of fresh plant material are permitted.)
- b. Artificial flowers, foliage, fruits and vegetables. (**Artificial** is defined as "imitation" or a "copy", handcrafted or manufactured to represent and/or appear as real plant material.)
- c. Silk, plastic or imitation plant material.
- d. Manufactured items simulating plant material. (Examples - singing/speaking flowers, motorized flowers, metallic flowers and foliage, and fountains featuring metal cattails and/or waterlilies.)
- e. Invasive plants; See the list at:  
[http://www.floridaforestservice.com/forest\\_management/plant\\_conserve\\_list.html](http://www.floridaforestservice.com/forest_management/plant_conserve_list.html).

**NON-PLANT MATERIAL IN THE DESIGN DIVISION**

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

**PERMITTED:**

- a. Accessories (*a subordinate object other than plant material*) and featured objects (*an object that is dominant in a design*).
- b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.
- c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
- d. Special lighting not requiring electrical source.
- e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.

**NOT PERMITTED:**

- a. American and other national flags.
- b. Living members of the animal kingdom and/or taxidermal representations.

**DIVISION I - DESIGN**

**SCALE OF POINTS**

*HB p. 130*

Conformance	
To Type .....	7
To Schedule Requirements.....	7
Design Principals .....	48
Selection of Components .....	8
Organization of Components .....	8
Expression .....	8
Distinction .....	<u>14</u>
<b>TOTAL SCORE.....</b>	<b>100</b>



## **DIVISION I: DESIGN**

### **“PACK YOUR SUITCASE”**

*Pack your suitcase, grab your passport and get ready for a fun filled and exciting trip with lots of surprises!*

**Eligible for the Award of Design Excellence**

*HB p. 42*



### **SECTION A. “MY BUCKET LIST”**

*A list of things to do before one dies. It originates from the term 'to kick the bucket', itself a 17th century term meaning 'to die'.*

**Eligible for one Designer’s Choice Award - HB p. 42**

*Plant material in the exhibit may be dried, treated dried and/or fresh.*

*Background is black pipe and drape.*

**CONSULTANT: Pat Eckert  
744-5795**

**sunburst4510@gmail.com**

#### **Class 1: “Switzerland”**

**4 Entries**

*This country produces the most amount of chocolate in the world, has the world’s lowest crime rates and is home of the most expensive and famous watch brands.*

#### **A Creative Angular Design - HB p. 73**

*A Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right or combination of angles. 90 degrees or more.*

*Staged on a 6’ table, 30” deep, 29” high, covered in black.*

*Underlay is optional, not to exceed the edge of the table.*

*Frame of reference: 32” wide by 30” deep. No height restriction.*

## **Class 2: “Victoria Falls”**

4 Entries

*Victoria Falls is a waterfall in southern Africa on the Zambezi River at the border between Zambia and Zimbabwe.*

### **A Creative Cascade Design - HB p. 73**

*A design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward.*

Staged on individual natural wood pedestals 32” high with a 30” round top. Top to be covered by designer.

Underlay is optional, not to exceed the edge of the top.

Frame of reference: 30” wide by 30” deep. No height restriction.

## **Class 3: “Las Vegas”**

4 Entries

*The Vegas Strip is reputed to be the brightest spot on Earth due to the concentration of lights on its hotels and casinos.*

### **A Creative Reflective Design - HB p. 75**

*A Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front of a mirror is not acceptable.*

Staged on a 6’ table, 30” deep, 29” high, covered in black.

Designer to provide a staging panel 48” high, not to exceed 32” wide.

Underlay is optional, not to exceed the edge of the table.

Frame of reference: 32” wide by 30” deep, and 48” high.





## **SECTION B. "EXPLORE EUROPE"**

*Europe is made up of 46 countries (of which 27 are members of the European Union or EU) with 740 million people. That sounds like a lot but there are five times that number of people living today in Asia!*

**Eligible for one Table Artistry Award. HB p. 43**

*Plant material in the exhibit may be dried, treated dried and/or fresh.*

*Background is black pipe and drape.*

**Consultant: Barbara Kirkconnell Indigo9933@gmail.com  
360-2211**

### **Class 4: "London, England"**

**4 Exhibits**

*While English is the main language of communication in London, you'll also hear more than 300 other languages such as Polish, Mandarin, Punjabi, French, Spanish, and Arabic in various communities.*

#### **Functional Casual Tray for One - HB p. 76**

*The tray requires a Decorative Unit which should be in scale to the one (1) place setting with the stability of the Decorative Unit given importance.*

*Staged on a 4' table, 36" high, 29" deep, covered in black.*

*Underlay is optional, not to exceed the Frame of Reference.*

*Frame of Reference: 22" wide by 24" deep.*

### **Class 5: "Paris, France"**

**4 Exhibits**

*Known as the "City of Light" or the "City of Love," the streets of Paris overflow with culture, art, beauty, and history.*

#### **Functional Casual Table - HB pp. 76-77**

*Table planned and set for actual service of food. Convenience and a sense of order must prevail. A decorative unit must be included. A container-grown plant is not a design. Coordination of all components must be balanced within the allotted space.*

*Table for Two with a decorative unit.*

*Staged on a 37" x 37" card table, 29" high, covered in white.*

*Designer may use additional table coverings.*

*Frame of Reference: 37" by 37".*



## Class 6: "Munich, Germany"

4 Exhibits

*The capital of Bavaria is known for more than just the world's largest beer festival and BMW's...Munich's English Garden is one of the largest city parks in the world (4.17 sq. km).*

### **Exhibition Table - HB p. 76**

*Not meant to be functional. Created artistically to suggest the service of food with no requirements as to type or number of table appointments. Plant material must be used as needed for the overall design.*

Exhibit to be without a decorative unit.

Staged on a 6' table, covered in black.

Designer to provide a staging panel 48" high, not to exceed 32" wide.

Underlay is optional, not to exceed the Frame of Reference.

Frame of Reference: 32" wide, 30" deep and 48" high.



*Let Your Dreams Take Flight*

## **DIVISION II - HORTICULTURE RULES**

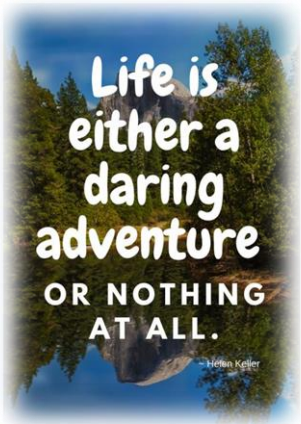
*HB pp. 55-57*

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Revised 2017, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *HB*, pp. 58, 59, or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.
4. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
5. All exhibits must have been grown by the exhibitor.
6. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
7. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
8. Plants that grow naturally with multiple stems will be considered one plant. More than one (1) of the same cultivar and color may be combined in the container to improve the overall appearance of the planting. *HB p. 58*
9. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
11. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.
12. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
13. All entries must be of superior quality, clean, and well groomed. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 14 inches in diameter as measured across the top of the container and weigh less than 20 pounds.

14. Double potting is permitted; however, inner pot must not be visible. Moss is not permissible to cover soil in pot.
15. **Exhibitors are required to pre-register entries, except for cut specimens by Wednesday, April 8, 2022 with Horticulture Entries Chair, Cathy Holzwart as listed in the schedule.**
16. Entry forms are available at the GCSP web site, [www.gardenclubstpetersburg.org](http://www.gardenclubstpetersburg.org), in the lobby of the Garden Club of St. Petersburg. A copy of the completed Entry Form should accompany entries.
17. Completed entry forms must be given to the Show Entries Chairman, Cathy Holzwart by email to: [Cathyholzwart@yahoo.com](mailto:Cathyholzwart@yahoo.com) OR mailed to 6801 14th Ave. N, St. Petersburg, FL 33710.
18. Entry cards will be computer generated by committee.
19. Entries **MUST** be delivered to the Walter Fuller Park Community Center, 7891 26th Ave. N, St. Petersburg, FL on Thursday, April 23, 2022 between 10am and 2pm. **Registered CUT specimens only will be accepted from 8am to 10am on Friday, April 22, 2022.**
20. The Horticulture Classification Chairman or Committee must approve all entries before they are placed. They may disqualify any entry that does not conform to the Schedule or that is of inferior quality.
21. After approval by the Horticulture Classification Chair, the exhibit will be placed by the Placement Committee, unless stated differently in the schedule.
22. Exhibitor may enter more than one entry per class but NOT of the same variety, cultivar, type, size, or color, unless stated otherwise in the schedule.
23. Flower Show committee will furnish clear, colorless, glass containers for cut specimens.
24. Clear plastic wrap and/or marbles will be provided by committee for wedging and anchoring material.
25. All exhibits will be placed on tables with black floor length covers. Plants may be placed at different heights with various staging and table coverings. The staging committee will provide proper staging for these entries (elevated plant stands, pedestals, etc.).
26. All entries must be named by genus, species and variety or cultivar if applicable. Common names, if known, may be listed. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name and or currently acceptable scientific designation. Classification and labeling of entries will be based on the rulings of [www.theplantlist.org](http://www.theplantlist.org).

27. Current horticultural reference books and websites will be consulted for Classification.
28. All plant material must have been in the possession of the exhibitor the appropriate number of days. SEE BELOW LIST.

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks
Annuals	90 days EXCEPTION: no minimum for early maturing
Bulbs	90 days EXCEPTION: no minimum for forced/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis) paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months



## **DIVISION II - HORTICULTURE**

### **SCALES OF POINTS**

*HB* p. 129

#### **ALL CUT OR CONTAINER GROWN HORTICULTURE SPECIMENS AND COLLECTIONS (Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)**

Conformance .....	5
Plant Identification .....	5
Peak of perfection	
Form .....	20
Color .....	20
Maturity/Size .....	20
Condition/Blemishes .....	15
Grooming/Staging	
Grooming .....	10
Staging .....	<u>5</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

#### **COMBINATION PLANTINGS AND GARDENS**

Conformance .....	5
Plant Identification .....	5
Labeling .....	5
Peak of Perfection	
Form .....	10
Color .....	10
Condition .....	10
Show-worthy Size .....	5
Overall Effect .....	30
Creative /Distinctive .....	5
Grooming .....	10
Staging .....	<u>5</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

**HOW TO WRITE A SCIENTIFIC NAME**    *HB* p. 53



## **DIVISION II: HORTICULTURE**

### **“TRAVEL USA”**

*America has the largest number of botanical gardens and arboreturns in the world. Together they display over 1 million plant and flowering species. So many gardens, so little time. Here are some to inspire your traveling.*



### **SECTION A. – “ATLANTA BOTANICAL GARDEN, Atlanta, GA.”**

*The garden features a collection of rare orchids in the Fuqua Orchid Center and continues outside covering over 30 acres including an award-winning children’s garden.*

#### **ORCHIDS: BLOOMING - Container Grown Specimens**

*Container must be 14” or less in diameter and weigh 20 pounds or less.*

**Eligible for One Grower’s Choice Award**      HB p. 41

#### **CLASS:**

- |                        |                                  |
|------------------------|----------------------------------|
| 1. <i>Cattleya</i>     | 7. <b>Recognized Named</b>       |
| 2. <i>Dendrobium</i>   | <b>Hybrids</b>                   |
| 3. <i>Ludisia</i>      | 8. <i>Vanda</i>                  |
| 4. <i>Oncidium</i>     | 9. <b>Any Other Worthy Named</b> |
| 5. <i>Maxillaria</i>   | <b>Specimen</b>                  |
| 6. <i>Phalaenopsis</i> |                                  |



## **SECTION B. – “MARIE SELBY BOTANICAL GARDENS, Sarasota, FL”**

*Located just 44 miles south of St. Petersburg, the gardens are a tropical urban oasis featuring unparalleled horticulture displays especially in its tropical conservatory.*

### **BROMELIADS: Blooming or With Colorful Bracts - Container Grown Specimens**

*Container must be 14” or less in diameter and weigh 20 pounds or less.*

**Eligible for One Grower’s Choice Award** HB p. 41

#### **CLASS:**

- 10. *Aechmea*
- 11. *Guzmania*
- 12. *Neoregelia*
- 13. *Tillandsia*

- 14. *Vriesea*
- 15. **Any Other Worthy Named Specimen**



## **SECTION C. – “MOUNTS BOTANICAL GARDEN, West Palm Beach, FL”**

*Mounts Botanical Garden, a hidden gem, is the oldest and largest botanical garden in Palm Beach County with more than 2,000 species of tropical and sub-tropical plants from six continents.*

### **BROMELIADS: FOLIAGE - Container Grown Specimens**

*Container must be 14” or less in diameter and weigh 20 pounds or less.*

**Eligible for One Grower’s Choice Award** HB p. 41

**CLASS:**

- |                        |                                     |
|------------------------|-------------------------------------|
| 16. <i>Aechmea</i>     | 21. <i>Neoregelia</i>               |
| 17. <i>Ananas</i>      | 22. <i>Tillandsia</i>               |
| 18. <i>Billbergia</i>  | 23. <i>Vriesea</i>                  |
| 19. <i>Cryptanthus</i> | 24. Any Other Worthy Named Specimen |
| 20. <i>Guzmania</i>    |                                     |



**SECTION D. – “SEATTLE JAPANESE GARDEN,  
Seattle, WA”**

*Opened in 1960 after 21 years of fundraising and planning, the garden is one of the oldest Japanese gardens in North America and is regarded as one of the most authentic in the United States.*

**FLOWERING: Container Grown Specimens**

*Container must be 14” or less in diameter and weigh 20 pounds or less.*

**Eligible for One Grower’s Choice Award** HB p. 41

**CLASS:**

- |                                  |  |
|----------------------------------|--|
| 25. <i>Adenium</i> (desert rose) | 35. <i>Kalanchoe</i>                               |
| 26. <i>Allamanda</i>             | 36. <i>Mandevilla</i>                              |
| 27. <i>Amaryllis</i>             | 37. <i>Schlumbergera</i><br>(Christmas cactus)     |
| 28. <i>Anthurium</i>             | 38. <i>Spathiphyllum</i>                           |
| 29. <i>Begonia</i>               | 39. <i>Streptocarpus</i> (inc.<br>African Violets) |
| 30. <i>Clivia</i>                | 40. Any Other Worthy<br>Named Specimen             |
| 31. <i>Crinum</i>                |  |
| 32. <i>Episcia</i>               |  |
| 33. <i>Geranium</i>              |  |
| 34. <i>Hoya</i>                  |  |





## **SECTION E. – “WILMOT BOTANICAL GARDENS, Gainesville, FL”**

*Located in the heart of the University of Florida’s medical school, the gardens are dedicated to advancing patient care through its vibrant and growing therapeutic horticulture program.*

### **FOLIAGE: Container Grown Specimens**

*Container must be 14” or less in diameter and weigh 20 pounds or less.*

**Eligible for One Grower’s Choice Award** HB p. 41

#### **CLASS:**

41. *Aglaonema* (Chinese evergreen)
42. *Alocasia*
43. *Anthurium*
44. *Asparagus* (fox tail)
45. *Aspidistra* (cast iron)
46. *Begonia*
47. *Caladium*
48. *Coleus*
49. *Codiaeum* (croton)
50. *Colocasia*
51. *Cordyline* (ti plant)
52. *Dieffenbachia*
53. *Dracaena*
54. *Epipremnum* (pothos)
55. *Fittonia* (nerve plant)
56. *Goeppertia* (calathea)
57. *Hedera* (ivy)
58. *Hypoestes* (polka dot)
59. *Maranta* (prayer plant)
60. *Peperomia*

61. *Philodendron*
62. *Spathiphyllum* (peace lily)
63. *Stromanthe*
64. *Syngonium*
65. *Zamioculcas* (ZZ plant)
66. Any Other Worthy  
Named Specimen





## **SECTION F. – “FAIRCHILD TROPICAL BOTANIC GARDEN, Coral Gables, FL”**

*Considered one of the best tropical botanical gardens, Fairchild contains an extensive collection of cycads, flowering trees, and vines, and the largest palm collection in the US.*

### **FERNS: Container Grown Specimens**

*Container must be 14” or less in diameter and weigh 20 pounds or less.*

**Eligible for One Grower’s Choice Award** HB p. 41

### **CLASS:**

**67. *Adiantum*** (maidenhair)

**68. *Asplenium*** (bird’s nest)

**69. *Davallia*** (footed)

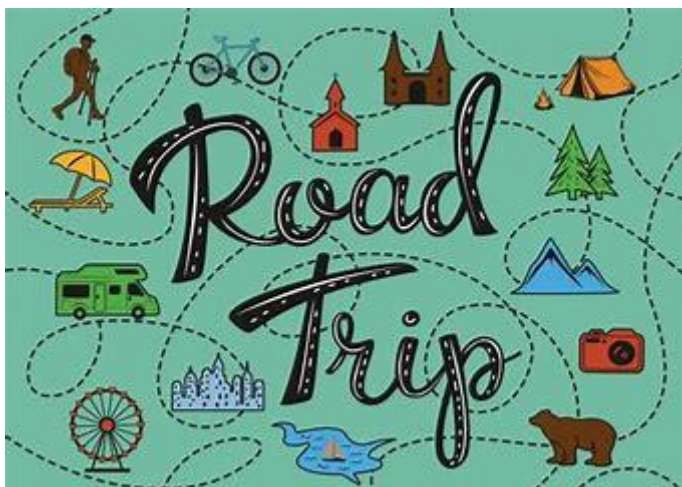
**70. *Microsorium***

**71. *Nephrolepis***

**72. *Platycerium*** (staghorn)

**73. *Polypodium*** (true)

**74. Any Other Worthy  
Named Specimen**





**SECTION G. – “Arizona-Sonora Desert Museum,  
Tucson, AZ”**

*This 98-acre unique garden experience fuses gardens, zoo, art gallery and aquarium to inspire the public to live in harmony with nature.*

**CACTUS & SUCCULENTS: Container Grown Specimens**

*Container must be 14” or less in diameter and weigh 20 pounds or less.*

**Eligible for One Grower’s Choice Award** HB p. 41

**CLASS:**

- |  |   |
|--|---|
| 75. <i>Agave</i>                               | 87. <i>Haworthiopsis</i>                |
| 76. <i>Aloe</i>                                | 88. <i>Hoya</i>                         |
| 77. <i>Beaucarnea</i> (ponytail palm)          | 89. <i>Kalanchoe</i>                    |
| 78. <i>Bowiea</i> (climbing onion)             | 90. <i>Mammillaria</i>                  |
| 79. <i>Cereus</i>                              | 91. <i>Opuntia</i>                      |
| 80. <i>Crassula</i> (jade)                     | 92. <i>Pachypodium</i>                  |
| 81. <i>Dorstenia</i>                           | 93. <i>Portulacaria</i> (elephant bush) |
| 82. <i>Dracaena</i> (inc. <i>Sansevieria</i> ) | 94. <i>Rhipsalis</i>                    |
| 83. <i>Echeveria</i>                           | 95. <i>Sedum</i>                        |
| 84. <i>Euphorbia</i>                           | 96. <i>Stapelia</i> (carrion flower)    |
| 85. <i>Gasteria</i>                            | 97. Any Other Worthy Named Specimen     |
| 86. <i>Haworthia</i>                           |   |





## **SECTION H. – “New York Botanical Garden, Bronx, NY”**

*Located in Bronx Park, this 250-acre site’s verdant landscape supports over one million living plants in 28 extensive collections. It is a 20-minute train ride from Manhattan.*

### **UNUSUAL CONTAINERS: Foliage Grown or Mounted**

*Container should not exceed 20” in diameter when measured across the top and weigh 20 lbs. or less. All containers must have a single species, but multiple specimens are allowed as needed. Containers must be in scale with plants and may not dominate.*

*Eligible for One Grower’s Choice Award    HB p. 41*

#### **CLASS:**

- 98. Cactus Only**
- 99. Succulent**
- 100. Foliage**
- 101. Mounted**
- 102. Any other unusual container**





## **SECTION I. – “SAN FRANCISCO BOTANICAL GARDEN, San Francisco, CA”**

*Located in Golden Gate Park, this garden represents nearly 9,000 different kinds of plants from around the world, with a focus on Magnolia species, high elevation palms, conifers and cloud forest species from the Americas and Southeast Asia.*

### **MULTIPLE PLANTINGS: with Common Characteristics - Container Grown Specimens**

*Planter should not exceed 14” in diameter when measured across the top of the container and weigh 20 lbs. or less.*

*All containers must have a minimum of three (3) different species.*

*Containers must be in scale with plants and may not dominate.*

**Eligible for One Grower’s Choice Award** HB p. 41

#### **CLASS:**

- 103. Dish Gardens** – Cactus and Succulents
- 104. Dish Gardens** – Other than Cactus and Succulents
- 105. Mounted**
- 106. Planters**
- 107. Terrariums**
- 108. Unusual Planters**

*Like people, plants respond to extra  
attention.*

*H. Peter Loewer*

# WINTERTHUR



## **SECTION J. – “WINTERTHUR GARDEN Winterthur, DE”**

*Encompassing forests, meadows and streams over rolling hills,  
this landscape blooms from late January to November, a  
vision of nature’s beauty.*

### **ARBOREAL: FLOWERING - Cut Specimens**

*One (1) branch with several nodes; not to exceed 30 inches. No  
foliage allowed below the waterline.*

*Plastic wrap and clear marbles for wedging and anchoring, &  
clear containers provided by committee.*

**Eligible for One Arboreal Award**      *HB pp. 40-41*

### **CLASS:**

- |                                |   |
|--------------------------------|---|
| 109. <i>Allamanda</i>          | 114. <i>Jatropha</i>                            |
| 110. <i>Clerodendrum</i>       | 115. <i>Plumeria</i>                            |
| 111. <i>Gardenia</i>           | 116. <i>Tacoma</i>                              |
| 112. <i>Hamelia</i> (firebush) | 117. <b>Any Other Worthy<br/>Named Specimen</b> |
| 113. <i>Ixora</i>              |   |





**SECTION K. – “BELLEVUE BOTANICAL GARDEN,  
Bellevue, WA”**

*This free garden combines woodlands, meadows, and wetlands with special collections of trees, rock gardens, perennials, a water-wise garden and a Japanese garden. It serves as a model for gardening practices for the area.*

**ARBOREAL: FOLIAGE - Cut Specimens**

*One (1) branch with several nodes and an apical tip; not to exceed 30 inches.*

*No foliage allowed below the waterline.*

*Plastic wrap and clear marbles for wedging and anchoring and clear containers provided by committee.*

**Eligible for One Arboreal Award**      *HB pp. 40-41*

**CLASS:**

**118.    *Acalypha* (copperleaf)**

**119.    *Breynia* (snowbush)**

**120.    *Codiaeum* (croton)**

a. Broad leaf

b. Interrupted  
leaf

c. Narrow leaf

d. Oak leaf

e. Semi-Oak leaf

**121.    *Podocarpus***

**124.    *Sophora* (necklace  
pod)**

**122.    *Psychotria*  
(wild coffee)**

**125.    *Viburnum***

**123.    *Schefflera***

**126.    Any Other Worthy  
Named Specimen**





## **SECTION L. – “NATIONAL TROPICAL BOTANICAL GARDEN, Hawaii and Florida”**

*Consisting of four gardens in Hawaii and The Kampong in Coral Gables, FL, this group is dedicated to studying and preserving tropical species on a global scale.*

### **TROPICAL: FOLIAGE - Cut Specimens**

*One branch or one leaf with stem if part of natural growth pattern; not to exceed 30 inches.*

*Plastic wrap and clear marbles for wedging and anchoring, and clear containers provided by committee.*

**Eligible for One Award of Merit** *HB p. 41*

#### **CLASS:**

- |   |   |
|---|---|
| <b>127. <i>Alocasia</i></b>             | <b>135. <i>Microsorium</i></b> (elkhorn fern) |
| <b>128. <i>Anthurium</i></b>            |   |
| <b>129. <i>Aspidistra</i></b>           | <b>136. <i>Pandanus</i></b>                   |
| <b>130. <i>Caladium</i></b>             | <b>137. <i>Philodendron</i></b>               |
| <b>131. <i>Cordyline</i></b> (ti plant) | <b>138. <i>Plectranthus</i></b>               |
| <b>132. <i>Dieffenbachia</i></b>        | <b>139. Any Other Worthy</b>                  |
| <b>133. <i>Dracaena</i></b>             | <b>Named Specimen</b>                         |
| <b>134. Ginger</b>                      |   |







## **SECTION M. – “BELLINGRATH GARDENS AND HOME, Mobile, AL”**

*This garden has 65 acres of year-round floral pageantry of camelias, roses, and chrysanthemums in a Southern estate setting on the Fowl River in Mobile.*

### **FLOWERING - Cut Specimens**

*One (1) stem with several nodes; not to exceed 30 inches.*

*No foliage allowed below the waterline.*

*Plastic wrap and clear marbles for wedging and anchoring, and clear containers provided by committee.*

**Eligible for One Award of Merit** HB p. 41

### **CLASS:**

126. *Alpinia* (ginger)

127. *Amaryllis*

128. *Anthurium*

129. *Ceratostigma*  
(plumbago)

130. *Crinum*

131. *Heliconia*

132. *Leucophyllum*  
(Texas Sage)

133. *Rosa*

134. **Any Other Worthy  
Named Specimen**





## **DIVISION III - BOTANICAL ARTS RULES**

*HB p 91*

1. All general rules apply.
2. All Botanical Arts exhibits, except for photography, must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The rules for Botanical Arts Horticulture, Design, and Artistic Crafts are listed in Chapter 10 of the *Handbook for Flower Shows*.
5. The Scale of Points for judging Botanical Arts Horticulture, Design, and Artistic Crafts are listed in Chapter 14 of the *Handbook for Flower Shows*.
6. Registration will be in advance with the appropriate Consultants no later than the deadline listed in each Section.
7. Each Exhibitor may enter only one (1) exhibit in each class but may enter as many classes as desired.

### **Botanical Arts Artistic Crafts Rules: *HB pp. 94,95***

1. Exhibit must contain some plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. A 3" x 5" card listing all plant material must be included with all Artistic Craft entries.
4. All exhibits will be judged using the Artistic Crafts Scale of Points.
5. Exhibits are eligible for the Botanical Arts Artistic Crafts Award if all requirements are met.
6. Entry deadline is April 8, 2022.

### **Botanical Arts Horticulture Rules: *HB pp. 91-93***

1. All Botanical Arts Horticulture exhibits must be clearly and correctly labeled by genus, specific epithet and/or variety or patented/trademarked names. Common names may also be given. This information must be neatly and correctly written on a separate 4" x 6" card minimum placed next to the exhibit.
2. Containers to be no larger than 14" inside diameter or 20 lbs. in weight.
3. Exhibits to be placed at various heights, on 6' tables, 29" high, with black floor length covers, provided by committee.

4. All exhibits are eligible for the Botanical Arts Horticulture Award if all requirements are met.
5. The rules for Botanical Arts Horticulture are printed in the Handbook for Flower Shows, Chapter 10.
6. Judged by the Combination Scale of Points.
7. Entry deadline is April 8, 2022

**Botanical Arts Photography Rules: HB pp. 95, 96**

1. Exhibits are intended to stimulate garden/gardening interest, photographic abilities and NGC goals and objectives.
2. The NGC Standard System of Awarding will be used. The scale of points for judging photography is HB p. 131.
3. Section E is open to all amateur photographers who are members of the Florida Federation of Garden Clubs.
4. Participants may enter up to one (1) entry per class. Botanical Arts Photography classes are limited to four (4) entries.
5. No photos with recognizable people will be accepted.
6. A single 8" x 10" image will be matted with a single 11" x 14" black mat, and backing, supplied by committee. No frames allowed.
7. Professional printing and matting is permitted.
8. Images are to be displayed horizontally in Class 5 and vertically/portrait in Classes 4 and 6.
9. Exhibitors are required to label photographed plant material, preferably with current scientific designation on a 3" x 5" index card.
10. Photo may be enhanced by the exhibitor with cropping, filters, adjustments, and/or darkroom techniques.
11. *No extreme image manipulation.*
12. All exhibits are eligible for the Botanical Arts Photography Award if all requirements are met.
13. Entries and a jpeg image must be submitted to the consultant by March 15, 2022. *Entries after that date will not be accepted.*
14. Exhibits (printed image) must be received by the consultant by March 31, 2022. *Entries received after that date will not be eligible.* Send exhibits to Photography Consultant, Jill Anderson 798-1970 jillandersn@aol.com.
15. Photography exhibits may be judged before April 24 to comply with the photography judges' schedules.

16. Exhibits must be removed Sunday, April 24, 3pm, after the awards ceremony. Any remaining photo exhibits will be disposed of without notification.
17. The committee has the right to reject any entries that do not comply with Official Rules.
18. Entries are not eligible for exhibiting credits.

**DIVISION III - BOTANICAL ARTS**

**SCALES OF POINTS**

**ARTISTIC CRAFTS (SEC. A)   HB p. 131**

Conformance .....	25
Design .....	30
Craftsmanship and Technique .....	25
Distinction .....	<u>20</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

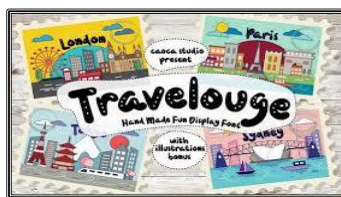
**PHOTOGRAPHY (SEC. B)   HB p. 131**

Conformance .....	5
Interpretation of Class Title .....	10
Composition .....	25
Artistry/Creativity .....	25
Technical Achievement .....	25
Distinction .....	<u>10</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

**COMBINATION PLANTINGS AND GARDENS**

**(SEC. C)                   HB p. 129**

Conformance.....	5
Plant Identification.....	5
Peak of Perfection	
Form.....	20
Color.....	20
Maturity/Size.....	20
Condition/Blemishes.....	15
Grooming/Staging	
Grooming.....	10
Staging.....	<u>5</u>
<b>TOTAL SCORE.....</b>	<b>100</b>



## **DIVISION III: BOTANICAL ARTS**

### **“TRAVELOGUE”**

*A travel journal is a fantastic way to write things down and remember what you have done during your trip and the observations you had during the adventure.*



## **SECTION A: ARTISTIC CRAFTS**

### **“MYSTIC ASIA”**

*Asia is the largest continent on our planet, both in size and population.*

**Eligible for the Botanical Arts Artistic Crafts Award**

*HB p. 44*

*Some plant material must be used.*

*Only dried material may be treated.*

**Consultant: Judy Zimmerman      jbrz229m@gmail.com  
421-1700**

### **Class 1: “Japan”**

**4 Entries**

*Japan is an island country that is comprised of more than 6800 islands.*

*The fan is one of few Japanese handicrafts originating in Japan, and not in China.*

**Decorate a Fan - HB pp. 94-95**

Designer to supply their own fan. Easel provided by committee.

Plant material may be fresh and/or dried. Only dried material may be treated.

Placed on an easel placed on a 6' table, 30" deep, and 29" high, covered with a black floor length cover.

Underlay is optional, not to exceed Frame of Reference.

Frame of Reference is 18" wide x 18" deep x 18" high.

## **Class 2: "India"**

4 Exhibits

*The use of jewelry boxes is as old as the Indian fascination for ornamentation. They held the beautiful jewels and intricate jewelry made in India.*

### **Decorate a Jewelry Box - HB pp. 94-95**

Decorate a box that could hold jewelry.

Committee to supply box, 5.3" x 3.3" x 2.8.

Plant material may be fresh and/or dried. Only dried material may be treated.

Placed on a 4' table 36" high and 24" deep covered with a black floor length cover.

Underlay is optional, not to exceed Frame of Reference.

Frame of reference is 10" wide x 10" deep, no height limit.

## **Class 3: "Thailand"**

4 Exhibits

*Orchids, asters, daisies, zinnias, tulips and plumerias are just a few of the many plants blooming in the gardens of Thailand.*

### **Create a Dried Flower Picture - HB pp. 94-95**

Picture may be realistic or abstract

An 8" x 10" white wrapped canvas and staging easel will be provided by committee.

Canvas may be painted, background only.

Plant material must be dried. It may be painted or treated.

Staged on an easel, placed on a 6' table, 30" deep and 29" high, covered with a black floor length cover.

Frame of Reference for canvas is 8" x 10".





## **SECTION B: PHOTOGRAPHY** **“FLORIDA IN A SNAPSHOT”**

*A bad day in Florida is still better than a good day anywhere else.*

### **Eligible for the Botanical Arts Photography Award**

*HB p. 45*

*Single 8" x 10" color photos with 11" x 14" single black mats, provided by committee. Location to be listed on a 3" x 5" card provided by the exhibitor. Any plants or wildlife shown are to be identified by their scientific name.*

*NO frames allowed.*

*HB pp. 95-96*

*Displayed on black grids, 2' wide x 60" tall.*

**Consultant: Jill Anderson**  
**798-1970**

**jillandersn@aol.com**

#### **Class 4: “Florida Skies”**

**4 Entries**

*Living the Florida dream, under the Florida sky, from sunrise to sunset.*

**A single image featuring a Florida sky at any time of day.**

*Landscape orientation.*

#### **Class 5: “Birds Of A Feather”**

**4 Entries**

*About 330 native bird species commonly are found in Florida.*

**A single image featuring a bird/birds in a Florida habitat.**

*Portrait orientation.*

#### **Class 6: “Tropical Treasures”**

**4 Entries**

*In Florida, even our plant life is characteristically unique; we cultivate plants in our flowerbeds and yards that won't even grow in many parts of the country.*

**A single image featuring a tropical flower/flowers.**

*Landscape orientation.*



## **SECTION C: HORTICULTURE**

### **“SMALL WORLD”**

*The world is very large with a lot of people in it. When two people know the same person by chance, then the world doesn't seem so big.*

**Eligible for a Botanical Arts Horticulture Award.** HB p. 44

#### **CONTAINER GROWN MINIATURE GARDENS**

*A miniature landscape/scene, such as a Fairy Garden, diorama, etc. All types of accessories are permitted. Emphasis is not necessarily on plant material, but some live plant material/s must be included. All plants must be identified on a 4" x 6" card minimum provided by exhibitor.*

*Frame of reference is 20" x 20".*

*Space is limited.*

*Minimum 12 exhibits*

***Pre-registration is necessary***

***HB pg. 92***

**Consultant: Jan Ankerberg**

**jlankerberg@gmail.com**

**415-1499**

#### **Class 7. “Amazon Rain Forest”**

*The Amazon is the world's largest tropical rainforest covering over 5.5 million square kilometers.*

**All Plants are Foliage (no plants in bloom)**

#### **Class 8. “Machu Picchu”**

*More than 7,000 feet above sea level in the Andes Mountains, Machu Picchu is the most visited tourist destination in Peru.*

**All Plants are Succulents.**

#### **Class 9. “Sahara Dessert”**

*The Sahara Desert is one of the most consistently hottest places on Earth with average summer temperatures between 100.4 °F and 114.8 °F.*

**All Plants are Cactus.**

#### **Class 10. “New Zealand”**

*Although it is approximately the same size as Japan, New Zealand's population is just over four million, making it one of the world's least populated countries.*

**Any Other Worthy Container-Grown Miniature Garden**



## **DIVISION IV - EDUCATION RULES**

*HB p. 29*

1. All General rules apply.
2. Education Exhibits may be the work of more than one (1) individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. To be eligible for NGC Educational Top Exhibit Award, a minimum of eighteen (18) square feet of surface area must be used.
4. Staged on a 6' table, 29" high and 30" deep, with a black floor length cover, provided by committee.
5. Exhibits should inform members and the public about the goals and objectives of NGC.
6. The National Garden Clubs' Standard System of Awarding will be used.
7. Registration will be in advance with the Education Division Chair, Jan Ankerberg, jlanckerberg@gmail.com by April 1, 2022.
8. *Some plant material is required.*
9. *No artificial plant material is permitted in an Education Exhibit.*
10. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of three (3) feet.
11. Handout materials add to educational value but are not required.
12. Educational value is the most important consideration.
13. Entries will be placed on April 22, 2022 1-5pm at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710
14. Exhibits to be removed April 26, 3pm, immediately after the awards ceremony.

## **DIVISION IV - EDUCATION**

### **SCALE OF POINTS**    *HB p. 130*

#### Educational value

Interest to viewers.....	25
Clear, concise presentation.....	15
Adequate signage.....	10
Conforms to NGC objectives.....	10

#### Staging

Craftsmanship, technique.....	10
Distinction.....	10
Creativity and Expression.....	<u>20</u>

**TOTAL SCORE.....100**



## **DIVISION IV - EDUCATION**

### **“FUTURE EXPLORERS”**

*Never let your memories be bigger than your dreams.*

**Eligible for one Educational Top Exhibitor Award**

*HB pp. 43, 44*

**CONSULTANT: Cindy Ordez ordest@aol.com  
410-916-6184**

#### **Exhibit #1: "Explore the Great Outdoors with Smokey Bear & Woodsy Owl"**

Children, grades 1-5 may enter the NGC poster contest to learn how to prevent wildfires and promote environmental issues. Artist must be a Florida resident and be sponsored by a local garden club.

#### **Exhibit #2: "A Child's Journey into Gardening"**

GCSP's Youth Gardening Program promotes an interest in gardening, ecology, recycling and environmental issues in youth aged 6 – 8.

*"There is no greater education than travel."*

*Jon Butcher, Founder of Lifebook*

## **GREEN THUMB FESTIVAL**

The Green Thumb Festival was established by the St. Petersburg Parks Department as an Arbor Day celebration on April 11, 1986 at Boyd Hill Nature Preserve. The concept was introduced by the Parks Director at the time, Liddell "Dell" Holmes, to meet the requirements of the prestigious Tree City USA award, and as a result, the City has been a recipient of the award every year since 1986.

Festival attendance is estimated at 30,000 to 35,000 over the two-day event and more than 200 educational and environmental exhibits and vendors participate. The festival continues to be free of charge.

To promote tree planting and beautification, the Festival gives away free pine seedlings and more than 1,000 free plants each year. Food and entertainment round out the Green Thumb Festival to make it an event the whole family can enjoy.

We hope you will enjoy this festival that promotes respect for nature and our environment. It offers opportunities to learn more about the care and cultivation of plants and flowers through the Garden Club of St Petersburg's flower show, "Let's Go", as well as the over 200 vendors and educational booths from the city and county offices.



## **NOTES**