

PARTIAL DESIGN ONLY WORKING SCHEDULE  
SUBJECT TO CHANGE V.11626



## **“ALL ABOARD!”**

**AN NGC STANDARD FLOWER SHOW**

*Presented By*

**THE GARDEN CLUB OF ST. PETERSBURG, INC.**

*Held at*

**City of St. Petersburg Parks and Recreation Department's Green Thumb Festival**

**Walter Fuller Park Community Center**

**7891 26th Avenue North**

**St. Petersburg, Florida 33710**

**(727) 893-7441**

**Saturday, April 25 9AM – 4PM**

**Sunday, April 25, 2026 9AM – 3PM**

**Sunday, April 26, 2026 3PM - Awards Ceremony**

### **ENTRY DEADLINES**

**Design Entries: March 4**

**Crafts Entries: March 4**

**Photography Entries: March 4**

**Horticulture Entries: April 4**

**Fairy Garden Entries: April 4**

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### **DIVISION I - DESIGN RULES**

1. Exhibitors are required to conform to the stated descriptions and limitations of the Design Type, if named in the class.
2. Rules for Design Types, Advanced Design Types, Table Designs and Table appointments are found in the *Handbook for Flower Shows*, Chapter 7.
3. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
4. Design classes are limited to four entries each. An exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
5. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
6. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and advise the Design Entries Chair.
7. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted only for completed designs.
8. A single flower or a container grown plant is not a "design".
9. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
10. Religious symbols used in a design must be displayed in a respectful manner.
11. No height requirement unless otherwise stated.
12. All design exhibits are judged directly center-front at least three (3) feet from the exhibit, unless otherwise stated in the schedule.
13. The following are furnished by the Flower Show Committee unless noted otherwise:
  - a. All backgrounds are black pipe and drape unless stated otherwise in the schedule.
  - b. All staging is provided as needed.
14. Design must be approved for conformance by the Section Design Consultant before the exhibitor leaves the show area. Exhibitors are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 9 am to 10 am on Friday, April 24 and from 8:30 am to 9:30 am on April 25 & 26. *Replacement materials must not alter the design.*
15. The designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the schedule.

#### **PLANT MATERIALS IN THE DESIGN DIVISION *HB pp. 80-81***

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

1. PERMITTED:
  - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) have been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
  - b. Decorative wood: An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
  - c. Altering the exterior appearance of dried plant material.
  - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
  - e. Contrived plant material - *(a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy flower", foliage and/or stem).*

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- f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
  - g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
  - h. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
  - i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
  - j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.
2. NOT PERMITTED:
- a. Painting, flocking, glittering, or dying of fresh plant material in any manner. (All other physical embellishments or fresh plant material are permitted.)
  - b. Artificial flowers, foliage, fruits, and vegetables. (Artificial is defined as “imitation” or a “copy”, handcrafted or manufactured to represent and/or appear as real plant material.)
  - c. Silk, plastic, or imitation plant material.
  - d. Manufactured items simulating plant material. (Examples: singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
  - e. Invasive plants; See the list at:  
[http://www.floridaforests-service.com/forest\\_management/plant\\_conserve\\_list.html](http://www.floridaforests-service.com/forest_management/plant_conserve_list.html).
  - f. *Sansevieria* species like *S. hyacinthoides* WILL NOT BE ALLOWED.

#### NON-PLANT MATERIAL IN THE DESIGN DIVISION

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

116. PERMITTED:
- a. Accessories (*a subordinate object other than plant material*) and featured objects (*an object that is dominant in a design*).
  - b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.
  - c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
  - d. Special lighting not requiring an electrical source.
  - e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
117. NOT PERMITTED:
- a. American and other national flags.
  - b. Living members of the animal kingdom and/or taxidermal representations.

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**DIVISION I: DESIGN**  
**“TRAIN #40 IS DEPARTING NOW”**

**Eligible for the Award of Design Excellence**    *HB p. 42*

**Eligible for one Designer's Choice Award -** *HB p. 47*

*Plant material in the exhibit may be dried, treated dried and/or fresh. Background is black pipe and drape unless otherwise stated.*

**SECTION A. “FIRST STOP”**

**CONSULTANT: Pat Eckert**    **sunburst4510@gmail.com**    **727-744-5795**

**CLASS 1: “Train Trestle”**

4 Exhibits

**Creative Angular Design -** *HB p. 73*

*A Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles.*

- Staged on a section of a 29” high 6' table covered with a black floor length cloth, provided by committee.
- Underlay is optional, not to exceed the Frame of Reference.
- Frame of Reference: 32" wide x 30" deep. No height restriction.

**CLASS 2: “Passing By A Waterfall”**

4 Exhibits.

**Creative Cascade Design -** *HB p. 72*

*A Design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward.*

- Staged on a white wood pedestal 38” high with a 20" square top.
- An underlay is optional, not to exceed the edge of the top of the pedestal, provided by the designer.
- Frame of Reference: 22" wide. No height restriction.

**CLASS 3: “Train Tracks”**    4 Exhibits

**Creative Spatial Thrust Design -** *HB p. 75*

*A Creative Design consisting of two (2) parallel placements of similar components. Emphasis is on the two (2) thrusting lines and the vacant space between them. Thrust may be vertical, horizontal, or diagonal. Plant material and/or other optional components may be added to only the outer edges of the thrusting lines. If emergence of the thrusting lines occurs on different planes; vacant space is not required until both lines appear on the same plane.*

- Staged on a section of a 29” high 6' table covered with a black floor length cloth, provided by committee.
- Underlay is optional, not to exceed the Frame of Reference.
- Frame of Reference: 32" wide x 30" deep. No height restriction.

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#### **SECTION B. "ON THE RIGHT TRACK"**

**Eligible for one Petite Award - HB p. 47**

*Designer's Choice: Plant material in the exhibit may be dried, treated dried and/or fresh.  
Background is black pipe and drape unless stated otherwise.*

**CONSULTANT: Barbara Kirkconnell      Indigo9933@gmail.com  
727-360-2211**

#### **CLASS 4: "Gazing Out The Window"      4 Exhibits**

##### **8" Creative Transparency Design - HB p. 72**

*A Creative Design not to exceed 8" in width, depth or height with see-through elements (translucent, diaphanous, grid-like materials) integral to the design and permitting some components to be viewed through others.*

- Staged on a section of a black shelf, 9" wide, 32" long.
- Underlay is required not to exceed the Frame of Reference.
- Frame of Reference: 8" wide x 8" deep x 8" high.

#### **CLASS 5: "The Rails"      4 Exhibits**

##### **12" Creative Spatial Thrust Design - HB p. 75**

*A Creative Design not to exceed 12" in width, depth or height consisting of two (2) parallel placements of similar components. Emphasis is on the two (2) thrusting lines and the vacant space between them. Thrust may be vertical, optional components may be added to only the outer edges of the thrusting lines. If emergence of the thrusting lines occurs on different planes, vacant space is not required until both lines appear on the same plane.*

- Staged on a section of a bistro table covered in black stretch fabric.
- Underlay is optional, not to exceed the Frame of Reference.
- Frame of Reference: 12" wide x 12" deep x 12" high.
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#### **CLASS 6: "River Crossing" 4 Exhibits.**

##### **10" Creative Underwater Design - HB p. 73**

*A Creative Design having some or all plant material and optional component/s underwater. Plant material and other components under water must contribute to overall design and are selected for their lasting quality.*

- Staged on clear risers on a section of a black shelf 10" high, 10" deep.
- An underlay is optional, not to exceed the Frame of Reference.
- Frame of Reference: 10" wide x 10" deep x 10" high.

#### **SECTION C. "DINING ON A TRAIN"**

**Eligible for one Table Artistry Award. HB p. 47**

*Designers Choice: Plant material in the exhibit may be dried, treated dried and/or fresh.  
Background is black pipe and drape.*

**Consultant: Bea Rahter - [bgrahter@gmail.com](mailto:bgrahter@gmail.com) 727 343-7937**

#### **Class 7: "Breakfast Room Service"      4 Exhibits**

##### **Casual Tray for One- HB p. 76**

*The decorative unit should be in scale to the one (1) place setting. The tray requires an appropriate-sized decorative unit with stability of the decorative unit given importance.*

- Staged on a section of a 4' table.
- Exhibitor to supply a tray not to exceed the Frame of Reference
- Underlay is optional, not to exceed Frame of Reference.
- Frame of Reference: 20" wide, no height restriction.

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#### **Class 8: "Private Dining for Dinner"**

4 Exhibits.

##### **Casual Functional Table for Two- HB p. 76**

*Table planned for actual service of food. A decorative unit must be included. Coordination of all components must be balanced within the allotted space*

- Staged on a 37" square card table, 29" high
- Exhibitor to provide covering/s.
- Judged standing and from the front.
- Frame of Reference: 37" wide, no height restriction.

#### **Class 9: "Cocktails The Lounge"**

4 Exhibits

##### **Exhibition Table With A Decorative Unit- HB p. 76**

*Not meant to be functional. Created artistically to suggest the service of food with no requirements as to type or number of table appointments. Must have a decorative unit (completed floral design). Plant material must be used as needed.*

- Staged on a section of a 29" high 6' table covered with a black floor length cloth, provided by committee.
- Designer to provide a 2-dimensional staging panel 48" high, not to exceed 32" wide.
- Underlay is optional, not to exceed the Frame of Reference.
- Frame of Reference: 32" wide x 30" deep.

### **SECTION D. "AN ADVENTURE"**

#### **Eligible for one GCSP Novice Section Award**

(Not eligible for the Award of Design Excellence)

*Open only to Designers who have never won a blue ribbon in any design class at an NGC flower show.*

*Plant material in the exhibit may be dried, treated dried and/or fresh. Background is black pipe.*

**Consultant: Pat Strawn [pjstrawn35@gmail.com](mailto:pjstrawn35@gmail.com) 727-424-6393**

#### **Class 10: "Imagine"**

4 Exhibits

##### **Creative Design- HB p. 76**

*Designer has complete freedom in choice of plant material and design. A Creative Design uses components in a non-realistic manner and may contain abstraction, with plant material not necessarily in water.*

- Staged on a section of a 29" high 6' table covered with a black floor length cloth, provided by committee.
- Underlay is optional, not to exceed the Frame of Reference.
- Frame of Reference: 32" wide x 30" deep. No height restriction.