



AN NGC STANDARD FLOWER SHOW

Presented By

**THE GARDEN CLUB OF
ST. PETERSBURG, INC.**

Held at

**City of St. Petersburg Parks and Recreation Department's
Green Thumb Festival**

Walter Fuller Park Community Center

7891 26th Avenue North
St. Petersburg, Florida 33710
(727) 893-7441

Saturday, April 27, 2024 9AM – 4PM

Sunday, April 28, 2024 9AM – 3PM

Sunday, April 28, 2024 3PM - Awards Ceremony

Admission Free and Open to the Public

Handicap Accessible Free Parking

A Proud Member of

**National Garden Clubs, Inc., Deep South Garden Clubs, Inc. &
District VIII of The Florida Federation of Garden Clubs, Inc.**

PRESIDENT'S MESSAGE

The Garden Club of St Petersburg thanks the City of St Petersburg for their continued support. It is always a pleasure to work together to make this a very special event for everyone.

All the exhibits are presented by our Members and judged by qualified Florida Federation Judges. Visitors are also invited to be a judge and vote for their favorite exhibit.

This year's show theme is "Cruizin' Into Summer" which members interpret through their floral designs. The exhibited plants are beautiful and educate us on what can grow here. Don't miss the Botanical Arts Division, with its decorated treasures, photography and fairy gardens.

JOYCE DREW,
Garden Club of St. Petersburg President

CHAIRMAN'S MESSAGE

Thank you to all of the volunteers who worked many hours to bring you memories of times you cruised into summer, the road trips, picnics, and good times shared with friends.

A show of this size could not have been presented without the help from many Garden Club members who entered horticulture, designs, botanical arts, youth and education.

A special thanks to Committee members, staging, host/hostess, and clerks who made this show possible. Also, we thank the judges who spent their time and talent judging "Cruizin' Into Summer", and the Walter Fuller Staff along with the City of St. Petersburg.

JAN ANKERBERG
2024 Flower Show Chairman

TABLE OF CONTENTS

Title Page	1
Messages	2
Table of Contents	3
Committee Chairmen	4
General Rules	5
Awards	8
Purpose of an NGC Flower Show	10
DIVISION I - DESIGN	
Design Rules	11
Scale of Points	14
Sections and Classes	15
DIVISION II - HORTICULTURE	
Horticulture Rules	19
Scale of Points	22
Sections and Classes	23
DIVISION III - BOTANICAL ARTS	
Botanical Arts Rules	30
Scales of Points	32
Sections and Classes	33
DIVISION IV - YOUTH	
Youth Rules	36
Sections and Classes	36
DIVISION V - EDUCATION	
Education Rules	37
Scale of Points	37
Exhibits	38

FLOWER SHOW COMMITTEE

See the GCSP yearbook for complete contact information for chairmen. Area code is 727 here and throughout the schedule unless otherwise noted.

GCSP President	Joyce Drew 512-4861
Flower Show Chairman	Jan Ankerberg 415-1499
Awards	Beth Timberlake 895-2506
Awards Reception	Nancy Bandy 481-7861
Clerks	Nancy Steinbuechler 703-405-8691
Entry Cards	Bessie Morse 215-6666
Host/Hostess	Helen Tilden 368-0333
Web Site Committee	
Judges	Carol Lucia 656-3207
Judges Hospitality	Joyce Sutherland 397-1157
Photography	Jan Ankerberg 415-1499
	Judy Zimmerman 420-1700
	Anne Ware 727-945-3444
Publicity.	Green Thumb Festival Committee
Ribbons	Pat Eckert 744-5795
Schedule Editors	Jill Anderson 798-1970
	Bessie Morse 251-6666
	Pat Strawn 424-6393
Staging	Nancy Bandy 481-7861
	Warren Ankerberg 415-1499
Tee Shirts	Helen Harvey 744-6362

DIVISION I - DESIGN

Classification & Entries	Jill Anderson 798-1970
<i>Design Entry Consultants</i>	
Sec. A. Designer's Choice	Pat Eckert 744-5795
Sec. B. Petites	Pat Strawn 424-6393
Sec. C. Table Artistry	Bea Rahter 343-7937

DIVISION II - HORTICULTURE

Classification	Bessie Morse 215-6666
Horticulture Entries	Cathy Holzwart 365-8516
Horticulture Entries Data	Mary Pat Troy 204-4285
Placement	Judy Zimmerman 420-1700 Pat Doyle 513-240-2283 Monica Gray 638-0628

DIVISION III - BOTANICAL ARTS

Classification & Entries	Judy Zimmerman 420-1700
Sec. A. Artistic Crafts	Judy Zimmerman 420-1700
Sec. B. Photography	Joyce Sutherland 397-1157
Sec. C. Miniature Gardens	Jan Ankerberg 415-1499

DIVISION IV - YOUTH

Classification & Entries	Anne Ware 945-3444
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DIVISION V- EDUCATION EXHIBITS

Classification & Entries	Sally Farr 515-0517
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GENERAL RULES

HB pg. 24

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). ***The Handbook for Flower Shows (HB), 2017 edition***, with revisions printed in ***The National Gardener Magazine (TNG)***, is the authority for all issues not covered by the schedule, which is the law of the show.

1. Current horticultural reference books and websites will be consulted for Classification as available.
2. Competition in the Design and Botanical Arts Divisions is open to all members of the Garden Club of St. Petersburg, Inc. and to all amateur exhibitors who are members of Florida Federation of Garden Clubs, Inc.
3. Competition in Horticulture is open to all members of the Garden Club of St. Petersburg, Inc. and all amateur exhibitors in Florida. Non-members may enter no more than five (5) horticulture exhibits.
4. Design entry forms are available from the Entries Chairman (Jill Anderson, 798-1970, jillandersn@aol.com) and the

appropriate Design Entry Consultant for each section. The Horticulture entry forms are available from the Entries Chairman (Mary Pat Troy: gardenmp@gmail.com , 204-4285). In addition, the Flower Show Schedule and all entry forms are available online at Gardenclubofstpetersburg.org and at the Garden Club, 500 Sunset Drive South.

5. ALL entries should be registered in advance with the Division/Section Consultants prior to April 10, 2024 and all cut specimens by April 20, 2024 with the Entries Chair as listed in the Schedule either by email or in writing in order to be computerized. Entry cards will be computer generated by committee.
6. Consult the rules for each Division for more specific information.
7. Entries will be accepted at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710 according to the following schedule:

THURSDAY, APRIL 25

Horticulture from 10am - 2pm
Design, Botanical Arts and
Education from 1pm - 5pm

FRIDAY, APRIL 26

Cut Horticulture specimens
from 9am-10am
Design Entries from
9am - 10am *by permission*

Persons wishing to make entries not in accordance with this schedule *MUST* have permission from the Division Entries Chair.

8. An awards ceremony will be held Sunday, April 28 at 3pm at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710. Exhibits are to be removed immediately following the awards ceremony.
9. Judging will begin at 1pm on Friday, April 26. Judging will be by National Garden Club accredited judges.
10. The Classification Chair for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judge's responsibility. Exhibitors must have entries checked before leaving the area.
11. The Flower Show Chair and the Classification Chair for each Division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

12. All exhibitors must leave the show area by 11am on Friday, April 26.
13. The decision of the judges is final. Awards may be withheld if not merited. The NGC Standard System of Awards will be used in all divisions. Judging is done using Scales of Points based on perfection (100 points). Scales of points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other. Scales of Points for all competitive exhibits are found on pages 129-138 of *The Handbook for Flower Shows*, Revised 2017.
There must be an emphasis on FRESH plant material. NO artificial plant material is permitted in any exhibit in any Division.
14. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
15. The Garden Club of St. Petersburg, Inc. flower show committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. No design or horticulture entry will be disposed of without notification.
Native plant material, correctly labeled and legally obtained within the state of Florida may be entered and displayed. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. See the IFAS website at the Center for Aquatic and Invasive plants, <https://plants.ifas.ufl.edu/plant-directory/> for a complete list.
16. The use of plant material on Florida's Federally Listed Plant Species as endangered or threatened is prohibited. See the list at: http://www.floridaforestservice.com/forest_management/plant_conserve_list.html on the Florida Forest Service website.

AWARDS

PURPOSES OF NGC STANDARD SYSTEM OF AWARDING

- Encourages uniform standard of judging.
- Ensures fair and objective evaluation of all exhibits .
- Ensures no criteria are overlooked.
- Compares relative importance of qualities.

THE NGC STANDARD SYSTEM OF AWARDING *HB p. 5*

Scales of Points are based on **perfection** (100 points)

Each exhibit is evaluated individually.

Exhibits are ranked by the points they receive.

THE NGC STANDARD OF AWARDING IS USED IN ALL DIVISIONS

Only one (1) first place (blue) ribbon per class or subclass;
must score 90 points or more.

Only one (1) second place (red) ribbon per class or subclass;
must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or subclass;
must score 80 points or more.

One (1) or more honorable mention (white) ribbons as merited;
must score 75 points or more.

Award must be withheld if the exhibit does not meet the point value for the ribbon. Entry cards of Blue ribbons and 90+ exhibits must be signed and dated by an NGC Accredited Judge on the panel. All other entry cards must be initialed (Accredited Judge or Student Judge may initial). Top Exhibitor award rosettes must be signed on the back by an NGC Accredited Judge who judged the class. HB p. 6.

NGC TOP EXHIBITOR AWARDS *HB pp. 39-48*

**ALL NGC AWARDS MUST BE HIGHEST SCORING
95+ BLUE RIBBON WINNER.**

DIVISION I – DESIGN

HB pp. 42-44

DESIGN TOP EXHIBITOR AWARDS

Division must include at least two (2) or more sections.

Each section must consist of three (3) or more classes.

Minimum of 20 classes total with at least 4 exhibits
in each class.

AWARD OF DESIGN EXCELLENCE

One (1) in Division I, Sections A-C Classes 1-9

Rosette of gold ribbons

DESIGNER'S CHOICE AWARD in Section A, Classes 1-3

One (1) Rosette of purple ribbons

PETITE AWARD in Section B, Classes 4-6

One (1) Rosette of blue and white ribbons

TABLE ARTISTRY AWARD in Section C, Classes 7-9

One (1) Rosette of burgundy ribbons

DIVISION II – HORTICULTURE *HB, pp. 40-41*

HORTICULTURE TOP EXHIBITOR AWARDS

Division must include at least two (2) or more sections. Each section must contain at least three (3) specific classes. Minimum of 20 classes total with a minimum of 80 exhibits total. No minimum number of exhibits is required per class.

AWARD OF HORTICULTURAL EXCELLENCE

One (1) in Division II, Sections A-M, Classes 1-145

Rosette of green, blue and orange ribbons

ARBOREAL AWARD

One (1) in each Section: J & K,

Classes 105-122

Rosette of green ribbons

AWARD OF MERIT

One (1) in each Section: L & M,

Classes 123-145

Rosette of orange ribbons

GROWERS' CHOICE AWARD

One (1) in each Section: A, B, C, D, E, F, G, H, & I, Classes 1-104

Rosette of dark green ribbons

DIVISION III– BOTANICAL ARTS *HB pp. 44-45*

BOTANICAL ARTS ARTISTIC CRAFTS AWARD

Section must consist of at least three (3) classes with at least four (4) exhibits in each class.

One (1) in Section A, Classes 1-3

Rosette of navy blue ribbons

BOTANICAL ARTS PHOTOGRAPHY AWARD

Section must consist of at least three (3) classes with at least four (4) exhibits in each class.

One (1) in Section B, Classes 4-6

Rosette of black and white ribbons

BOTANICAL ARTS HORTICULTURE AWARD

Each section must consist of at least three (3) classes with at least twelve (12) exhibits in all classes combined.

One (1) in Section C, Classes 7-10

Rosette of light brown ribbons

DIVISION IV- YOUTH

YOUTH TOP EXHIBITOR AWARD

One for each age group in Horticulture and Design.

One (1) in each class in Section A, Classes 1 & 2

Rosette of red, white and blue ribbons

DIVISION V- EDUCATION *HB pp. 43 & 44*

EDUCATIONAL TOP EXHIBITOR AWARD

A minimum of two (2) educational exhibits required.

One (1) in Section A, Exhibits 1 & 2

Rosette of brown and white ribbons

NON-NGC ADDITIONAL AWARDS

The following will be awarded by popular vote of the public attending the flower show:

PEOPLE'S CHOICE AWARD

Rosette of white, green and orange ribbons

One (1) in DESIGN, One (1) in HORTICULTURE,

One (1) in BOTANICAL ARTS

The Flower Show Committee Awards:

GAIL CARLSON MEMORIAL PETITE AWARD (1)

From the Gail Carlson Collection

PURPOSE OF AN NGC FLOWER SHOW

To educate club members and the viewing public

To stimulate interest in horticulture and floral design

To provide an outlet for creative expression

To communicate NGC goals and objectives

DIVISION I - DESIGN RULES

HB pp. 28-29, 79-81

1. The NGC Exhibit Policies are printed in the *Handbook of Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration is required by **April 10, 2024**. Submit entry forms to the Design Entries Chair, Jill Anderson, jillandersn@aol.com or mail to 8014 12th Ave. S, St. Petersburg, FL 33707. If an entry is to be placed on Friday, April 26, the exhibitor must notify the Section Consultant ahead of time.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the exhibitor.
4. Entry cards will be placed at the exhibitor's exhibit space by committee. To educate the public, all plant material used in the design **must** be identified on a 3x5 card and placed next to the Design entry card. Index cards will be provided by the Committee. Botanical and/or common names are acceptable. A brief interpretation of the design may be included on the card. When design techniques are required, they must be listed on the card.
5. Exhibitors are required to conform to the stated descriptions and limitations of the Design Type, if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table appointments are found in the *Handbook for Flower Shows*, Chapter 7.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
8. Design classes are limited to four entries each. An exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
9. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.

10. **If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and advise the Design Entries Chair.**
11. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted only for **completed designs**.
12. A single flower or a container grown plant is not a "design".
13. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
14. Religious symbols used in a design must be displayed in a respectful manner.
15. No height requirement unless otherwise stated.
16. All design exhibits are judged directly center-front at least three (3) feet from the exhibit, unless otherwise stated in the schedule.
17. The following are furnished by the Flower Show Committee unless noted otherwise:
 - a. All backgrounds are black pipe and drape unless stated otherwise in the schedule.
 - b. All staging is provided as needed.
18. Design must be approved for conformance by the Section Design Consultant before the exhibitor leaves the show area. Exhibitors are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 9 am to 10 am on Friday, April 26 and from 8:30 am to 9:30 am on April 27 & 28. *Replacement materials must not alter the design.*
19. The designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the schedule.

PLANT MATERIALS IN THE DESIGN DIVISION *HB pp. 80-81*

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

1. **PERMITTED:**
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) have been so

altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.

- b. Decorative wood: An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
- c. Altering the exterior appearance of dried plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
- e. Contrived plant material - (*a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy flower", foliage and/or stem*).
- f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
- g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
- h. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
- i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
- j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.

2. NOT PERMITTED:

- a. Painting, flocking, glittering, or dyeing of fresh plant material in any manner. (All other physical embellishments or fresh plant material are permitted.)
- b. Artificial flowers, foliage, fruits, and vegetables. (**Artificial** is defined as "imitation" or a "copy", handcrafted or manufactured to represent and/or appear as real plant material.)
- c. Silk, plastic, or imitation plant material.
- d. Manufactured items simulating plant material. (Examples -singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)

- e. Invasive plants; See the list at:
http://www.floridaforestservice.com/forest_management/plant_conserve_list.html.

NON-PLANT MATERIAL IN THE DESIGN DIVISION

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

PERMITTED:

- a. Accessories (*a subordinate object other than plant material*) and featured objects (*an object that is dominant in a design*).
- b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.
- c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
- d. Special lighting not requiring an electrical source.
- e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.

NOT PERMITTED:

- a. American and other national flags.
- b. Living members of the animal kingdom and/or taxidermal representations.

DIVISION I - DESIGN

SCALE OF POINTS

HB p. 130

Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL SCORE	100

DIVISION I: DESIGN - "ROAD TRIP"

Eligible for the Award of Design Excellence *HB p. 42*

SECTION A. "SING-ALONG TUNES"

The best sing-along songs are those that create unforgettable moments, bridging generations with melody and rhythm.

Eligible for one Designer's Choice Award - HB p. 47

Plant material in the exhibit may be dried, treated dried and/or fresh.

Background is black pipe and drape unless otherwise stated.

CONSULTANT: Pat Eckert
744-5795

sunburst4510@gmail.com

CLASS 1: "Take Me Home, Country Roads" 4 Exhibits

Written by John Denver, this song became one of the four official state anthems of West Virginia in March 2014.

A Creative Design - HB p. 73

Designer has complete freedom in choice of plant material and design.

- Staged on a section of a 29" high, 6' table, covered in black.
- Exhibitor to provide a two-dimensional staging panel, 48" high, not to exceed 32" wide.
- Underlay is optional, not to exceed the edge of the table.
- Frame of Reference: 32" wide x 30" deep x 48" high.

CLASS 2: "On The Road Again"

4 Exhibits

Willie Nelson's song about life on tour was a No. 1 hit, becoming one of his most recognizable tunes.

A Creative Multi-Rhythmic Design - HB p. 75

A Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed.

- Staged on a 32" high natural wood pedestal with a 24" square top.
- The top to be covered by the designer.
- Frame of Reference: 30" wide, no height restriction.

CLASS 3: "I Can See Clearly Now"

4 Exhibits

"I Can See Clearly Now" is an album by the American singer Johnny Nash, released in 1972.

A Creative Transparency Design - HB p. 77

A Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others.

- Staged on a section of a 6' table covered in black.
- The background is light blue fabric.
- Frame of Reference: 32" wide x 30" deep. No height restriction.

SECTION B. "ARE WE THERE YET?"

What child or adult hasn't said those words in anticipation when on a vacation or adventure?

Eligible for one Petite Award - HB p. 47

Designer's Choice: Plant material in the exhibit may be dried, treated dried and/or fresh.

Background is black pipe and drape unless stated otherwise.

CONSULTANT: Pat Strawn

pjstrawn35@gmail.com

424-6393

CLASS 4: "Here Comes The Sun"

4 Exhibits

A Beatles rock song from their 1969 album, Abbey Road, was written by George Harrison at the country house of his friend Eric Clapton.

8" Creative Design - HB p. 71

Designer has complete freedom in choice of plant material and design.

- Exhibitor to provide a staging panel not to exceed the Frame of Reference. An underlay may be used.
- Staging: On a section of a bistro table covered in black.
- Frame of Reference: 8" wide x 8" deep x 8" high.

CLASS 5: "Bridge Over Troubled Water" 4 Exhibits

This American folk rock song, written by Simon & Garfunkel, topped charts in over ten countries and in 1971 received six Grammy Awards including the Album of the Year.

10" Creative Underwater Design - HB p. 75

A Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality.

- Staged: On a white shelf 12" high, 12" deep and 52" wide, placed on a fireplace mantle.
- Frame of Reference: 10" wide x 10" deep x 10" high.

CLASS 6: "Going In Circles" 4 Exhibits

Sung by The Friends of Distinction is about feeling stuck in a constant cycle of uncertainty, confusion, and desperation.

12" Creative Reflective Design - HB p. 75

A Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front of a mirror is not acceptable.

- Staged: On a section of a bistro table covered in black.
- Exhibitor to provide a two-dimensional staging panel, 12" high, not to exceed 12" wide.
- Underlay is optional, not to exceed the edge of the table.
- Frame of Reference: 12" wide x 12" deep x 12" high.

SECTION C. "STOP AT THE FARMERS MARKET"

Locally grown produce at the farmers market is often sold at the peak of freshness and nutrient content.

Eligible for one Table Artistry Award. HB p. 47

Designer's Choice: Plant material in the exhibit may be dried, treated dried and/or fresh. Background is black pipe and drape unless otherwise stated.

**CONSULTANT: Bea Rahter
343-7937**

bgrahter@gmail.com

CLASS 7: "Fresh From The Grower" 4 Exhibits

More than 85% of farmer's market vendors travel fewer than 50 miles to sell at a market.

A Casual Functional Table for Two - HB p. 76

- Staged on a 37" square card table 29" high, with white covering, provided by committee.
- Exhibitor may add additional table covering/s.
- Judged from the front.
- Frame of Reference: 32" wide, no height restriction.

CLASS 8: "I Heard It Through the Grapevine" 4 Exhibits

This Marvin Gaye recording is a soul classic, inducted in 1998, into the Grammy Hall of Fame for "historical, artistic and significant" value.

An Exhibition Table - HB p. 76

Not meant to be functional. Created artistically to suggest the service of food with no requirements as to type or number of table appointments. Plant material must be used as needed for the overall design.

- Staged on a section of a 6' table, covered in black.
- Exhibitor to provide a two-dimensional staging panel 48" high, not to exceed 32" wide. Underlay is optional, not to exceed the edge of the table.
- Frame of Reference: 32" wide x 30" deep x 48" high.

CLASS 9: "Picnic Lunch" 4 Exhibits

The French started the modern day picnic when they opened their royal parks to the public after the 1789 revolution.

A Casual Alfresco Table for Two - HB p. 76

- Staged on a rustic half barrel, 17" high with a 32" round top.
- The top to be covered by exhibitor.
- The top may be picked up ahead of time from a committee member or covered at the time the exhibit is placed.
- Frame of Reference: 32" wide, no height restriction.

DIVISION II - HORTICULTURE RULES

HB pp. 55-57

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Revised 2017, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *HB*, pp. 58, 59, or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.
4. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
5. All exhibits must have been grown by the exhibitor.
6. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
7. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
8. Plants that grow naturally with multiple stems will be considered one plant. More than one (1) of the same cultivar and color may be combined in the container to improve the overall appearance of the planting. *HB p. 58*
9. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
11. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
12. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.

13. All entries must be of superior quality, clean, and well groomed. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 20 inches in diameter as measured across the top of the container and weigh less than 20 pounds.
14. Double potting is permitted; however, the inner pot must not be visible. Moss is not permissible to cover soil in the pot.
15. **Exhibitors are required to pre-register entries, except for cut specimens by Wednesday, April 10, 2024, with Horticulture Entries Data Chair, Mary Pat Troy as listed in the schedule.**
16. Entry forms are available at the GCSP web site, www.gardenclubstpetersburg.org, in the lobby of the Garden Club of St. Petersburg and from all Entries Chairs who are listed under the Flower Show Committee. A copy of the completed Entry Form should accompany entries.
17. Completed entry forms must be given to the Horticulture Entries Data Chair: Mary Pat Troy by email to: gardenmp@gmail.com OR mailed to 12229 93rd. St., Largo, FL 33773.
18. Entry cards will be computer generated by committee.
19. Entries **MUST** be delivered to the Walter Fuller Park Community Center, 7891 26th Ave. N, St. Petersburg, FL on Thursday, April 25, 2024 between 10am and 2pm. **Registered CUT specimens only will be accepted from 8am to 10am on Friday, April 26, 2024.**
20. The Horticulture Classification Chairman or Committee must approve all entries before they are placed. They may disqualify any entry that does not conform to the Schedule or that is of inferior quality.
21. After approval by the Horticulture Classification Chair, the exhibit will be placed by the Placement Committee, unless stated differently in the schedule.
22. Exhibitor may enter more than one entry per class but NOT of the same variety, cultivar, type, size, or color, unless stated otherwise in the schedule.
23. Flower Show committee will furnish clear, colorless, glass containers for cut specimens.

24. Clear plastic wrap and/or marbles will be provided by committee for wedging and anchoring material.
25. All exhibits will be placed on tables with black floor length covers with light blue plastic top cover. Plants may be placed at different heights with various staging and table coverings. The staging committee will provide proper staging for these entries (elevated plant stands, pedestals, etc.)
26. All entries must be named by genus, species and variety or cultivar if applicable. Common names, if known, may be listed. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name and or currently acceptable scientific designation. Classification and labeling of entries will be based on the rulings of <https://powo.science.kew.org/>.
27. Current horticultural reference books and websites will be consulted for Classification.
28. All plant material must have been in the possession of the exhibitor for the appropriate number of days. SEE LIST BELOW:

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks
Annuals	90 days EXCEPTION: no minimum for early maturing
Bulbs	90 days EXCEPTION: no minimum for forced/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis) paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days EXCEPTION: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months

DIVISION II - HORTICULTURE

SCALES OF POINTS

HB p. 129

ALL CUT OR CONTAINER GROWN HORTICULTURE

SPECIMENS AND COLLECTIONS

**(Arboreal, Flowering, Foliage,
Fruit/Vegetables/Nuts)**

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	<u>5</u>
TOTAL SCORE	100

COMBINATION PLANTINGS AND GARDENS

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative /Distinctive	5
Grooming	10
Staging	<u>5</u>
TOTAL SCORE	100

HOW TO WRITE A SCIENTIFIC NAME *HB p. 53*

DIVISION II: HORTICULTURE
“SCENIC DRIVES AND DESTINATIONS”

Florida abounds with great getaways filled with nature’s beauty.

SECTION A - “EVERGLADES NATIONAL PARK”

It’s treasure hunt time! See how many of the 39 native orchid species you can find.

ORCHIDS: BLOOMING - Container Grown Specimens

Container must be 14” or less in diameter and weigh 20 pounds or less.

Eligible for One Grower’s Choice Award *HB p. 41*

CLASS:

- | | |
|----------------------|----------------------------------|
| 1. <i>Cattleya</i> | 6. <i>Phalaenopsis</i> |
| 2. <i>Dendrobium</i> | 7. Recognized Named |
| 3. <i>Ludisia</i> | Hybrids |
| 4. <i>Oncidium</i> | 8. <i>Vanda</i> |
| 5. <i>Maxillaria</i> | 9. Any Other Worthy Named |
| | Specimen |

SECTION B. – “SILVER SPRINGS”

With over 30 springs on the Silver River, this is a great place to view clear water bubbling to the surface.

**BROMELIADS: Blooming or With Colorful Bracts -
Container Grown Specimens**

Container must be 14” or less in diameter and weigh 20 pounds or less.

Eligible for One Grower’s Choice Award *HB p. 41*

CLASS:

- | | |
|-----------------------|-----------------------------------|
| 10. <i>Aechmea</i> | 14. <i>Vriesea</i> |
| 11. <i>Guzmania</i> | 15. Any Other Worthy Named |
| 12. <i>Neoregelia</i> | Specimen |
| 13. <i>Tillandsia</i> | |

SECTION C. – “SANIBEL CAUSEWAY”

This three mile bridge, a gateway to Fort Myers Beach and Sanibel Islands, is also a popular spot for windsurfers and kite surfing.

FLOWERING: Container Grown Specimens

Container must be 14” or less in diameter and weigh 20 pounds or less.

Eligible for One Grower’s Choice Award HB p. 41

CLASS:

- | | |
|----------------------------------|---|
| 16. <i>Adenium</i> (desert rose) | 24. <i>Mandevilla</i> |
| 17. <i>Amaryllis</i> | 25. <i>Schlumbergera</i> (Christmas cactus) |
| 18. <i>Anthurium</i> | 26. <i>Spathiphyllum</i> |
| 19. <i>Begonia</i> | 27. <i>Streptocarpus</i> (inc. African Violets) |
| 20. <i>Episcia</i> | 28. Any Other Worthy Named Specimen |
| 21. <i>Geranium</i> | |
| 22. <i>Hoya</i> | |
| 23. <i>Kalanchoe</i> | |

SECTION C. – “HOMOSASSA SPRINGS WILDLIFE PARK”

An underwater platform provides glimpses of manatees, alligators and fish while panthers, black bears and bobcats live nearby.

BROMELIADS: FOLIAGE - Container Grown Specimens

Container must be 14” or less in diameter and weigh 20 pounds or less.

Eligible for One Grower’s Choice Award HB p. 41

CLASS:

- | | |
|------------------------|--|
| 29. <i>Aechmea</i> | 34. <i>Neoregelia</i> |
| 30. <i>Ananas</i> | 35. <i>Tillandsia</i> |
| 31. <i>Billbergia</i> | 36. <i>Vriesea</i> |
| 32. <i>Cryptanthus</i> | 37. Any Other Worthy Named Specimen |
| 33. <i>Guzmania</i> | |

SECTION E. – “EMERALD COAST”

Microscopic algae reflect the sun’s rays making the clear water appear blue-green giving the beaches from Panama City to Pensacola their name.

FOLIAGE: Container Grown Specimens

Container must be 14” or less in diameter and weigh 20 pounds or less.

Eligible for One Grower’s Choice Award HB p. 41

CLASS:

- | | |
|--|--|
| 38. <i>Aglaonema</i> (Chinese evergreen) | 51. <i>Epipremnum</i> (pothos) |
| 39. <i>Alocasia</i> | 52. <i>Fittonia</i> (nerve plant) |
| 40. <i>Anthurium</i> | 53. <i>Goepertia</i> (calathea) |
| 41. <i>Asparagus</i> (fox tail) | 54. <i>Hedera</i> (ivy) |
| 42. <i>Aspidistra</i> (cast iron) | 55. <i>Hypoestes</i> (polka dot) |
| 43. <i>Begonia</i> | 56. <i>Maranta</i> (prayer plant) |
| 44. <i>Caladium</i> | 57. <i>Peperomia</i> |
| 45. <i>Coleus</i> | 58. <i>Philodendron</i> |
| 46. <i>Codiaeum</i> (croton) | 59. <i>Spathiphyllum</i> (peace lily) |
| 47. <i>Colocasia</i> | 60. <i>Stromanthe</i> |
| 48. <i>Cordyline</i> (ti plant) | 61. <i>Syngonium</i> |
| 49. <i>Dieffenbachia</i> | 62. <i>Zamioculcas</i> (ZZ plant) |
| 50. <i>Dracaena</i> (no sansevieria) | 63. Any Other Worthy Named Specimen |

SECTION F. – “MIAMI”

No trip to Miami would be complete without a stop at Fairchild Tropical Gardens, home to 18 species of native ferns.

FERNS: Container Grown Specimens

Container must be 14” or less in diameter and weigh 20 pounds or less.

Eligible for One Grower’s Choice Award HB p. 41

CLASS:

- | | |
|------------------------------------|--|
| 64. <i>Adiantum</i> (maidenhair) | 68. <i>Nephrolepis</i> (Boston) |
| 65. <i>Asplenium</i> (bird’s nest) | 69. <i>Platynerium</i> (staghorn) |
| 66. <i>Davallia</i> (footed) | 70. <i>Polypodium</i> (true) |
| 67. <i>Microsorium</i> (elkhorn) | 71. Any Other Worthy Named Specimen |

SECTION G. – “THE RIDGE SCENIC BYWAY”

Meandering through the central spine of Florida, this drive is a trip back to the early 1900s of untouched lakes and citrus groves.

CACTUS & SUCCULENTS: Container Grown Specimens

Container must be 14” or less in diameter and weigh 20 pounds or less.

Eligible for One Grower’s Choice Award HB p. 41

CLASS:

- | | |
|---------------------------------------|--|
| 72. <i>Agave</i> | 83. <i>Haworthia</i> |
| 73. <i>Aloe</i> | 84. <i>Haworthiopsis</i> |
| 74. <i>Beaucarnea</i> (ponytail palm) | 85. <i>Hoya</i> |
| 75. <i>Bowiea</i> (climbing onion) | 86. <i>Kalanchoe</i> |
| 76. <i>Cereus</i> | 87. <i>Mammillaria</i> |
| 77. <i>Crassula</i> (jade) | 88. <i>Pachypodium</i> |
| 78. <i>Dorstenia</i> | 89. <i>Portulacaria</i> (elephant bush) |
| 79. <i>Dracaena</i> (sansevieria) | 90. <i>Rhipsalis</i> |
| 80. <i>Echeveria</i> | 91. <i>Sedum</i> |
| 81. <i>Euphorbia</i> | 92. <i>Stapelia</i> (carrion flower) |
| 82. <i>Gasteria</i> | 93. Any Other Worthy Named Specimen |

SECTION H. – “MANATEE VIEWING CENTER”

Now more than just a place to see large numbers of these gentle sea cows, this Apollo Beach park is also home to Tampa Electric’s demonstration center on how to save energy.

UNUSUAL CONTAINERS:

Foliage Container - Grown or Mounted

Container should not exceed 20” in diameter when measured across the top and weigh 20 lbs. or less.

All containers must have a single species, but multiple specimens allowed as needed. Containers must be in scale with plants and may not dominate.

Eligible for One Grower’s Choice Award HB p. 41

CLASS:

- | | |
|------------------------|--|
| 94. Cactus Only | 97. Mounted |
| 95. Succulent | 98. Any Other Unusual Container |
| 96. Foliage | |

SECTION I. – “BOK TOWER GARDENS”

A highlight of this 157 acre garden is the carillon tower atop Iron Mountain, Florida’s highest elevation at 298 feet.

MULTIPLE PLANTINGS: with Common Characteristics - Container Grown Specimens

Planter should not exceed 14” in diameter when measured across the top of the container and weigh 20 lbs. or less.

All containers must have a minimum of three (3) different species.

*Containers must be in scale with plants and may not dominate. **All plants must be identified by botanical name and location on an accompanying 4”x6” card. Legend can be a diagram or photograph.***

Eligible for One Grower’s Choice Award HB p. 41

CLASS:

- 99. Dish Gardens** – Cactus and Succulents
- 100. Dish Gardens** – Other than Cactus and Succulents
- 101. Mounted**
- 102. Planters**
- 103. Terrariums**
- 104. Any Other Worthy Combination Planting**

SECTION J. – “NAPLES BOTANICAL GARDENS”

While a June drive through Naples shows poinciana, golden shower, magnolia and illawarra flame trees, you can see them all in the Botanical Gardens.

ARBOREAL: FLOWERING - Cut Specimens

One (1) branch with several nodes; not to exceed 30 inches.

No foliage allowed below the waterline.

Committee provides clear containers, plastic wrap and clear marbles for wedging and anchoring.

Eligible for One Arboreal Award HB pp. 40-41

CLASS:

- | | |
|--------------------------------|------------------------------|
| 105. Allamanda | 110. Jatropha |
| 106. Clerodendrum | 111. Plumeria |
| 107. Gardenia | 112. Tecoma |
| 108. Hamelia (firebush) | 113. Any Other Worthy |
| 109. Ixora | Named Specimen |

SECTION K. – “CANOPY ROADS”

Perfect for a hot summer day is to meander along Leon County’s 58 miles of tree lined roads with another 20 miles in Tallahassee.

ARBOREAL: FOLIAGE - Cut Specimens

One (1) branch with several nodes and an apical tip; not to exceed 30 inches.

No foliage allowed below the waterline.

Committee provides clear containers, plastic wrap and clear marbles for wedging and anchoring.

Eligible for One Arboreal Award *HB pp. 40-41*

CLASS:

114. *Acalypha* (copperleaf)

115. *Breynia* (snowbush)

116. *Codiaeum* (croton)

a. Broad leaf

c. Narrow leaf

b. Interrupted leaf

d. Oak leaf

e. Semi-Oak leaf

117. *Heptapluerum (Arboricola)*

118. *Podocarpus*

119. *Psychotria* (wild coffee)

120. *Sophora* (necklace pod)

121. *Viburnum*

122. Any Other Worthy Named Specimen

SECTION L. - "PINELLAS COUNTY"

From Gizella Kopsick Palm Arboretum, to Sunken Gardens, to Florida Botanical Gardens, Pinellas County has tropical foliage on display.

TROPICAL: FOLIAGE - Cut Specimens

*One branch or one leaf with stem if part of natural growth pattern;
not to exceed 30 inches.*

*Committee provides clear containers, plastic wrap and clear marbles for
wedging and anchoring.*

Eligible for One Award of Merit

HB p. 41

CLASS:

- | | |
|----------------------------------|---|
| 123. <i>Alocasia</i> | 131. Ginger |
| 124. <i>Anthurium</i> | 132. <i>Microsorium</i> (elkhorn fern) |
| 125. <i>Aspidistra</i> | 133. <i>Monstera</i> |
| 126. <i>Caladium</i> | 134. <i>Pandanus</i> |
| 127. <i>Coleus</i> | 135. <i>Philodendron</i> |
| 128. <i>Cordyline</i> (ti plant) | 136. Any Other Worthy
Named Specimen |
| 129. <i>Dieffenbachia</i> | |
| 130. <i>Dracaena</i> | |

SECTION M. - "McKEE BOTANICAL GARDENS"

Tucked between Vero Beach's multiple golf courses and pristine beaches, this garden houses the state's largest collection of waterlilies.

FLOWERING - Cut Specimens

One (1) stem with several nodes; not to exceed 30 inches.

No foliage allowed below the waterline.

*Committee provides clear containers, plastic wrap and clear marbles for
wedging and anchoring.*

Eligible for One Award of Merit

HB p. 41

CLASS:

- | | |
|-------------------------------------|---|
| 137. <i>Alpinia</i> (ginger} | 142. <i>Heliconia</i> |
| 138. <i>Amaryllis</i> | 143. <i>Leucophyllum</i> (Texas Sage) |
| 139. <i>Anthurium</i> | 144. <i>Rosa</i> |
| 140. <i>Ceratostigma</i> (plumbago) | 145. Any Other Worthy
Named Specimen |
| 141. <i>Crinum</i> | |

DIVISION III - BOTANICAL ARTS RULES

HB p. 91

1. All general rules apply.
2. All Botanical Arts exhibits, except Photography, must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The rules for Botanical Arts Horticulture, Design, and Artistic Crafts are listed in Chapter 10 of the *Handbook for Flower Shows*.
5. The Scale of Points for judging Botanical Arts Horticulture, Design, and Artistic Crafts are listed in Chapter 14 of the *Handbook for Flower Shows*.
6. Registration will be in advance with the appropriate Consultants no later than the deadline listed in each Section.
7. Each Exhibitor may enter only one (1) exhibit in each class but may enter as many classes as desired.

SECTION A. BOTANICAL ARTS ARTISTIC CRAFTS RULES:

HB pp. 94,95

1. Exhibits must contain some plant material. Only dried material may be treated.
2. No artificial, endangered, or locally invasive plant material may be used.
3. A 3" x 5" card listing all plant material must be included with all Artistic Craft entries.
4. All exhibits will be judged using the Artistic Crafts Scale of Points.
5. Exhibits are eligible for the Botanical Arts Artistic Crafts Award if all requirements are met.
6. Entry deadline is April 10, 2024.

SECTION B. BOTANICAL ARTS PHOTOGRAPHY RULES:

HB pp. 95, 96

1. Exhibits are intended to stimulate garden/gardening interest, photographic abilities and NGC goals and objectives.
2. The NGC Standard System of Awarding will be used. The scale of points for judging photography is *HB p. 131*.
3. Section B. is open to all amateur photographers who are members of the Florida Federation of Garden Clubs.
4. Participants may enter up to one (1) entry per class. Botanical Arts Photography classes are limited to four (4) entries.
5. Exhibitor is on his/her honor that the photo being entered has not been previously entered or judged in an NGC Standard Flower Show.

6. No photos with recognizable people will be accepted.
7. A single 8" x 10" image will be matted with a single 11" x 14" black mat, and backing, supplied by committee. No frames allowed.
8. Professional printing is permitted.
9. Exhibitors are *required to label photographed plant material with common name or scientific binomial name* on a 3" x 5" index card.
10. Photo may be enhanced by the exhibitor with cropping, filters, adjustments, and/or darkroom techniques.
11. *No extreme image manipulation.*
12. All exhibits are eligible for the Botanical Arts Photography Award if all requirements are met.
13. Entries and a jpeg image must be submitted to the consultant by **March 1, 2024**. *Entries after that date will not be accepted.*
14. Exhibits (printed image) must be received by the consultant by **March 12, 2024**. *Entries received after that date will not be eligible.* Send exhibits to Photography Consultant, Joyce Sutherland, 397-1157, joysuthe@gmail.com.
15. Photography exhibits may be judged before April 26th to comply with the photography judges' schedules.
16. Exhibits must be removed Sunday, April 28, 2024 immediately after the awards ceremony which begins at 3pm.. Any remaining photo exhibits will be disposed of without notification.
17. The committee has the right to reject any entries that do not comply with Official Rules.
18. Entries are not eligible for exhibiting credits.

SECTION C. BOTANICAL ARTS HORTICULTURE RULES:

HB pp. 91-93

1. All Botanical Arts Horticulture exhibits must be clearly and correctly labeled by genus, specific epithet and/or variety or patented/trademarked names. Common names may also be given. This information must be neatly and correctly written on a separate 4" x 6" card placed next to the exhibit.
2. Containers to be no larger than 14" inside diameter or 20 lbs. in weight.
3. Exhibits to be placed at various heights, on 6' tables, 29" high, with black floor length covers, provided by committee.
4. All exhibits are eligible for the Botanical Arts Horticulture Award if all requirements are met.

5. The rules for Botanical Arts Horticulture are printed in the Handbook for Flower Shows, Chapter 10.
6. Judged by the Combination Scale of Points.
7. Entry deadline is April 10, 2024.

DIVISION III - BOTANICAL ARTS
SCALES OF POINTS

SECTION A. ARTISTIC CRAFTS *HB* p. 131

Conformance	25
Design	30
Craftsmanship and Technique	25
Distinction	<u>20</u>
TOTAL SCORE	100

SECTION B. PHOTOGRAPHY *HB* p. 131

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction	<u>10</u>
TOTAL SCORE	100

SECTION C. BOTANICAL ARTS COMBINATION

PLANTINGS AND GARDENS *HB* p. 129

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	<u>5</u>
TOTAL SCORE	100

DIVISION III: BOTANICAL ARTS
“WHAT I DID ON MY VACATION”

The ideal time to have fun on vacation is when one gets the time and opportunity to try new things and learn new skills.

SECTION A: ARTISTIC CRAFTS
“SUN AND SAND”

Eligible for the Botanical Arts Artistic Crafts Award

HB p. 44

Some plant material must be used. Only dried material may be treated.

CONSULTANT: Judy Zimmerman jbrz229m@gmail.com
420-1700

CLASS 1: “Treasure Hunt” 4 Exhibits

Decorate a Beach Inspired Treasure Box *HB pp. 94-95*

- Staged on a section of a 4' table 36" high and 24" deep covered with a black floor length stretch cover.
- Decorate a hinged wooden box, provided by Committee. The size is 6.3" wide, 4.3" deep and 4.9" high.
- An underlay is permitted, not to exceed the Frame of Reference.
- Box may be displayed open or closed.
- Frame of reference 10" x 10".

CLASS 2: "Lazy Days" 4 Exhibits

Decorate a Sunhat *HB pp. 94-95*

- Staged by hanging on a hook, attached to a section of a white lattice paneled screen.
- Exhibitor to furnish their own sunhat.
- Frame of reference is 14" wide.

CLASS 3: "Beach Memories"

4 Exhibits

Decorate a Beach Inspired Picture Frame *HB* pp. 94-95

- Staged on a section of a 4' table 36" high and 24" deep with natural burlap fabric on top of a black floor length stretch cover.
- Exhibitor to choose from two types of wooden frames provided by the committee.
- An easel will be provided, if needed.
- Frame of Reference is 12" wide x 12" deep.

SECTION B: PHOTOGRAPHY

"SUMMER SNAPSHOTS"

There is no better way to capture a summer memory than to take a photo of a happy moment.

Eligible for the Botanical Arts Photography Award

HB p. 45

Single 8" x 10" color photos with 11" x 14" single black mats, provided by committee. Any plants or wildlife shown are to be identified by their common name or scientific name on a 3x5 card.

No frames allowed.

HB pp. 95-96

Displayed on black grids, 2' wide x 60" tall.

CONSULTANT: Joyce Sutherland
397-1157

joysuthe@gmail.com

CLASS 4: "A Florida Beach Scene"

4 Entries

In Florida, you are never more than 60 miles from the nearest body of water.

A single image featuring a beach in Florida.

List the location on a 3" x 5" card, provided by the exhibitor.
Landscape orientation.

CLASS 5: "My Favorite Beach Plant/s"

4 Entries

A nourished beach system absorbs wave energy, protects upland areas from flooding and mitigates erosion.

A single image featuring a plant growing on a Florida beach.

Blooming or Non-blooming.
Portrait orientation.

CLASS 6: "A Florida Sunset"

4 Entries

*What Florida lacks in mountain ranges, it makes up for in its beautiful skies.
An array of different conditions blends together, causing the
picturesque sunsets known around the world.*

A single image featuring a Florida Sunset.

List the location on a 3" x 5" card, provided by the exhibitor.
Landscape orientation.

SECTION C: HORTICULTURE **"ON TO THE NEXT ADVENTURE"**

Eligible for a Botanical Arts Horticulture Award *HB* p. 44

CONTAINER GROWN MINIATURE GARDENS *HB* pg. 92

*A miniature landscape/scene, such as a Fairy Garden, diorama, etc.
All types of accessories permitted. Emphasis is not necessarily on plant
material, but some live plant material/s must be included.*

Staged on tables covered in black floor length covers.

*Frame of reference is 20" x 20". Weight limit 20 pounds. **All plants must
be identified by botanical name and location on an accompanying 4"x6"
card. Legend can be a diagram or photograph.***

Space is limited. Minimum 12 Exhibits

Pre-registration is necessary

**CONSULTANT: Jan Ankerberg jlankerberg@gmail.com
415-1499**

CLASS 7. "Let's Go Camping"

*In 2017, campers in the US alone spent \$3 billion on camping equipment.
All Plants are Foliage (no plants in bloom).*

CLASS 8. "Tailgating"

*Americans spend over \$35 billion on food, beverages, +
and supplies for tailgating each year.*

All Plants are Cactus.

CLASS 9. "Amusement Park Fun"

*The amusement park evolved from three earlier traditions: traveling fairs,
pleasure gardens, and World's fair exhibitions.*

All Plants are Succulents.

CLASS 10. "Visit A Park"

*Plan your adventures to Florida's 175 award-winning
state parks, trails and historic sites.*

Any Other Worthy Container-Grown Miniature Garden.

DIVISION IV: YOUTH **“SUMMER BREAK”**

DIVISION IV: YOUTH RULES - HB p.88

1. All NGC policies and rules apply.
2. All Design exhibits must be created solely by the exhibitor.
3. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.
4. Container grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days.
5. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Revised 2017, Chapter 9, exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.
6. All youth exhibits are judged using the standard Scales of Points for Horticulture and Design.

SECTION A: INTERMEDIATES - Ages 8-12

No minimum number of exhibits required

CONSULTANT: Anne Ware
945-3444

aeware79@gmail.com

CLASS 1: Horticulture - “Let’s See How It Grows”

A container grown plant.

- a. Flowering
- b. Foliage

CLASS 2: Design - “Having Fun With Flowers”

A design using fresh and/or dried plant materials.

DIVISION V - EDUCATION RULES HB p. 29

1. All General rules apply.
2. Education Exhibits may be the work of more than one (1) individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. To be eligible for an NGC Educational Top Exhibitor Award, a minimum of eighteen (18) square feet of surface area must be used.
4. Staged on a 6' table, 29" high and 30" deep, with a black floor length cover, provided by committee.
5. Exhibit should include a display board/trifold measuring 36" high.
6. Exhibits should inform members and the public about the goals and objectives of NGC.
7. The National Garden Clubs' Standard System of Awarding will be used.
8. Registration will be in advance with the Education Division Chair, Jan Ankerberg, jlanckerberg@gmail.com by April 10, 2024.
9. *No artificial plant* material is permitted in an Education Exhibit.
10. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Displayed printed material should be large enough to read from a distance of three (3) feet.
11. Handout materials add to educational value but are not required.
12. Educational value is the most important consideration.
13. Entries will be placed on April 26, 2024, 1-5pm at Walter Fuller Park Community Center, 7891 26th Avenue North, St. Petersburg, Florida 33710.
14. Exhibits to be removed April 28, 2024, immediately following the awards ceremony at 3pm.

DIVISION V - EDUCATION **SCALE OF POINTS HB p. 130**

Educational value	
Interest to viewers	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging	
Craftsmanship, technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL SCORE	100

DIVISION V - EDUCATION
“CRUIZIN’ INTO THE FUTURE”

*Taking care of Florida by protecting the land, the forests, the beaches
and the coral reefs ensures future generations of travelers a
state to learn about and enjoy.*

Eligible for one Educational Top Exhibitor Award

HB pp. 43, 44

Background is a cream wall.

CONSULTANT: Sally Farr
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Exhibit #1: "Visit Florida's Pristine Beaches."

*Our beaches remain pristine thanks to the efforts of dedicated
individuals who clean them and prevent plastics and debris from
polluting the waters.*

Exhibit #2: "Cruise Through Florida's Forests."

*NGC and the USDA Forest Service have formed a partnership
called "Penny Pines". It is saving forests \$68 at a time.*

GREEN THUMB FESTIVAL

The Green Thumb Festival was established by the City of St. Petersburg's Parks Department as an Arbor Day celebration on April 11, 1986, at Boyd Hill Nature Preserve. The concept was introduced by the Parks Director at the time, Liddell "Dell" Holmes, to meet the requirements of the prestigious Tree City USA award, and as a result, the City has been a recipient of the award every year since 1986.

Festival attendance is estimated at 30,000 to 35,000 over the two-day event and more than 200 educational and environmental exhibits and vendors participate. The festival continues to be free of charge.

To promote tree planting and beautification, the Festival gives away free pine seedlings and more than 1,000 free plants each year. Food and entertainment round out the Green Thumb Festival to make it an event the whole family can enjoy.

We hope you will enjoy this festival that promotes respect for nature and our environment. It offers opportunities to learn more about the care and cultivation of plants and flowers through the Garden Club of St Petersburg's annual flower show that includes horticulture exhibits, floral designs, and educational displays. Outside there are over 200 plant-centric vendors and educational booths from the city and county offices.



NOTES